

INTERNATIONAL FILM & TELEVISION FESTIVAL FOR YOUNG PEOPLE

In Association with

BELFAST CITY AIRPORT

SEPT - NOV 2026

BELFAST



Inspiring Young
Audiences for
37 years

cinemagic.org.uk



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YOUNG CONSULTANTS

A 'BIG' WELCOME FROM CINEMAGIC'S YOUNG PROGRAMMERS!



MOTIVATE • EDUCATE • INSPIRE

WELCOME

Cinemagic Chief Executive

I am extremely proud to launch the 37th Cinemagic International Film & Television Festival for Young People. We warmly welcome all our audiences and visitors who are set to enjoy a vibrant programme of film opportunities in Belfast.

The Cinemagic Festival presents incredible, thought-provoking films, that are the very best of contemporary cinema for young people, and we are delighted to secure exclusive previews and premieres for our audiences. I encourage you to join our special workshops, talks, masterclasses, film juries and educational events and to celebrate emerging talent from the UK and Ireland at the Young Filmmaker Competition weekend.

The unifying power of the screen industries is evident through our work with young people from all over the world, from Northern Ireland, and The Republic of Ireland, to Los Angeles, Jordan and most recently Barbados, where we utilise film to stimulate discussion and to bring people from different backgrounds together.

Cinemagic is passionate about building inclusive communities and providing inspiring opportunities through skills development academies, cultural film exhibition and film production and outreach programmes.

Heartfelt thanks to our funders, sponsors, partners, patrons and board members who are dedicated to the ethos of Cinemagic, to make a positive difference in the lives of young people. A special thank you to the dedicated staff at Cinemagic, Chris, Claire, Laura, Kali, Kerri and all the volunteers for all their hard work, energy, enthusiasm and creativity.

See you at the Festival.

Joan Burney Keatings MBE
Cinemagic Chief Executive

Chair, Cinemagic Belfast

As Chair of Cinemagic, I'm thrilled to support the 37th Cinemagic International Film and Television Festival for Young People and celebrate the remarkable opportunities it creates for young people across Belfast and further afield.

For almost four decades, Cinemagic has inspired creativity, nurtured talent, and encouraged young people to explore the world of film, television, and digital media. Through an engaging programme of screenings, workshops, masterclasses, and industry-led experiences, the festival encourages participants to develop new skills, build confidence, and explore exciting pathways into creative industries.

Supporting young people to achieve their full potential is something I am deeply passionate about in my role as Chief People and Marketing Officer at Belfast City Airport, and I'm proud that our longstanding partnership with Cinemagic continues to have a positive impact for so many across our community.

I have witnessed firsthand the difference Cinemagic makes in the lives of young people, empowering them to tell their stories, broaden their horizons, and believe in their abilities.

It is a privilege to serve as Chair, and to support an organisation that continues to inspire the next generation of creative talent.

Michelle Hatfield
Chair, Cinemagic Belfast

MESSAGES OF SUPPORT

Lord Mayor of Belfast

We're delighted to welcome the return of the Cinemagic International Film and Television Festival for Young People – a much-loved annual event that continues to make arts and culture accessible to audiences across Belfast and beyond.

Tá féiltí mar seo rithábhachtach lena gcuid uileghabhálachta agus leis na deiseanna a cruthaítear do dhaoine óga. Eispéireas ar leith atá ann chun scileanna a fhoghlaim, scéaltaí difriúla a chloisint agus an domhan a thaiscéaladh.

Once again, this year's packed programme showcases the power of film to educate, entertain and inspire. From family favourites and world cinema to industry masterclasses, filmmaker showcases and opportunities for young film critics, Cinemagic creates memorable experiences for audiences of all ages while celebrating diverse voices and storytelling from across the globe.

Mar Ard-Mhéara Bhéal Feirste, one of my key priorities is celebrating young people and creating opportunities for them to develop their talents, pursue their ambitions and fulfil their potential.

Ní hamháin ó thaobh scileanna agus táithí ach go bhfuil bealach acu a gcuid scéaltaí a insint agus a thairgeadh. Tá dearcadh ar leith ag daoine óga agus tá a dtuairimí fiorthábhachtach agus muid ag pleanáil don todhchaí.

Cinemagic plays an important role in nurturing the next generation of creativity, whilst shining a spotlight on the wealth of home-grown talent that continues to strengthen our screen and creative industries. I'm proud that Belfast is home to a festival that champions creativity, inclusion and opportunity and I warmly encourage you to explore, enjoy and be inspired by this year's fantastic programme.

Tá mé chomh bródúil as an chathair seo, áit ina bhfuil deiseanna chun rudaí úra a chruthú agus a fhorbairt. Comhghairdeas ollmhór leis an chlár seo a chur le chéile agus guim gach rath oraibh!

Councillor Róis-Maire Donnelly
Lord Mayor of Belfast

Minister for Communities

As Cinemagic returns with another exciting festival programme, I am proud to provide my continued support to an event that brings inspiration, creativity and opportunity to young people across our communities.

Each year, Cinemagic brings young audiences and aspiring filmmakers together to develop and nurture skills, engage with the creative industries, and experience the power of film to broaden horizons and foster understanding. It showcases emerging talent from Northern Ireland and beyond, supporting our film industry and providing an important platform for both local and global stories.

As Minister for Communities, I am committed to increasing opportunity, tackling disadvantage and supporting communities where everyone can thrive. Cinemagic contributes to these aims by ensuring that young people, regardless of their circumstances, can access quality cultural experiences, develop their talents and realise their potential.

The Young Audiences Supporting Foodbanks initiative also demonstrates how culture can inspire positive social action. By encouraging young people to respond to need within their communities, the programme has helped to provide over 20,000 meals to those facing difficult circumstances. At this milestone, I would like to acknowledge the contribution of the Cinemagic team and those who have participated. Your generosity and support have made a real difference to local individuals and families.

As the 2026 festival begins, I wish everyone involved every success and hope it continues to inspire young people, celebrate creativity and strengthen communities across Northern Ireland.

Gordon Lyons MLA
Minister for Communities

HOW TO BOOK

MAIN BOX-OFFICE

www.wegottickets.com/cinemagic

All live public events (screenings, workshops, masterclasses) at Accidental Theatre, The Belfast Barge, The Black Box, Cahoots NI, The Crescent Arts Centre, The Harrison Hotel, ODEON Belfast, Peter Froggatt Centre and Ulster Museum can be booked via the main festival box office www.wegottickets.com/cinemagic unless otherwise stated.

*When booking tickets please take time to read all venue updates & policies.

PUBLIC SCREENINGS & EVENTS AT QUEEN'S FILM THEATRE

www.queensfilmtheatre.com

All live public events (screenings, workshops, masterclasses) at Queen's Film Theatre, Belfast can be booked via the venue box office www.queensfilmtheatre.com unless otherwise stated.

*When booking tickets please take time to read all venue updates & policies.

SCREENING AND WORKSHOP VENUES

ACCIDENTAL THEATRE

12-13 Shaftesbury Square,
Belfast BT2 7DB

THE BELFAST BARGE

1 Lanyon Place,
Belfast BT1 3LG

THE BLACK BOX

18-22 Hill Street,
Belfast BT1 2LA

CAHOOTS NI

Cityside Retail Park
100-150 York Street
Belfast BT15 1WA

CRESCENT ARTS CENTRE

2-4 University Road
Belfast BT7 1NH

THE HARRISON CHAMBERS OF DISTINCTION

45 Malone Road
Belfast, BT9 6RX

ODEON BELFAST

Victoria Square,
Belfast BT1 4QG

PETER FROGGATT CENTRE

Queen's University,
7-9 College Park East,
Belfast BT7 1PS

QUEEN'S FILM THEATRE

20 University Square,
Belfast BT7 1PA

ULSTER MUSEUM

Botanic Gardens,
Belfast BT9 5AB

FURTHER INFORMATION

TICKETS

We encourage customers to pre-book tickets for all events. Tickets can be purchased online, if available, up to and including the day of the event.

PRICING STRUCTURE

Under each event listing the pricing structure will list first the adult ticket price followed by the ticket price for concessions (U18, over 65, Carers & Students). A ticket is not required for a child under 2, who does not need their own seat. All other attendees must book a ticket. Please note: several screening events will only have one ticket price. All workshops and masterclasses have one fixed price.

WEEKEND SAVER

Several of our weekend screenings come under the 'Weekend Saver' banner where tickets are discounted to £2.00. Look out for the 'Weekend Saver' icon clearly marked throughout the programme to spot these deals.

REFUNDS

Please check your ticket (or email confirmation) as soon as you receive it. Tickets/e-tickets cannot be exchanged or refunded, unless an event is cancelled, rescheduled or if they have been issued in error.

CHANGES TO THE PROGRAMME

Cinemagic reserves the right to make changes to the advertised programme where necessary. You will be informed of any changes that might affect your booking.

MOBILITY

All Cinemagic public screenings are wheelchair accessible.

ENHANCED ACCESS SCREENINGS

Throughout the programme, our Enhanced Access Screenings can be identified by the following tags next to the film titles: Relaxed Screenings (RS), Subtitles for the d/Deaf and Hard of Hearing (SDH) and Audio Description (AD).

FILM START TIMES

Films must start on time and cannot be delayed for late arrivals. There are no commercial trailers with Cinemagic films.

EXIT TIMES

These are approximate and based on the length of the film and, where applicable, the discussion afterwards.

CLASSIFICATION

If a film has a BBFC certificate, this is clearly indicated. In all cases, we have recommended a suitable age for each screening. If you would like advice on the suitability of any film, please contact the festival office on **Tel: 028 9031 1900**.

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Cinemagic International
Film Festival



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FORGOTTEN ISLAND

Sun 11 Oct

11.00am
(Exit: 12.50pm)
ODEON Belfast
Cert: TBC

£6.00 / £5.00

Your best friendship is worth fighting for.

DreamWorks Animation welcomes a dazzling and emotional story about two lifelong best friends who must come together before they drift apart in *Forgotten Island*.

While celebrating their last night together, Jo (Grammy and Academy Award® winner H.E.R.) and Raissa (Liza Soberano) stumble upon a mysterious portal that transports them to the fantastical island of Nakali, packed with magical and mythological creatures they grew up hearing stories about from their Filipino families. Some of these figures will become friends, some foes. Joined by well-meaning-but-hapless weredog Raww (Dave Franco) and a small-but-mighty pack of pals, Jo and Raissa must face The Dreaded Manananggal (Tony winning Lea Salonga), the most feared creature on the island. When they discover that the memories of their entire friendship are the price for returning home, Jo and Raissa will race to find a way to leave the island before they forget each other forever.

FEATURE USA

Director(s): Joel Crawford & Januel Mercado, Animation, 2026, 109 mins, In English / Universal Pictures, DreamWorks



WILDWOOD

Sun 18 Oct

7.00pm
(Exit: 9.30pm)
ODEON Belfast
Cert: TBC

£6.00 / £5.00

After her baby brother is abducted by a murder of crows, headstrong teenager Prue McKeel (Peyton Elizabeth Lee) launches a desperate rescue mission into the Impassable Wilderness—an enchanted forest hidden just beyond Portland, Oregon. Joined by her hapless but loyal classmate Curtis Mehlberg (Jacob Tremblay), Prue navigates a world of talking animals, bandits, and powerful figures driven by grief and ambition. As the pair is drawn into a conflict threatening the balance of the forest itself, Prue must discover the strength and belief she never knew she possessed. If she hopes to save her brother and protect Wildwood's fragile future, she will have to risk everything.

From Oscar®-nominated and BAFTA®-winning LAIKA, *Wildwood* is a sweeping adventure about love, sacrifice, and the magic that reveals itself when we dare to look beyond the familiar.

FEATURE USA

Director(s): Travis Knight, Animation, 2026, Duration: TBC, In English / Laika

FAMILY PREVIEWS



CURLY BURLY

Sun 4 Oct

10.30am
(Exit: 12.10pm)
Queen's Film Theatre
Ages: 6+

£5.00 / £4.00

Meet Curly Burlly, a mischievous troll living safely underground. But, when a mysterious rumble shakes his rule-filled world, he sneaks to the forbidden surface. With his little sister following, their innocent outing sparks a magical, wild adventure! This wondrous family tale blends vivid imagination with live-action wonder.

FEATURE Denmark (N.I. Premiere)

Director(s): Jan Rahbek, Animation & Live Action, 2026, 77 mins, In English / Sola Media

Preceded By Short Film

COMIC

Dir: Gareth Jones, UK, 2025, 20 mins

When Tom buys a comic that everyone wants, tensions grow!

NI PREMIERE



MONSTER MIA

Sun 18 Oct

11.00am
(Exit: 12.30pm)
ODEON Belfast
Cert: TBC

£5.00 / £4.00

NI PREMIERE

Free-spirit Mia feels completely out of place in her perfect hometown. Sent to the mysterious Rotwood Academy, she discovers her classmates are actually monsters. Surprisingly, this is where she finally fits in. To stop the wicked headmaster's disastrous plans, Mia must unite humans and monsters before it's too late.

FEATURE Germany, Austria & Spain (N.I. Premiere)

Director(s): Verena Fels, Animation, 2026, 85 mins, In English / Kazoo Films

LYDIA AND THE MIST RIDER

**Sun 4 Oct**

1.00pm
(Exit: 2.35pm)
Queen's Film Theatre
Ages: 8+

£5.00 / £4.00

11-year-old Lydia sails the Misty Sea on an epic flying ship to rescue her kidnapped brother from the Spellbinder. Learning powerful star magic, she joins a brave crew to save the world's missing children. A spectacular, action packed fantasy that will inspire young audiences to find their own inner magic!

FEATURE Canada (N.I. Premiere)

Director(s): Nancy Florence Savard, Emilie Rosas & Phillippe Arseneau Bussi res, Animation, 2026, 80 mins, In English / Attraction Distribution

Preceded By Short Film

THE LOST MIRROR

Dir: Li Shyen Wee, Singapore & South Korea, 2026, 15 mins

As his grandfather's memories fade, 10-year-old Jin journeys into the magical World of Mirrors.

NI PREMIERE

NI PREMIERE



THE TREASURE OF BARRACUDA

Sun 25 Oct

1.10pm
(Exit: 2.35pm)
Queen's Film Theatre
Ages: 8+
£5.00 / £4.00

Orphan Sparks accidentally boards Captain Barracuda's cutthroat pirate ship, sparking an epic Caribbean adventure. The fierce crew chases a legendary hidden fortune. However, they completely lack the skills to decode their cryptic map. Disguised as a boy, brilliant Sparks becomes their secret weapon to unlock the ultimate prize.

FEATURE Spain (N.I. Premiere)
Director(s): Adrià Garcia, Animation, 2025, 83 mins, In English / Filmax

FLEAK



NI PREMIERE

Thurs 29 Oct

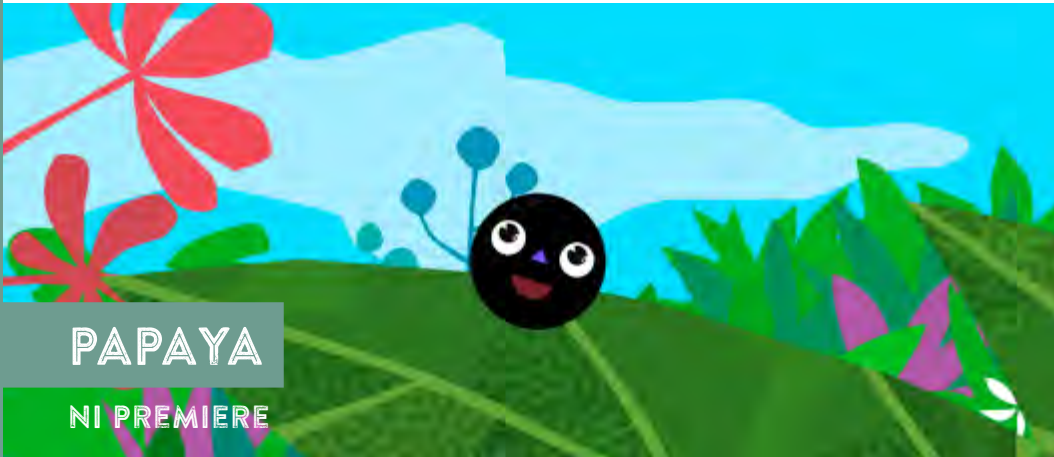
11.00am
(Exit: 12.25pm)
ODEON Belfast
Ages: 8+
£5.00 / £4.00

The story of 11-year-old Thomas, who's keen to keep up with his older siblings – until a tragic accident changes everything. Now unable to walk and feeling left behind, Thomas' world shifts when he meets Fleak, a tiny, mischievous creature from another dimension. Told from a child's point of view, this is a heartwarming, wildly imaginative adventure about resilience, family, and the courage to face your fears, even when it means accepting what you've lost.

FEATURE Finland (N.I. Premiere)
Director(s): Jens Moller, Animation, 2025, 85 mins, In English / All Rights Entertainment

PAPAYA

NI PREMIERE



Wed 28 Oct

11.00am
(Exit: 12.15pm)
ODEON Belfast
Ages: 6+
£5.00 / £4.00

Passionate about the idea of flying, a tiny papaya seed must keep moving to avoid rooting itself. Through perseverance, she discovers the power of her roots, which connect life through deep and mysterious paths, and triggers a major revolution, transforming her environment and making her dream come true in the most unexpected way. Join this wondrous, high-flying family adventure that inspires kids to sprout their own wings. Courtesy of AX1 Films.

FEATURE Brazil (N.I. Premiere)
Director(s): Priscilla Kellen, Animation, 2026, 75 mins, No Dialogue / AX1 Films



MISSION SANTA

NI PREMIERE



Sun 1 Nov

11.00am
(Exit: 12.35pm)
ODEON Belfast
Cert: TBC
£5.00 / £4.00

Arriving at a high-tech, soulless North Pole, naive elf Yoyo faces the shock of his life. Panic strikes when a hacker hijacks the automated systems, threatening to destroy Christmas unless Santa is handed over. Yoyo must launch a high stakes rescue mission to save Santa and restore the true magic of the season.

FEATURE USA, Germany & India (N.I. Premiere)
Director(s): Ricard Cussó & Damjan Mitrevski, Animation, 2025, 95 mins, In English / Kazoo Films

NEW MOVIES FOR YOUNG PEOPLE

BRIGHTLY SHINING



NI PREMIERE

Sat 10 Oct

10.15am
(Exit: 12.00pm)
Queen's Film Theatre
Ages: 12+
£5.00 / £4.00

Christmas is around the corner, and young Ronja's family is struggling. When her loving dad lands a job selling pine trees, hope sparks! But old temptations draw him back to "Stargate" the local pub. Left to fend for herself, Ronja must use her imagination as a magical shield to protect her family's future. A deeply touching family drama with a powerful message of hope and resilience.

FEATURE Norway (N.I. Premiere)
Director(s): Ida Sagmo Tvedte, Live Action, 2025, 90 mins, In Norwegian with English Subtitles / Norwegian Film Institute

Preceded By Short Film
DYING IN SUGAR
Dir: Mireille Ménard, Canada, 2025, 13 mins
Two sisters flee their monster inhabited village to live under a weeping willow tree.

GHOST SCHOOL



NI PREMIERE

Sat 10 Oct

1.00pm
(Exit: 2.35pm)
Queen's Film Theatre
Ages: 12+
£5.00 / £4.00

Ten-year-old Rabia is heartbroken when her village school closes due to terrifying rumours of a ghost. Determined to learn, she braves a courageous, solo journey across the Pakistan countryside on both horse and foot to solve the mystery. As she encounters more evasive and politically motivated adults, she only grows more determined. A thrilling and inspiring drama that proves a child's unstoppable thirst for knowledge can conquer any fear.

FEATURE Germany, Pakistan & Saudi Arabia (N.I. Premiere)
Director(s): Seemab Gul, Live Action, 2025, 88 mins, In Urdu with English Subtitles / MPM Premium

Preceded By Short Film
THE GIRL WITH THE CABBAGE
Dir: Zaneta Anna Legoń, Poland, 2025, 5 mins
A young girl's moment of kindness in an adult world filled with anger.

PIXIE. THE NEW BEGINNING



NI PREMIERE

Photo Credit: Karolina Grabowska

Sun 11 Oct

10.15am
(Exit: 12.05pm)
Queen's Film Theatre
Ages: 10+
£5.00 / £4.00

Hania faces constant ridicule for believing in pixies. But she is determined to prove everyone wrong to save the beautiful fantasy world she created with her late mother. Teaming up with a school outsider, she enters the nearby forest and discovers a real pixie named Sindri who promises to help them. Together, they spark a magical adventure full of unexpected twists and turns.

FEATURE Poland & Czech Republic (N.I. Premiere)
Director(s): Krzysztof Komander, Live Action, 2025, 99 mins, In Polish with English Subtitles / The Yellow Affair

Preceded By Short Film
TINY TOM
Dir: Léo Riehl, France, 2025, 10 mins
Tom is eleven and lives with his mum near the woods. With his friend Tristan, he fights monsters.

KING OF THE WANDERERS



NI PREMIERE

Sun 11 Oct

1.00pm
(Exit: 2.40pm)
Queen's Film Theatre
Ages: 12+
£5.00 / £4.00

Meissy is thrilled when her long-lost father suddenly returns. Sneaking out to see him, she is enchanted by his colourful street life filled with imagination, origami, and wild magic. But Meissy soon discovers her father's eccentricities are part of a deeper mental health struggle. A beautifully unique coming-of-age story that uses fantasy to guide young viewers through a sensitive topic with warmth and light-hearted charm.

FEATURE The Netherlands (N.I. Premiere)
Director(s): Janne Schmidt, Live Action, 2025, 90 mins, In Dutch with English Subtitles / The Media Brothers

Preceded By Short Film
I PROMISE
Dir: Sara Engeli, Norway, 2025, 8 mins
After Stella suggests that Maja should speak up at school, their friendship is put to the test.

RISA AND THE WIND PHONE

NI PREMIERE



Sat 17 Oct

10.15am
(Exit: 12.15pm)
Queen's Film Theatre
Ages: 15+
£5.00 / £4.00

After losing her father in a tragic fire, 10-year-old Risa discovers that an out-of-service phone booth allows her to speak with the dead. Each caller has a story, a lingering regret, a final wish. They strike a deal: if Risa can help them resolve their unfinished business in the world of the living, they will grant her the impossible. A final conversation with her dad. A deeply moving, magical mystery that illustrates how love and courage can bridge any distance and heal the heaviest hearts.

FEATURE Argentina (N.I. Premiere)
Director(s): Juan Cabral, Live Action, 2025, 97 mins, In Spanish with English Subtitles / The Festival Agency

Preceded By Short Film
REMAINS
Dir: Fabio Bobbio, Italy, 2025, 20 mins
On her last day behind the diner counter, Sara is preparing to leave her small town.

EVERYONE'S SORRY NOWADAYS

©DeMensen



NI PREMIERE

Sat 17 Oct

1.00pm
(Exit: 2.50pm)
Queen's Film Theatre
Ages: 15+
£5.00 / £4.00

Spirited 13-year-old Bianca feels invisible. Her mother is consumed by her little brother's heart condition, while her father dismisses her as out of control. Everything shifts on a scorching summer day when her favourite actress unexpectedly appears in her living room. Confused but awakened, Bianca's vivid imagination takes over as she fights to rebuild the bond with her mother. A gentle story of finding your place and following your dreams.

FEATURE Belgium, Germany & The Netherlands (N.I. Premiere)
Director(s): Frederike Migom, Live Action, 2026, 91 mins, In Dutch with English Subtitles / Level K

Preceded By Short Film
RAGE
RAGE - Dir: Fran Moreno Blanco & Santi Pujol Amat, Spain, 2025, 19 mins
After escaping a juvenile centre, Eric struggles to accept that his mother has a new life and a new family.

HAUNTED

NI PREMIERE



Sun 18 Oct

10.15am
(Exit: 12.15pm)
Queen's Film Theatre
Ages: 15+
£5.00 / £4.00

Mathilde, a teenager forced to move to the countryside, discovers her new home is haunted. The ghost, a 19th century woman called Isabeau, has surprisingly adapted to the modern world but remembers nothing of her past. As they investigate Isabeau's history, this unlikely duo embarks on an adventure that gradually forges a deep, transformative friendship. A funny and moving supernatural mystery.

FEATURE Canada (N.I. Premiere)
Director(s): Rafaël Ouellet, Live Action, 2026, 103 mins, In French with English Subtitles / Immina Films

Preceded By Short Film
POLAR LIGHTS
Dir: Stefan Ludwig, Austria & Germany, 2025, 17 mins
Carolina wants to break up with Leon. But how do you destroy dreams without causing pain?

ATLAS OF THE UNIVERSE

©Razvan Marinescu



NI PREMIERE

Sun 18 Oct

1.00pm
(Exit: 2.35pm)
Queen's Film Theatre
Ages: 15+
£5.00 / £4.00

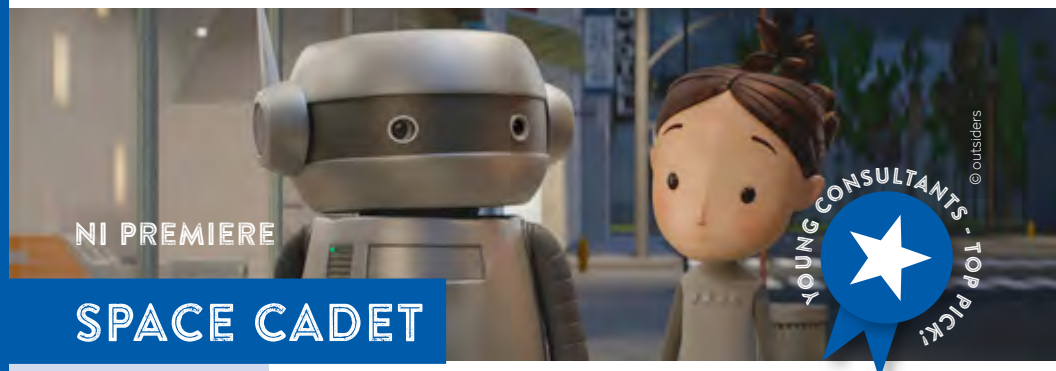
Filip heads to town to buy new shoes, but when his father gets sidetracked, Filip must finish the task alone. A simple mix-up, buying two right-foot shoes, leads to an unexpected journey through an unfamiliar world! Too ashamed to go home empty handed, Filip sets off to fix the mistake himself, befriendng a loyal stray dog along the way. A charming, heartwarming adventure that perfectly captures the tiny triumphs, quiet courage, and unforgettable first steps of growing up.

FEATURE Bulgaria & Romania (N.I. Premiere)
Director(s): Paul Negoescu, Live Action, 2026, 85 mins, In Romanian & Hungarian with English Subtitles / Pluto Film

Preceded By Short Film
WHERE TO NEXT?
Dir: Anna Mikheienko, Ukraine, 2026, 8 mins
When it seems like there is no choice, is Mira able to choose herself?

GEARS AND GALAXIES

Follow brilliant young minds as they unlock mechanical secrets and journey into the stars. From intricate clockwork mysteries to daring cosmic voyages, these films celebrate the ultimate power of human invention.



NI PREMIERE

SPACE CADET

Sat 3 Oct

10.30am
(Exit: 12.10pm)
Queen's Film Theatre
Ages: 6+

£5.00 / £4.00

Young astronaut and brilliant scientist Celeste launches on her first solo mission, leaving her childhood guardian robot alone on earth. As Celeste faces deadly perils in deep space, the heartwarming memories of home illuminate her path. This dialogue-free, music-filled futuristic lullaby beautifully explores the enduring bonds that connect us across the stars.

FEATURE Canada (N.I. Premiere)

Director(s): Kid Koala, Animation, 2025, 86 mins, No Dialogue / Urban Sales

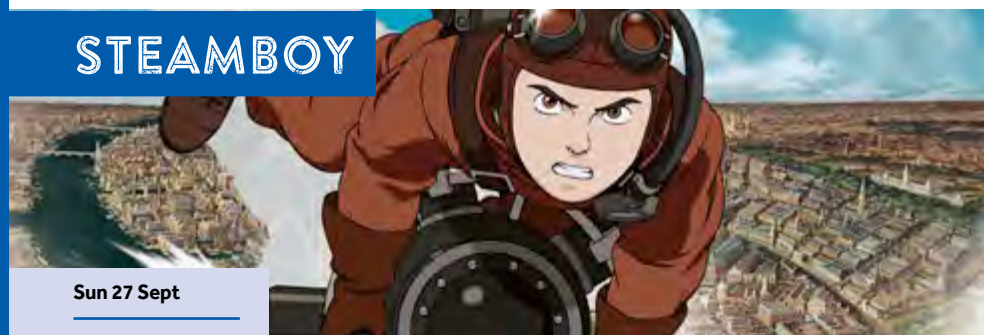
Preceded By Short Film

S.I. SUPERFICIAL INTELLIGENCE

Dir: Ash Williams, UK, 2025, 12 mins

What began as the perfect solution quickly spirals into chaos.

STEAMBOY



Sun 27 Sept

10.30am
(Exit: 12.10pm)
Ulster Museum,
Lecture Theatre
Cert: PG

£5.00 / £4.00

Set in Victorian England, young inventor Ray Steam receives a mysterious, highly advanced metal ball from his grandfather. Hunted by a powerful corporation seeking to weaponise the device, Ray must navigate a thrilling steampunk battle in London to protect his family's legacy and save the city from total destruction.

FEATURE Japan

Director(s): Katsuhiro Otomo, Animation, 2004, 100 mins, In English / Sony Pictures



HUGO

Sun 27 Sept

12.45pm (Exit: 2.50pm)
Ulster Museum,
Lecture Theatre
Cert: U

£2.00

In 1930s Paris, orphaned clock keeper Hugo lives inside a bustling train station. When he attempts to repair a broken automation left by his late father, he crosses paths with a mysterious toy shop owner, unfolding a magical adventure that unlocks the forgotten history of early cinema.

FEATURE UK & USA

Director(s): Martin Scorsese, Live Action, 2011,
126 mins, In English / Entertainment Film



BIG HERO 6 AD*

Sun 1 Nov

1.00pm (Exit: 2.45pm)
The Belfast Barge
Cert: PG

£5.00 / £4.00

Fourteen-year-old robotics prodigy, Hiro Hamada, turns his passion for underground bot-fighting into world saving innovation. After a tragic loss, the young inventor repurposes an inflatable healthcare robot, Baymax, and equips a team of brilliant university geniuses with high-tech gear to stop a masked villain.

FEATURE USA

Director(s): Don Hall & Christopher Williams, 2015, 102 mins, In English / Disney

*AUDIO DESCRIPTION: Please note, commentary of the film's visuals will be delivered out loud in the venue, not via private headsets.

REBEL HEARTS

Meet the fierce young outliers, bold rule-breakers, and untamed spirits who refuse to fit the mould. From rugged coastlines or deep wilderness, these unforgettable characters defy expectations and dare to forge their own paths.



MARY ANNING

+ FILM INTRO & DISCUSSION WITH DR. EMMA DUNNE

NI PREMIERE

Sun 11 Oct

1.00pm
(Exit: 2.40pm)
Ulster Museum,
Lecture Theatre
Ages: 8+

£5.00 / £4.00

BEFORE THE SCREENING: Millions of years ago, dinosaurs roamed the land and giant reptiles ruled the seas. But why don't we find many of their fossilised remains in Ireland? Together, we'll uncover the mysteries of Ireland's rocks that provide clues to our ancient past. Along the way, we'll meet many extinct Irish creatures, including armoured fish, horned amphibians, and Ireland's only two dinosaur species.

MARY ANNING - In 1811 Dorset, twelve-year-old Mary Anning uncovers ancient fossils on treacherous cliffs. When her father vanishes, leaving behind a cryptic drawing, Mary defies her mother and societal expectations to crack the mystery. Armed with fierce curiosity and sharp wit, this young pioneer risks everything to rewrite scientific history.

FEATURE Belgium & Switzerland (N.I. Premiere)

Director(s): Marcel Barelli, Animation, 2025, 72 mins, In French with English Subtitles / Be For Film

BEASTS OF THE SOUTHERN WILD



Sun 27 Sept

Sun 27 Sept
3.15pm (Exit: 4.50pm)
Ulster Museum,
Lecture Theatre
Cert: 12A

£5.00 / £4.00

In a forgotten Louisiana bayou community, six-year-old Hushpuppy faces the dual collapse of her world as her father's health fails and melting ice caps unleash prehistoric beasts. Driven by a fierce, rebellious spirit, this young heroine confronts nature's wrath and heartbreak to protect her home and heritage.

FEATURE USA

Director(s): Benh Zeitlin, Live Action, 2012, 93 mins, In English / StudioCanal



MOONRISE KINGDOM

Sat 3 Oct

3.25pm (Exit: 5.00pm)
The Belfast Barge
Cert: 12A

£5.00 / £4.00

In a quirky 1960s New England town, two rebellious twelve-year-old outcasts form a deep bond and forge a secret pact to run away together into the wilderness. As a fierce storm approaches, a chaotic search party of quirky adults closes in, testing the young duo's untamed spirits and devotion. A captivating tale that perfectly embodies the fearless spirit of youth.

FEATURE USA

Director(s): Wes Anderson, Live Action, 2012, 94 mins, In English / Universal Pictures

HUNT FOR THE WILDERPEOPLE



Sun 18 Oct

3.00pm
(Exit: 4.45pm)
Ulster Museum,
Lecture Theatre
Cert: 12A

£2.00

Defiant city orphan Ricky Barker gets a fresh start in the New Zealand countryside, but tragedy threatens his new home. Refusing to return to foster care, he flees into the rugged bush with his grumpy foster uncle. Together this rebellious duo sparks a nationwide manhunt, learning to survive on their own terms.

FEATURE USA

Director(s): Taika Waititi, Live Action, 2016, 101 mins, In English / Vertigo Films



MATILDA



Sun 25 Oct

12.30pm
(Exit: 2.10pm)
Ulster Museum,
Lecture Theatre
Cert: PG

£5.00 / £4.00

Based on the classic Roald Dahl story, brilliant young Matilda Wormwood uses her extraordinary mind and telekinetic powers to rebel against her cruel parents and her school's tyrannical headmistress, Miss Trunchbull. Armed with courage and a fierce sense of justice, this remarkable girl stands up for her friends to reclaim her own destiny.

FEATURE USA

Director(s): Danny Devito, Live Action, 1996, 98 mins, In English / Sony Pictures

KID-FRIENDLY DINING

TWO COURSES & DRINK | **£15**

for children under 12 years old

grandcentralhotelbelfast.com



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MAKING WAVES

Dive into unforgettable oceanside adventures with the whole family. Discover heartwarming tales of courage, friendship, and finding your own way.



NI PREMIERE

RUFUS: THE SEA SERPENT WHO COULDN'T SWIM

Sat 3 Oct

10.30am (Exit: 11.50am)
ODEON Belfast
Ages: 6+

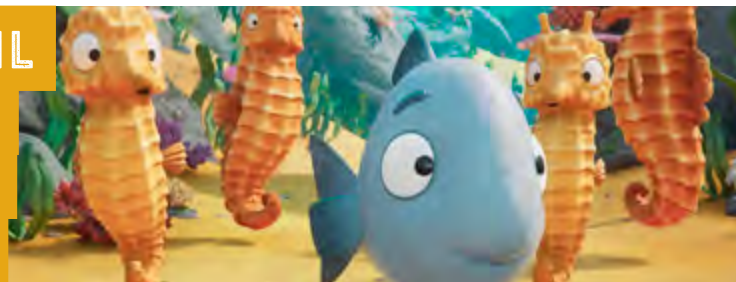
£5.00 / £4.00

In the heart of the ocean, a community of sea serpents live on a secret island, shielded by the magical smoke of Uncle Ludovic. Among them is young Rufus, who prefers to spend time on his own and doesn't really fit in, especially because he can't swim! But, when disaster strikes and Uncle Ludovic loses his powers to protect the island, it's time for Rufus to step up and save his family. But will he be able to overcome his deepest fear?

FEATURE Norway, Belgium & Germany (N.I. Premiere)

Director(s): Endre Skandfer, Animation, 2025, 80 mins, In English / Sola Media

THE SNAIL AND THE WHALE + TIDDLER



DOUBLE BILL

Sat 3 Oct

10.45am (Exit: 11.35am)
The Belfast Barge
Cert: U

£5.00 / £4.00

THE SNAIL AND THE WHALE – A little snail longs to see the world and hitches a lift on the tail of a whale. The whale shows her the wonders of the natural world. She's amazed by it all but begins to feel small in comparison. When disaster strikes though, Snail proves that everyone, no matter how small, can make a difference in their own special way.

SHORT UK, Germany & South Africa

Director(s): Max Lang & Daniel Snaddon, Animation, 2019, 27 mins, In English / Magic Light

TIDDLER – A small grey fish with a massive imagination tells grand, unbelievable tall tales to excuse his daily tardiness. When he gets swept away in a fisherman's net and lost in the deep ocean, his own famous stories travel across the sea and guide him safely back home.

SHORT UK, Germany & South Africa

Director(s): Alex Bain & Andy Martin, Animation, 2004, 23 mins, In English / Magic Light

FINDING NEMO

© Disney Pixar



Sat 3 Oct

12.15pm (Exit: 1.55pm)
The Belfast Barge
Cert: U

£2.00

When young clownfish Nemo is captured from the Great Barrier Reef, his neurotic father embarks on a treacherous ocean-wide rescue mission. Joined by a forgetful blue tang named Dory, they brave sharks, jellyfish, and currents, while Nemo plots a daring escape of his own from a dentist's aquarium to reunite with his dad.

FEATURE USA

Director(s): Andrew Stanton & Lee Unkrich, Animation, 2003, 100 mins, In English / Disney

NI PREMIERE

THE LAST WHALE SINGER

Sat 3 Oct

1.00pm (Exit: 2.40pm)
Queen's Film Theatre
Ages: 6+

£5.00 / £4.00

When a monstrous creature escapes from a melting iceberg, a self-doubting teenage humpback whale must face his fears and dive into the darkest depths with his friends, to discover a mystical song that can save the oceans from destruction. An epic, music-filled family adventure packed with heart!

FEATURE Germany, Czech Republic & Canada (N.I. Premiere)
Director(s): Pavel Hrubos, Steven Majaury & Reza Memari, Animation, 2025, 91 mins, In English / The Festival Agency

Preceded By Short Film
PESCIOLINO ROSSO 'LITTLE GOLDFISH'
Dir: Gisella Gobbi, Italy, 2025, 8 mins
A little girl, her little fish, and a dream!



LOST AND FOUND

Sat 3 Oct

2.30pm (Exit: 2.55pm)
The Belfast Barge
Cert: U

£3.00 / £2.00

A magical tale of friendship and loneliness, which tells the story of a little boy who one day finds a penguin on his doorstep. Although at first he is unsure what to do, the boy becomes determined to help the penguin find his way back home... Even if that means rowing all the way to the South Pole!

SHORT UK
Director(s): Philip Hunt, Animation, 2008, 25 mins, In English / Studio AKA

QFT
Queen's
Film
Theatre

Family Pictures

Big screen fun for families

Find out more about QFT's new family film club
queensfilmtheatre.com

DOWN ON THE FARM

Roll up your sleeves and get ready for a barnyard full of laughter, mischief, and heart! This charming selection of family favourites brings the countryside to life through the eyes of its most spirited animals and unforgettable characters.

THE SCARECROWS' WEDDING

Sun 4 Oct

10.15am (Exit: 10.40am)

Ulster Museum,

Lecture Theatre

Cert: U

£3.00 / £2.00

Devoted scarecrows Betty and Harry plan their dream barnyard wedding. But when Harry leaves the farm to collect the final item on their checklist, a smooth-talking rival named Raymond Rake arrives. He tries to steal Betty's heart, sparking a race against time for Harry to save his bride.

SHORT UK

Director(s): Samatha Cutler & Jeroen Jaspaert, Animation, 2025, 25 mins, In English / Magic Light

CHICKEN RUN

Sun 4 Oct

1.15pm (Exit: 2.40pm)

Ulster Museum,

Lecture Theatre

Cert: PG

£5.00 / £4.00

Determined hen Ginger leads her fellow coop-mates in a daring farm escape to avoid becoming meat pies. Facing the cruel farm owners, Mr. and Mrs. Tweedy, the flock attempts to learn how to fly with the help of a smooth-talking American rooster named Rocky in this hilarious claymation adventure.

FEATURE UK, France & USA

Director(s): Peter Lord & Nick Park, Animation, 2000, 84 mins, In English / Pathé

PETER RABBIT

Sun 4 Oct

11.15am (Exit: 12.50pm)

Ulster Museum,

Lecture Theatre

Cert: PG

£5.00 / £4.00

Peter Rabbit and his farm friends wage a chaotic war against Thomas McGregor for control of the vegetable garden. To protect their rural sanctuary, the animals pull pranks, testing the patience of their kind neighbour, Bea, in this high-energy adventure.

FEATURE UK, Australia & USA

Director(s): Will Gluck, Animation & Live Action, 2018, 95 mins, In English / Sony Pictures

BABE

Sun 4 Oct

3.15pm (Exit: 4.50pm)

Ulster Museum,

Lecture Theatre

Cert: PG

£2.00

Orphaned piglet Babe is won at a country fair by the gentle farmer Hoggett. Saved from the dinner table, Babe is raised by the farm's sheepdogs and discovers a unique, polite talent for herding sheep, ultimately defying all odds to compete in a prestigious national sheepherding championship.

FEATURE Australia, USA, UK

Director(s): Chris Noonan, Live Action, 1995, 92 mins, In English / Universal Pictures



100 YEARS OF WINNIE THE POOH

Step into the enchanted Hundred Acre Wood to celebrate a century of friendship, kindness, and sweet, sticky honey! This heartwarming film collection honours A.A. Milne's beloved characters, who have captivated generations of children since their very first storybook appearances.

—
ALL
TICKETS
£3.00
—



WINNIE THE POOH

Sat 17 Oct

10.30am (Exit: 11.35am)
The Belfast Barge
Cert: U
£3.00

Pooh hunts for missing honey in the Hundred Acre Wood but gets delightfully sidetracked. He leads loyal friends on a whimsical mission to replace Eeyore's tail and save Christopher Robin from a misunderstood monster in this beautifully animated classic.

FEATURE USA & Canada
Director(s): Stephen J. Anderson & Don Hall, Animation, 2011, 63 mins, In English / Disney



THE TIGGER MOVIE

Sat 17 Oct

1.00pm (Exit: 2.20pm)
The Belfast Barge
Cert: U
£3.00

The bouncy, energetic Tigger leaps into a heartfelt quest across the countryside to find his long lost family tree. Fearing he is completely alone, his loveable friends unite to show him that true family is already around him.

FEATURE USA & Japan
Director(s): Jun Falkenstein, Animation, 1999, 77 mins, In English / Disney



POOH'S HEFFALUMP MOVIE

SDH*

Sat 17 Oct

3.00pm (Exit: 4.10pm)
The Belfast Barge
Cert: U
£3.00

A mysterious trumpet sound echoes through the Hundred Acre Wood, prompting Winnie the Pooh and friends to capture the dreaded Heffalump. Little Roo sneaks off alone, discovering that Lumpy, a playful young Heffalump, is actually friendly. Together, they must teach the terrified adults to overcome their mistaken fears.

FEATURE USA, Japan, Germany, Canada, France & UK
Director(s): Frank Nissen, Animation, 2005, 68 mins, In English / Disney

*SUBTITLES: For the d/Deaf and Hard of Hearing.



PIGLET'S BIG MOVIE

When the tiny, timid Piglet goes missing, his devoted friends use his personal scrapbook to track him down. Reminiscing through his drawings, they realise their smallest companion has actually played the biggest role in all their legendary adventures.

FEATURE USA & Japan
Director(s): Francis Glebas, Animation, 2003, 75 mins, In English / Disney

Sun 1 Nov

10.30am (Exit: 11.45am)
The Belfast Barge
Cert: U
£3.00

RELAXED SCREENINGS (RS)

RS screenings provide a comfortable, pressure-free cinema environment tailored for neurodiverse audiences and those with sensory sensitivities. The venue will keep the house lights dimly lit, lower the sound volume, and limit seating capacity for extra personal space. Screening rules are relaxed, allowing guests to freely move around, make noise, and enter or exit the screen at any time.

THE TIGER WHO CAME TO TEA RS

Sat 10 Oct

1.30pm (Exit: 1.55pm)
Ulster Museum,
Lecture Theatre
Cert: U

£3.00 / £2.00



When a friendly, giant tiger unexpectedly knocks on Sophie's door, he invites himself inside for afternoon tea. The hungry visitor delightfully devours every single bit of food in the house!

SHORT UK

Director(s): Robin Shaw, Animation, 2019, 25 mins, In English / Universal Pictures

THE LAND BEFORE TIME RS

Sun 11 Oct

3.15pm (Exit: 4.25pm)
Ulster Museum,
Lecture Theatre
Cert: U

£5.00 / £4.00



Orphaned brontosaurus Littlefoot sets out on a perilous journey to find the legendary Great Valley. Along the way, he unites with four young dinosaurs to survive the dangerous terrain and fierce predators.

FEATURE USA & Ireland

Director(s): Don Bluth, Animation, 1988, 69 mins, In English / Universal Pictures

THE SMEDS AND THE SMOOS RS

Sat 24 Oct

4.00pm (Exit: 4.25pm)
Ulster Museum,
Lecture Theatre
Cert: U

£3.00 / £2.00



On a distant planet, two young aliens from rival, warring families fall in love and escape together. Their feuding clans must unite and travel across space to bring them home.

SHORT UK

Director(s): Samantha Cutler & Daniel Snaddon, Animation, 2022, 25 mins, In English / Magic Light

YOUNG AUDIENCES SUPPORTING FOODBANKS



Rather than paying for a regular ticket to gain entry to the film screening, audiences are invited to donate an essential item/food item needed by the Foodbank to support the local community in South Belfast.

Please note customers will still need to book and reserve tickets via the festival box-office.

TOY STORY 5



Sun 25 Oct

3.00pm (Exit: 4.45pm)
Ulster Museum, Lecture Theatre
Cert: PG

Free Entry with Food Donation

Woody, Buzz, Jessie and the rest of the gang's jobs are challenged when they come face-to-face with Lilypad, a brand-new tablet device that arrives with her own disruptive ideas about what is best for their kid, Bonnie. Will playtime ever be the same?

FEATURE USA

Director(s): McKenna Harris & Andrew Stanton, Animation, 2026, 102 mins, In English / Disney

FRIGHTS, CAMERA, ACTION!

+ HALLOWEEN
STORYTELLING
WITH AOIBHEANN
'THE BANSHEE'

THE WOMAN IN BLACK

Mon 26 Oct

6.30pm (Exit: 8.30pm)

Cahoots NI,

Cityside Retail Park

Cert: 12A

£5.00 / £4.00

BEFORE THE SCREENING: Test your nerves with spine-chilling Halloween Storytelling with Aoibheann 'The Banshee', setting the stage for the fog-drenched dread of *The Woman in Black*.

THE WOMAN IN BLACK - Grieving lawyer Arthur Kipps travels to a remote, hostile village to settle a deceased client's isolated estate. Inside the crumbling mansion, he uncovers a history of dark secrets and realises the town is haunted by a vengeful ghost whose terrifying appearances signal the mysterious deaths of local children.

FEATURE UK, USA & Sweden

Director(s): James Watkins, Live Action, 2012, 95 mins, In English / eOne

POLTERGEIST

+ INTRO
WITH SFX
MAKE-UP &
PROSTHETICS
ARTIST DAVID
McANEANEY

Mon 26 Oct

9.00pm (Exit: 11.30pm)

Cahoots NI,

Cityside Retail Park

Cert: 15

£5.00 / £4.00

BEFORE THE MALEVOLENT ENTITIES IN POLTERGEIST TEAR YOUR WORLD APART: Professional SFX Make-Up and Prosthetics Artist David McAneaney will host a live introduction revealing the gruesome, skin-crawling secrets behind Hollywood's most iconic paranormal illusions.

POLTERGEIST - A suburban family's life turns terrifying when hostile spirits invade their home through the television. The supernatural forces abduct their youngest daughter into a ghostly dimension, forcing the desperate parents to rely on paranormal experts to rescue her from the demonic entity.

FEATURE USA

Director(s): Tobe Hooper, Live Action, 1982, 114 mins, In English / Warner Bros.



CORPSE BRIDE

Fri 30 Oct

11.00am (Exit: 12.20pm)

ODEON Belfast

Cert: PG

£6.00 / £5.00

+ PRE-SCREENING HALLOWEEN FACE PAINTING

BEFORE THE SCREENING 'HALLOWEEN FACE PAINTING': We will have a face painting station set up in the ODEON foyer from 10.00am, to transform kids into their favourite Halloween characters.

CORPSE BRIDE - Timid young Victor has been whisked away to the underworld and married to a mysterious corpse bride, while his real bride Victoria waits in the land of the living... Dark humour, romance and hauntingly beautiful visuals explore love beyond death in Tim Burton's masterful animation.

FEATURE USA & Australia

Director(s): Tim Burton & Mike Johnson, Animation, 2005, 80 mins, In English / Warner Bros.



MR. HULLABALOO'S HAPPY HALLOWEEN

Fri 30 Oct

11.00am (Exit: 12.00pm)
Ulster Museum,
Lecture Theatre
Ages: 3+

£8.00 / £7.00

CHILDREN'S THEATRE SHOW

Come join Mr. Hullabaloo and friends on the Fairy-tale Farm for an exciting Autumn adventure! From baking bread with Dotty the Cook, to visiting the magical pumpkin patch at Hideaway Hallow. This show is full of magical moments and troublesome tricks, especially with the naughty little witch Troubleena and Mischief the Cat around! Don't forget to keep an eye out for Snarly the Dragon, he's a little scared...but he always is!



FRANKENWEENIE

Fri 30 Oct

1.00pm (Exit: 2.30pm)
Ulster Museum,
Lecture Theatre
Cert: PG

£5.00 / £4.00

When his beloved dog Sparky is tragically killed, young scientist Victor Frankenstein uses lightening to resurrect him. Though Victor tries to hide his stitched-together pet, Sparky escapes, inspiring ambitious classmates to steal the secret. They accidentally create a horde of monstrous creatures, unleashing total chaos upon their suburban town.

FEATURE USA & UK

Director(s): Tim Burton, Animation, 2012, 86 mins, In English / Disney

© Walt Disney Studios



BRIDE OF FRANKENSTEIN

Fri 30 Oct

3.00pm (Exit: 4.15pm)
Ulster Museum,
Lecture Theatre
Cert: PG

£5.00 / £4.00

After surviving a furious mob, Frankenstein's lonely monster wanders the countryside looking for a friend. Meanwhile, an evil scientist kidnaps Frankenstein's wife to force him to build a new creation. Together, they sew together a female companion for the monster, but her sudden rejection of him triggers an explosive, tragic end.

FEATURE USA

Director(s): James Whale, Live Action, 1935, 75 mins, In English / Universal Pictures



COCO

+ PERFORMANCE FROM MEXICAN DANCE BELFAST

Sat 31 Oct

10.30am (Exit: 12.45pm)
ODEON Belfast
Cert: PG

£6.00 / £5.00

BEFORE THE SCREENING: Mexican Dance Belfast will treat the audience to a live performance celebrating the vibrant traditions, music, and colourful heritage of Mexican folklore.

COCO - In this vibrant tale of family, fun and adventure, an aspiring young musician named Miguel embarks on an extraordinary journey to the magical land of his ancestors. There, the charming trickster Héctor becomes an unexpected friend who helps Miguel uncover the mysteries behind his family's stories and traditions.

FEATURE USA & Mexico

Director(s): Lee Unkrich & Adrian Molina, Animation, 2017, 105 mins, In English / Disney

© Disney Pixar

+ HALLOWEEN
STORYTELLING
WITH THE
HALLOW
QUEEN



ROOM ON THE BROOM

Sat 31 Oct

11.00am (Exit: 12.00pm)
Queen's Film Theatre
Cert: U

£6.00 / £5.00

BEFORE THE SCREENING: Join 'The Halloween Queen' for spooky Halloween Storytelling with tales of glorious witches and ghouls!

ROOM ON THE BROOM - A kind Witch invites a collection of animals to join her on her broom, though her cat thinks it will get too crowded. Her new friends make themselves useful, however, when the witch is threatened by a fearsome dragon.

SHORT UK & Germany
Director(s): Jan Lachauer & Max Lang. Animation, 2012, 25 mins, In English / Magic Light



POOH'S HEFFALUMP HALLOWEEN MOVIE POST-SCREENING HALLOWEEN FACE PAINTING

Sat 31 Oct

11.00am (Exit: 12.10pm)
The Belfast Barge
Cert: U

£5.00 / £4.00

AFTER THE SCREENING 'HALLOWEEN FACE PAINTING': We will have a face painting station set up in the Belfast Barge from 12.10pm-1.00pm, to transform kids into their favourite Halloween characters.

POOH'S HEFFALUMP HALLOWEEN MOVIE - It's a hilariously haunting Halloween in the Hundred Acre Wood. Roo's best pal, lumpy, is excited to trick-or-treat for the first time...until Tigger warns them about the dreaded 'Gobloon' who'll turn you into a jaggedly Lantern if he catches you. But if they catch the 'Gobloon' before it catches them, they get to make a wish.

FEATURE USA
Director(s): Saul Blinkoff & Elliot M. Bour. Animation, 2005, 63 mins, In English / Disney

© Walt Disney Studios



HOCUS POCUS

Sat 31 Oct

1.00pm (Exit: 2.35pm)
The Belfast Barge
Cert: PG

£5.00 / £4.00

Three hundred years after they were sentenced to die in Salem, a trio of witches return to gain their revenge. Terrorising the town's trick-or-treaters on Halloween, riding on vacuum cleaners instead of broomsticks, the only thing that can stop them is a group of determined kids and a feisty black cat!

FEATURE USA
Director(s): Kenny Ortega. Live Action, 1993, 95 mins, In English / Disney



THE CRAFT

Sat 31 Oct

3.00pm (Exit: 4.45pm)
The Belfast Barge
Cert: 18

£5.00 / £4.00

When troubled outsider Sarah transfers to a Los Angeles High School, she joins three aspiring teenage witches. Together, the quartet unleashes powerful spells to overcome personal hardships and punish bullies. However, as their supernatural power grows, a dangerous lust for control threatens to tear their coven apart from within.

FEATURE USA Director(s): Andrew Fleming. Live Action, 1996, 101 mins, In English / Sony Pictures

MARK KERMODE FILM NIGHT



© Julie Edwards Visuals

Mark Kermode returns to Cinemagic for an 'Epic Adventure Special' of his iconic Belfast Film Night, setting sail into his 2026 festival pick, *Jason and the Argonauts*. Join Mark as he charts a course through legendary thoughts on this year's film releases before opening the floor for heroic audience questions. And as it's Halloween 'fancy dress' is welcome. Why not come as your favourite mythological hero or creature!

Mark will be in conversation with Brian Henry Martin.

JASON AND THE ARGONAUTS



Hero Jason embarks on a quest aboard the Argo to retrieve the legendary Golden Fleece and reclaim his rightful throne. Facing treacherous seas, terrifying monsters, a bronze giant, and a skeleton army, Jason and his brave crew must overcome mythological perils through courage and the favour of the gods.

FEATURE USA & UK
Director(s): Don Chaffey, Live Action, 1963, 104 mins, In English / Sony Pictures

Sat 31 Oct

6.00pm (Exit: 9.00pm) / Queen's Film Theatre
Cert: U / Event Age Recommendation: 15+

£15.00



NOW
OPEN!

Under the Hawthorn Tree

A powerful story of hardship, loss and survival during the Great Famine, this exhibition brings to life Marita Conlon-McKenna's much-loved children's novel *Under the Hawthorn Tree*.

ULSTER AMERICAN FOLK PARK

TALKING MOVIES

+ Q&A WITH
DIRECTOR
MIKE NEWELL

INTO THE WEST

Sat 17 Oct

3.00pm (Exit: 5.30pm)
Queen's Film Theatre
Cert: PG

£10.00

We are delighted to present the newly restored digital version of *Into the West* at this year's Festival alongside distinguished filmmaker and *Into the West* director Mike Newell. Mike will introduce the film before taking part in a discussion and audience Q&A post-screening.

INTO THE WEST - Two young brothers escape their bleak Dublin reality when their grandfather introduces them to a magical white horse. After a corrupt policeman steals the animal, the boys rescue it and flee into the wild West of Ireland. Pursued by authorities and their grieving father, they embark on a poetic, mythic journey toward healing and freedom.

FEATURE Ireland & UK

Director(s): Mike Newell, Live Action, 1992, 100 mins, In English / Soho Moon Pictures

This film is a new IFI Irish Film Archive restoration supported by Screen Ireland and presented in association with the Irish Film Institute's IFI International Programme supported by Culture Ireland.

Event supported by Film Hub NI through the BFI FAN Film Exhibition Fund, awarding funds from National Lottery.

+ AN INTRODUCTION AND DISCUSSION
WITH CLEONE CLARKE

LOVING VINCENT

Sun 18 Oct

10.30am (Exit: 12.30pm)
Ulster Museum,
Lecture Theatre
Cert: 12A

£5.00 / £4.00

BEFORE THE SCREENING: Cleone Clarke, Associate Producer of *Loving Vincent*, will introduce the film and lead a discussion on the film's unique production, sharing behind-the-scenes insights into its extraordinary visual style and the seven-year journey it took to bring the movie to life.

LOVING VINCENT - A year after Vincent van Gogh's death, a postman's son travels to deliver the artist's final letter. Investigating Van Gogh's mysterious last days, he interviews those who knew him and discovers a complex life. Hand-painted entirely in oils, this stunning film brings the artist's masterpieces to life through breathtaking animation.

FEATURE Poland, UK, Switzerland, The Netherlands & Qatar

Director(s): DK Welchman & Hugh Welchman, Animation, 2017, 94 mins, In English / Altitude

SHORT FILM PROGRAMMES

INTERNATIONAL PROGRAMME 1

From secret classrooms to personal quests, these poignant tales beautifully capture the resilience, heart, and quiet triumphs of growing up.

SHORTS NI Premiere(s).
All shorts in their original
languages with English subtitles.
105 mins

Sun 11 Oct

12.30pm (Exit: 2.15pm)
The Black Box
Ages: 12+

£5.00 / £4.00

NI PREMIERE(S)

NEXT STOP, PLANET X

Next Stop, Planet X

Dir: Efrain Ortiz, Mexico, 2025, 15 mins
During the search for her lost cat, Emilia will fight to return to where she belongs.

Theo

Dir: Monica Palazzo & Jo Galv, Brazil, 2025, 15 mins
Theo, often excluded from games, moves through a world that refuses to see them as they are.

38 - The Last Swing

Dir: Fajar Bobby Saputra, Indonesia, 2026, 15 mins
To fund a school picnic, eleven-year-old Arum secretly braves golf courses to collect lost balls.

Avni

Dir: Tej Sisodia, India, 2025, 20 mins
Avni, banned from school, secretly listens outside the classroom window.

Summer Delivery

Dir: Lam Can-Zhao, China, 2026, 15 mins
Aileen sets out to deliver a red egg to her mum, only to confront the quiet heartbreak of growing up.

Chica

Dir: Matheus Malburg & Joao Victor Silva, Brazil, 2026, 14 mins
Sent to deliver a chicken, Dadá reconsiders the task after seeing her brother's unexpected bond.

NI PREMIERE(S)

INTERNATIONAL PROGRAMME 2

THAT'S MY SISTER

Sun 11 Oct

2.45pm (Exit: 4.30pm)
The Black Box
Ages: 15+

£5.00 / £4.00

Driven by high-stakes personal journeys, electric artistic expressions, and fierce family reckonings, these bold stories expose the raw, unfiltered emotional chaos of youth.

SHORTS NI Premiere(s).
All shorts in their original
languages with English subtitles.
105 mins

That's My Sister

Dir: Zoé Pelchat, Canada, 2026, 15 mins
Camille, a dancer with Down syndrome, faces societal prejudice during an audition with her sister.

All Parents Must Die

Dir: Marie Heyse, France, 2026, 15 mins
Romane, 12-years-old, wants to make her friends believe that a catastrophe has occurred.

Joqueta

Dir: Luciana Vieira, Brazil, 2026, 13 mins
Filipa, a secretly talented jockey, is finally going to get the attention she deserves.

The Birth of Maia

Dir: Laetitia Cazaux, France, 2026, 18 mins
A determined young dancer halts her crucial audition to embark on a quest to find her mother.

The Forgotten Ones

Dir: Guillaume Collin, Canada, 2025, 16 mins
Two teenagers return to their childhood home to mourn the father they once loved.

Showtime

Dir: Lam Can-Zhao, China, Malaysia & Switzerland, 2026, 15 mins
In a remote mining village, Tia, a teenage girl, expresses herself through dance moves on TikTok.



INTERNATIONAL PROGRAMME 3

This enchanting collection of short animated films follows brave and curious characters exploring nature's wonders and conquering their biggest fears.

Sun 18 Oct

1.00pm (Exit: 2.00pm)
Ulster Museum, Lecture Theatre
Ages: 6+

£5.00 / £4.00

SHORTS NI Premiere(s).
No Dialogue
60 mins

NI PREMIERE(S)

LITTLE DANDELION



NI PREMIERE(S)

INTERNATIONAL PROGRAMME 4

THE GREAT FEAT

Sun 25 Oct

10.15am (Exit: 12.00pm)
Ulster Museum, Lecture Theatre
Ages: 8+

£5.00 / £4.00

From urban mazes to enchanted spaces, these diverse stories celebrate the universal power of childhood imagination, connection, and growth.

SHORTS NI Premiere(s).
All shorts in their original languages with English subtitles.
105 mins



Little Dandelion

Dir: Adéla Honová, Czechia, 2026, 6 mins
A tiny sprite wanders the forest. Overcoming fear, he learns that endings can be new beginnings.

Dream of Immortality

Dir: Kacper Mazela, Poland, 2025, 6 mins
In a colourful reef, a turtle, a forever-living jellyfish, and a shark learn about growing up together.

Fire In My Pocket

Dir: Janka Feiner, Hungary, 2026, 10 mins
Bored with building, a little boy follows a fire creature into a magical mushroom world.

Picking with Spikes

Dir: Janne Vanhaecke, Belgium, 2026, 6 mins
Evert the hedgehog only wants one thing and will try everything to reach it.

Mole, Mole!

Dir: Rui-Rung Su, Taiwan, 2025, 10 mins
Fearful of sunlight, a cosy burrow mole longs to explore the outside world with his daughter.

Flower Bot

Dir: Celio Dubus, Margaux Hallot, Tiphaine Houdeau, Lois Pastor, Marie Piazza, Clémence Thomire, Ludovic Vasse & Aurélia Zerhouni, France, 2025, 7 mins
In a hot desert, a little robot bravely protects a magical flower from danger.

The Great Feat

Dir: Luber Yesid Zúñiga Ordóñez, Colombia, 2025, 15 mins
To save his captured hen, Pablo unites the local children to outsmart a mean shopkeeper.

Spirilka

Dir: Stanislav Slovák, Czechia, 2026, 18 mins
A young boy discovers the mysterious world of the magical Spirilka while playing hide-and-seek.

The Messy Gnome

Dir: Christian Lo, Norway, 2025, 10 mins
Now that Hennie is seven years old, it's time for her to start tidying her own room.

Paravan

Dir: Glória Halász, Hungary, 2025, 11 mins
Two puppeteers arrive at a mysterious underground place aiming to bring light into the darkness.

Ready! Beep!

Dir: Chiou-Fu Chen, Taiwan, 2026, 13 mins
Kai has always been the fastest in class, but when new girl Kiki turns up, everything changes!

A Summer Film

Dir: Liina Johansson, Sweden, 2026, 12 mins
Language barriers push isolated nine-year-old Alma to adopt diverse personas behind a camera lens.

Aaibo

Dir: Shubhank Rishi, India, 2025, 15 mins
Two kite-fighting siblings set out to buy a new kite but get lost in a maze of alleyways.

IRISH SHORTS PROGRAMME 1

From the high-pressure of modern life to high-noon showdowns and folklore twists, this vibrant collection showcases the extraordinary talents of local filmmakers.

Sat 10 Oct

10.30am (Exit: 12.00pm)

The Black Box

Ages: 12+

£5.00 / £4.00

SHORTS

All shorts in English or with
English subtitles.
90 mins



THE DISSENTERS

The Dissenters

Dir: Ruth Carnegie, UK, 2026, 16 mins

Defying a world that silences women and girls, a mother helps her daughter find her voice.

Translation

Dir: Emma Whelan, Ireland, 2026, 13 mins

Moving from West to East, a young Irish speaker's nostalgia hinders her new potential.

Canvas

Dir: Ryan McGrath, UK, 2026, 17 mins

Struggling for inspiration, art student Erin questions her lifelong passion.

Teeth

Dir: Rhiann Jeffrey, UK, 2026, 12 mins

To help her mum, a young girl takes drastic action to make some extra cash from the tooth fairy.

Calamity Wayne

Dir: Carleton Rodgers, Northern Ireland, 2026, 15 mins

To win the affection of his crush, Wayne must confront his bully in a High Noon, high-stakes showdown.

IRISH SHORTS PROGRAMME 2



WHERE MEMORIES ECHO

Sat 10 Oct

12.30pm (Exit: 2.15pm)

The Black Box

Ages: 12+

£5.00 / £4.00

Embracing the rhythms of tight-knit communities, playful mysteries and individual quests for truth, these thought-provoking Irish shorts celebrate the enduring ties that bind us to our pasts and each other.

SHORTS

All shorts in English or with
English subtitles.
105 mins

Where Memories Echo

Dir: Ava Mooney, UK & Ireland, 2026, 1 min

Exploring how sound and memory intertwine, capturing a return to childhood.

Children of Here

Dir: Rabie Mustapha, UK, 2026, 17 mins

A documentary tackling questions of diversification and homesickness through the eyes of children from Northern Ireland.

Possessed By You

Dir: Sonny Santiago, Ireland, 2026, 15 mins

A girl recruits a boy for her ghost-hunting agency.

The Volunteer

Dir: Charlie Beimers, UK & Ireland, 2025, 10 mins

In a bleak industrial future, one volunteer's search for a plentiful new planet yields an unexpected dilemma.

12 Scissors

Dir: Limerick Youth Theatre, Ireland, 2025, 13 mins

Misunderstood witness statements and differing accounts complicate a murder investigation.

Little Woman

Dir: Sohaib Syed, Ireland, 2026, 16 mins

A devoted widowed father learns to embrace new love with his young daughter's help.

The Beekeepers

Dir: Emma Neilon, Ireland, 2026, 10 mins

A short documentary showcasing a tight-knit beekeeping community in Dundalk.

IRISH SHORTS PROGRAMME 3

Brimming with character-driven drama, mystery and charm these engaging Irish shorts celebrate the unexpected journeys that unfold when familiar worlds are turned upside down.

Sat 10 Oct

2.45pm (Exit: 4.30pm)

The Black Box

Ages: 12+

£5.00 / £4.00

SHORTS

All shorts in English or with English subtitles.
105 mins



REFLECTIONS

Reflections

Dir: Kamila Merfeldaite, Ireland, 2026, 11 mins
An elite ballerina's reality fractures as intense pressure pulls her into dark, surreal hallucinations.

Up in the Sky

Dir: Ben Lundy, UK, 2026, 11 mins
A UFO fanatic's dreams are realised after having a supernatural encounter.

Process

Dir: Na Nguyen, Ireland, 2026, 10 mins
An actress guides her companion through her crying technique, causing their reality to unravel.

The Final Cut

Dir: Tolly Johnson, UK, 2026, 12 mins
When an actor is murdered on set, it's up to the 1st AD and a debut cast to solve the case.

An Unlikely Friendship

Dir: Kurtis Ferguson & Hope Feeney, Northern Ireland, 2026, 9 mins

The story of an overworked barista and a grumpy, yet kind old puppet!

Ciorcal Kitty

Dir: Amy Redmond, Ireland, 2026, 14 mins
Stuck in a dead-end job, a bored woman's unhealthy obsession with Irish conversation circles transforms her life.

Community Notice

Dir: Lucy Young, UK, 2026, 7 mins
A meeting about a missing cat erupts into chaos, exposing a small community's suppressed tensions and avoided grief.

Birdy

Dir: Emma Healy, Ireland, 2026, 15 mins
A girl with a dream is held back by her father.

IRISH SHORTS PROGRAMME 4



FROM HEARTH TO HAND

Sun 11 Oct

10.15am (Exit: 11.45am)

The Black Box

Ages: 12+

£5.00 / £4.00

Blending real-world reflections with ancient myths, maritime terrors, animated antics and folklore mysteries; this collection explores the enduring power of history and heritage.

SHORTS

All shorts in English or with English subtitles.
90 mins

lascaire

Dir: Lily Sheehan, Ireland, 2026, 3 mins
Exploring family, identity, and culture through archive and modern footage.

Gullyboys

Dir: Shana Reilly, Ireland, 2025, 3 mins
A family of rambunctious seagulls fight to survive in an Irish seaside village.

Where the Trees Remember

Dir: Cahersiveen Youth Film Group, Ireland, 2025, 9 mins
A group of students venture into a forest, unaware that an ancient presence is watching them.

The Weight of Listening

Dir: William Craig, UK, 2026, 15 mins
A retired nurse reflects on the resilience and compassion required in mental healthcare.

From Hearth to Hand

Dir: Anthony Redmond, Ireland, 2026, 5 mins
A Donegal blacksmith documents his craft, forging metal Celtic weapons for historical combat training.

Deep Where the Cailleach Lives

Dir: Liam Pio Raymond, Ireland, 2026, 15 mins
To save his dying mother, Ruairi seeks the powerful Cailleach who offers a cure under the condition that he survives three ruthless trials.

Bloodtooth

Dir: Emmet O'Brien & Luke Coffey, Ireland, 2025, 17 mins
It's not all smooth sailing when a girl tells her younger sister the terrifying tale of murderous pirate Bloodtooth Bill.

YOUNG FILMMAKER WEEKEND

SAT 24 & SUN 25 OCT
QUEEN'S FILM THEATRE

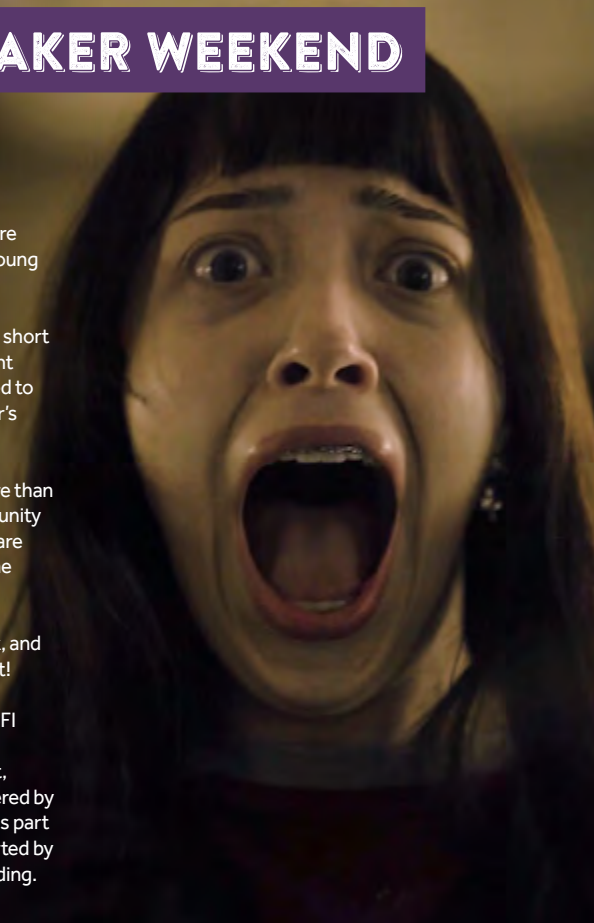
Every year, hundreds of young filmmakers share their stories with us through the Cinemagic Young Filmmaker competition.

2026 has been incredible, bringing in over 400 short film entries from talented young creatives right across the UK and Ireland, and we are delighted to present the competition shortlists at this year's Festival.

The Shortlist Screenings are about much more than just watching films. They are a brilliant opportunity for young filmmakers to see what their peers are creating, build new connections, and spend the weekend talking movies!

Come along, help us celebrate their hard work, and meet the next generation of filmmaking talent!

NETWORKING A Networking Session and a BFI Film Academy Alumni Mixer for crew and local short filmmakers will take place on Sun 25 Oct, 10.00am-12.00pm, in the foyer of QFT. Delivered by Cinemagic in partnership with Nerve Centre as part of BFI Film Academy Northern Ireland, supported by the UK Government and National Lottery funding.



SECTION	DATE	TIME
Programme 1	Sat 24 Oct	10.00am (Exit: 12.00pm)
Programme 2	Sat 24 Oct	12.30pm (Exit: 2.30pm)
Programme 3	Sat 24 Oct	3.00pm (Exit: 4.30pm)
Programme 4	Sun 25 Oct	10.00am (Exit: 12.30pm)
Awards	Sun 25 Oct	1.00pm (Exit: 2.30pm)

The names of the individual shortlisted films for each category are available to view on the Cinemagic and QFT websites. Tickets for the Young Filmmaker Showcase Screenings and the Awards will be available via the QFT Box Office from 1 Oct.

Young Filmmaker Schedule

Venue: Queen's Film Theatre, Belfast
Age Recommendation: 15+

Tickets: £5.00 (£4.00) per event

CINESEEKERS

THE OFFICIAL FESTIVAL FILM JURIES

INSPIRING THE NEXT GENERATION OF CINEMA AUDIENCES!

We are recruiting x 3 film juries for the 2026 Festival.

- WATCH MOVIES FROM AROUND THE WORLD
- CHOOSE THE FESTIVAL WINNERS
- TAKE PART IN FILM REVIEWING WORKSHOPS
- GET YOUR JURY GOODIE BAG
- MEET LIKE-MINDED YOUNG PEOPLE
- MAKE NEW FRIENDS



CINESEEKERS JURY 8+
FOR AGES 8-11
SAT 3RD & SUN 4TH OCT
(10.00AM-3.00PM)
QUEEN'S FILM THEATRE

All young people participating in the jury will watch a selection of in-competition films before choosing their favourite. All films will be screened in their original language with English subtitles where necessary.

CINESEEKERS JURY 12+
FOR AGES 12-14
SAT 10TH & SUN 11TH OCT
(10.00AM-3.00PM)
QUEEN'S FILM THEATRE

THE JUROR'S PACK:

Each jury member will receive a Juror's Pack consisting of a t-shirt, bag, programme, badge, review sheets and pen.

COST:

£20.00 per jury member.

AVAILABILITY:

30 young people will be selected as jurors in each category. Jury participation is based on a first come first served basis.

BOOK:

To book a CineSeekers jury ticket visit www.wegottickets.com/cinemagic. For more information email juries@cinemagic.org.uk or call Cinemagic on **Tel: 028 90 311900**.

CINESEEKERS JURY 15+
FOR AGES 15-17
SAT 17TH & SUN 18TH OCT
(10.00AM-3.00PM)
QUEEN'S FILM THEATRE

BLACK HISTORY MONTH

Join us for the inaugural Cinemagic Black History Month Programme, a city-wide series of screenings, live performances, creative workshops, and panel discussions celebrating the diverse culture, and creative talent in Northern Ireland.

Supported by the Belfast City Council Community Festivals Fund.

Programmed by Kali McDermott.

WORKSHOPS & MASTERCLASSES

CLAYMATION WORKSHOP



Sat 3 Oct

10.30am (Exit: 12.30pm)
Ulster Museum, Learning Zone
Ages: 7-12

£15.00

This hands-on Claymation workshop is the perfect way for young people to discover and develop their creative talents. Led by Can Do Academy, participants will learn how to think outside the box to bring amazing characters and stories to life. The session covers essential stop-motion techniques, from character creation to storyboarding.



LEGO ANIMATION WORKSHOP

Dive into the colourful world of LEGO animation with this hands-on workshop led by Can Do Academy! Using iPads and plenty of imagination, children will create their own animated film, complete with sound effects, visual effects, and titles. They will learn to use specialised animation apps and can bring their own LEGO characters or use the ones supplied.

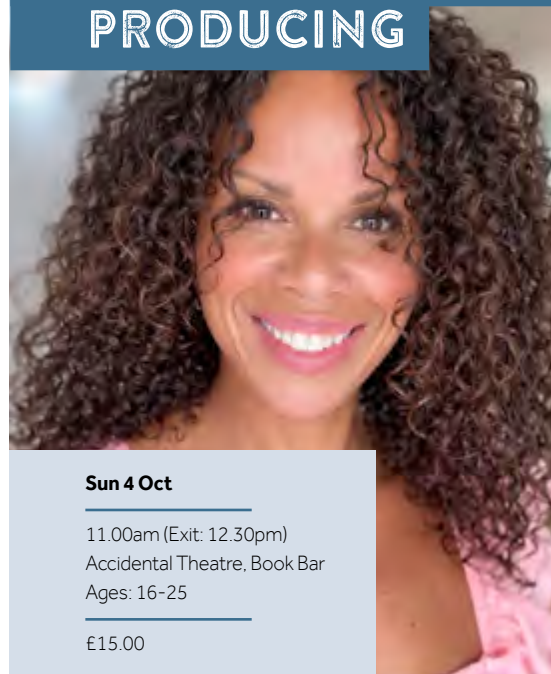
Sat 3 Oct

1.30pm (Exit: 3.30pm)
Ulster Museum, Learning Zone
Ages: 7-12

£15.00



AN INTRODUCTION TO PRODUCING



WITH EMMA-ROSA DIAS

Ever wondered what it takes to bring an idea to screen? Join award-winning producer and founder of Afro-Mic Productions, Emma-Rosa Dias, for an engaging introduction to the role of a producer in TV.

Drawing on her extensive experience creating content for major UK broadcasters and global brands, Emma-Rosa will share insights into the creative and practical aspects of producing, from developing ideas and building a team to managing productions and bringing stories to life. Participants will gain an understanding of the producer's role within the screen industries, hear about Emma-Rosa's career journey, and can ask questions about working in the industry.

Ideal for aspiring filmmakers and creatives, this interactive session offers a valuable introduction to one of the most important roles in television production.

Sun 4 Oct

11.00am (Exit: 12.30pm)
Accidental Theatre, Book Bar
Ages: 16-25

£15.00

FINDING YOUR NORTH STAR: THE CREATIVE JOURNEY

WITH KWAME DANIELS

Join acclaimed creative producer, DJ, and Bounce Culture founder Kwame Daniels for an inspiring workshop exploring how creativity connects communities and drives social impact.

Delivered in collaboration with Belfast's Soultrane Festival, this interactive session traces Kwame's creative journey, from the community roots of Bounce Culture to the international impact of Bounce Afrika and the creation of SOLAB. This digital platform inspired the critically acclaimed production *North Star*, which recently completed a three-week run in New York. Through stories and practical insights, participants will discover how to turn ideas into ambitious projects while exploring the role of culture, identity, and innovation in the creative industries.

Ideal for aspiring artists, musicians, and filmmakers, this workshop offers a unique opportunity to learn from one of Northern Ireland's leading cultural innovators.



Sun 4 Oct

1.30pm (Exit: 3.00pm)
Accidental Theatre, Book Bar
Ages: 16-25

£15.00



SCREENINGS



© Walt Disney Studios

THE PRINCESS AND THE FROG

+ PRE-SCREENING
FACE PAINTING

Sat 10 Oct

11.00am (Exit: 12.35pm)
Ulster Museum, Lecture Theatre
Cert: U

£5.00 / £4.00

BEFORE THE SCREENING: We will have a face painting station set up at the back of the Ulster Museum Lecture Theatre from 10.00am-11.00am, to transform kids into their favourite movie characters.

THE PRINCESS AND THE FROG - Hardworking Tiana dreams of opening her own restaurant. When she kisses a magical frog prince to help him, she turns into a frog too! Together, they hop on a fun bayou adventure to break the spell and become human again.

FEATURE USA
Director(s): Ron Clements, Animation, 2008, 93 mins, In English / Disney

REMEMBER THE TITANS
(FOODBANK SCREENING)

© Walt Disney Studios

+ INTRO &
DISCUSSION WITH
THE RIO FERDINAND
FOUNDATION

Sat 10 Oct

2.30pm (Exit: 4.40pm)
Ulster Museum, Lecture Theatre
Cert: PG

Free Entry with Foodbank Donation

BEFORE THE SCREENING: The Rio Ferdinand Foundation will join us to discuss how sport breaks down barriers, unites communities, and continues to bring young people from different backgrounds together in Northern Ireland.

REMEMBER THE TITANS - Based on a true story, Remember the Titans follows a newly appointed high school football coach working to unite a racially divided team in 1970s Virginia. Facing deep-seated prejudice both on and off the field, the players use teamwork and mutual respect to overcome the odds, proving the true power of unity.

FEATURE USA
Director(s): Boaz Yakin, Live Action, 2000, 108 mins, In English / Disney

THE SHORT
FILMS OF MACY
STEWART

LOCAL VOICES ON SCREEN

+ PANEL
DISCUSSION

Sun 11 Oct

3.30pm (Exit: 5.00pm)
Queen's Film Theatre
Ages: 15+

£5.00 / £4.00

Join us at Queen's Film Theatre for a special screening celebrating the power of local filmmaking. The event will feature two compelling Northern Ireland short films from Macy Stewart, *Beatha* and *The Rhythm We Know*, each offering a unique perspective on culture, community, and lived experience.

After the screenings, Macy will host a panel with the cast and crew to explore how film amplifies underrepresented voices and creates space for authentic storytelling. This is your chance to engage with powerful local work, hear directly from the creatives, and join the conversation about the future of inclusive filmmaking in Northern Ireland.

SINNERS

© Walt Disney Studios

Tues 13 Oct

6.00pm (Exit: 8.20pm)
The Black Box
Cert: 15 (Please note this is an 18+ event)

£5.00 / £4.00

In 1932 Mississippi, criminal twin brothers return home from Chicago to start fresh by opening a community blues club. However, trying to leave their troubled pasts behind proves impossible when a terrifying, bloodthirsty supernatural evil arrives, forcing them to fight for survival against a swarm of evil vampires.

FEATURE USA
Director(s): Ryan Coogler, Live Action, 2025, 137 mins, In English / Warner Bros.

LIVE MUSIC

AN EVENING WITH LEO MIYAGEE

Tues 13 Oct

9.30pm (Exit: 10.30pm)

The Black Box

Age: 18+

FREE Event

Experience an unforgettable live performance from Leo Miyagee, one of Northern Ireland's most exciting and distinctive emerging artists. Blending hip-hop, soul, jazz, and alternative influences, Leo's music explores themes of identity and resilience through honest storytelling and captivating live performance.

Born in Zimbabwe and based in Belfast, Leo draws on his multicultural experiences to create music that is both deeply personal and widely relatable. As part of the Cinemagic Black History Month Programme, Leo's performance celebrates the richness of Belfast's diverse creative community, bringing audiences together through the universal language of music.

LIVE IN CONCERT

THE OFFICIAL
GAME OF THRONES
STUDIO TOUR

STEP INSIDE THE
LEGENDARY WORLD
OF WESTEROS



EDUCATIONAL SCHOOL TRIPS

WHERE STORYTELLING, CREATIVITY
AND MEDIA COME TO LIFE



**CURRICULUM LINKED
WORKSHOPS**

Hands-on learning experiences designed to inspire creativity, teamwork and critical thinking



**SELF-GUIDED
TOUR**

Enjoy a self-guided journey through iconic sets, original costumes and immersive interactive experiences



**EDUCATION BURSARY
AVAILABLE**

Eligible schools can apply for financial support to help make visits more accessible

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INFORMATION ABOUT OUR
EDUCATION
BURSARY**



HBO

GAMEOFTHRONESTUDIOTOUR.COM

NEEDS BEET
DISCOVERY

CHILDREN'S THEATRE



Photo Credit: Yellow Welle Films

LOST PROPERTY LIBRARY

Sat 17 Oct

Performance 1 - 11.00am (Exit: 12.00pm)
Performance 2 - 1.30pm (Exit: 2.30pm)
Ulster Museum, Lecture Theatre
Ages: 3+

£8.00 / £7.00

Join Cinemagic and the award-winning family theatre company Wrongsemble for this interactive storytelling performance, where the smallest object can spark an epic adventure.

The smoke clears on the once crowded platform; the outline of the Station Master is all that's left as the train pulls away. He's here to welcome you to the Lost Property Library - a place where lost stories, memories, and objects come to be archived and kept safe. All around you, trunks and suitcases brim with exciting tales and adventures to discover. Above your head hangs a sign that reads... "Please look after these stories."

Perfect for the whole family, with some elements best enjoyed by young explorers aged 3-9.

Originally commissioned by The British Library and supported by The Leeds Storytelling Festival.

Sat 24 Oct

Performance 1 - 11.00am (Exit: 12.00pm)
Performance 2 - 1.30pm (Exit: 2.30pm)
Ulster Museum, Lecture Theatre
Ages: 3+

£8.00 / £7.00

**PERFECT FOR AGES
3-10, FAMILIES, PARTY
MONSTERS AND FANS OF
NOISY NONSENSE.**

Family theatre and rock star legend Kid Carpet is back with a totally brand new show!

Kid Carpet hates panto. The Noisy Animals absolutely love it. So, guess what they're doing? Yep. A panto. Now there's a beanstalk in the middle of everything and nobody's quite sure what's going on.

Featuring Bear, Gorilla, Badger and Hedgehog, this is *Jack & the Beanstalk* like it's been thrown in a blender with a drum machine and dodgy celebrity lookalikes. Part air guitar workshop, part magical mess, this lo-fi, hi-tech, big-beat bonkers panto is stuffed with songs, silliness and surprise grannies.

It's loud, proud and completely off its bean(stalk)!

JACK AND THE BEANSTALK (SORT OF...)



GAMING WORKSHOPS WITH KIPPIE

Kippie work to inspire young people to explore the exciting world of games. Engaging, inclusive opportunities encourage creativity and develop valuable STEM and digital skills while showing how a passion for gaming can lead to future careers.

Sat 17 Oct

3.00pm (Exit: 4.45pm)
Ulster Museum, Learning Zone
Ages: 7-11
£15.00



MINECRAFT WORKSHOP

Transform gaming into learning with Minecraft Education! This hands-on, high-energy session introduces coding, sharpens problem-solving skills, and explores creative world-building. Perfect for building confidence with technology, it encourages endless imagination in a fun, safe, and supportive environment.

CHARACTER DESIGN 101

Sat 24 Oct

1.00pm (Exit: 2.30pm)
Ulster Museum, Learning Zone
Ages: 8-12
£15.00

Ever wondered how your favourite game characters are created? In this exciting workshop, you'll use an iPad and Procreate to design your own original character. Discover the secrets of strong silhouettes, shape language and colour choices before creating an epic hero or an unforgettable villain.



LET'S MAKE GAMES!



Sat 24 Oct

10.30am (Exit: 12.00pm)
Ulster Museum, Learning Zone
Ages: 8-12
£15.00

Ready to become a game designer? You'll use GameMaker to build your very own game! Learn the basics of coding with easy drag-and-drop blocks, make your character move, collect treasures, dodge enemies, and play your creation before the session ends. No coding experience required.

AN INTRO TO ESPORTS



Sat 24 Oct

3.00pm (Exit: 4.30pm)
Ulster Museum, Learning Zone
Ages: 8-14
£15.00

Step into the world of competitive gaming! Explore popular first-person shooter (FPS) games, discover what makes a great esports teammate, and learn about the skills, training routines and healthy habits of professional players. Put your reflexes to the test with aim-training games and find out what it takes to compete at the highest level. No previous esports experience required.

MISCHIEF AND MAKING BEANO

THE BIG BEANO DRAW-ALONG

Sat 17 Oct

Workshop 1 - 10.30am (Exit: 12.00pm)

Workshop 2 - 1.00pm (Exit: 2.30pm)

Ulster Museum, Learning Zone

Ages: 6-12

£15.00



Warning: This event may cause an unstoppable urge to draw!

Grab your pencils, because Nigel Parkinson - *Beano* artist and the official illustrator of *Dennis the Menace* - is coming to cause mayhem on the page! Watch in amazement as Nigel brings your favourite Beano characters to life right before your eyes, and learn the top-secret, strictly-not-for-grown-ups drawing tricks behind the world's most mischievous comic. Nigel will be spilling the ink on Beano, before YOU are given the pencils to create your very own characters. Can you handle it?!!



'BEANO & BEYOND' WITH NIGEL PARKINSON

Sat 17 Oct

3.45pm (Exit: 5.00pm)

Ulster Museum, Lecture Theatre

Ages: All

£8.00



Q&A + SIGNING

Get ready for an exciting journey through the world of comics!

Join us for an exclusive Q&A with Nigel as he shares inside stories from his incredibly vibrant and varied career. Immediately after the talk, Nigel will be hosting a live signing session, so dust off your collection and bring along all your favourite copies of the *Beano*! This high-energy event is completely family-friendly and open to fans of all ages.

Nigel Parkinson is one of the UK's most celebrated comic artists, best known for illustrating *Dennis the Menace* for *Beano*. With a career spanning four decades, he has worked on iconic characters inspiring generations of young readers through his distinctive artwork and storytelling.



ni4kids

Family • Life

ni4kids is a proud media partner of
the Cinemagic International Film and
Television Festival for Young People

ni4kids is essential viewing for families.
Head to **ni4kids.com** & sign up to
our ezines so you never miss out!

Online | Print | iMag
www.ni4kids.com

INDUSTRY INSIGHTS!

ACTING WITH
MOLLY BELLE WRIGHT

Photo Credit: Anna Salek

Molly Belle Wright is a 12-year-old British actor and public speaker. Her screen credits include the title role in family feature *Flavia* alongside Martin Freeman, Lionsgate's *The Best Christmas Pageant Ever*, the thriller *Deep Water* with Sir Ben Kingsley, and the Sundance film *Omaha*. A TED Talk speaker since age seven, Molly loves storytelling, reading, and dance. She is hosting a Cinemagic workshop to inspire the next generation of young performers.

Sat 10 Oct

1.00pm (Exit: 3.00pm)
Peter Froggatt Centre
Ages: 7-12

£20.00



Inside the Youth Actors Studio. Step behind the curtain with the industry's brightest rising stars. Our exclusive youth workshops bring the prestige of professional stage and screen directly to the next generation, led entirely by trailblazing young actors who are currently shaping the future of performance.

ACTING WITH
LOUIS MCCARTNEY

Louis McCartney studied under the renowned acting coach, Gerry Grennell, at Bow Street Academy, Dublin. He got his first break when he was burnt alive by a dragon in *Game of Thrones*! He rose from the ashes and was cast in the BBC series *Hope Street*. This was followed by the feature film *Silent Roar*, where Louis was the lead. *Stranger Things*, *The First Shadow*, the stage play on London's West End, came calling and cast Louis as the lead, Henry Creel, which landed him numerous awards and nominations. Louis was then invited to reprise his lead role in *Stranger Things* for the Broadway production, which saw him nominated for a Tony Award, as Best Leading Actor in a play.

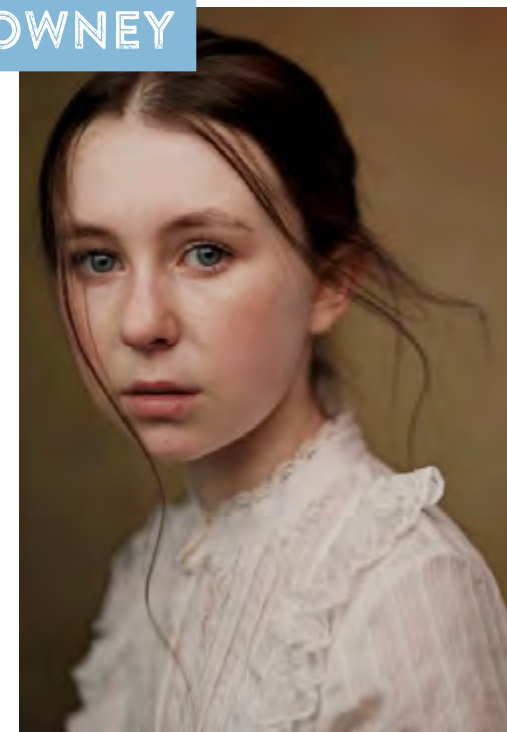
Sat 24 Oct

10.00am (Exit: 12.00pm)
Crescent Arts Centre
Ages: 16-21

£20.00

ACTING WITH
KATELYN ROSE DOWNEY

Irish actor **Katelyn Rose Downey** is emerging as one of the most exciting young talents in international film and television. She will appear in Amazon's highly anticipated *Blade Runner 2099*, slated for release on November 25, 2026, and in Netflix's upcoming adaptation of the Marian Keyes novel *Grown Ups*. She was a series regular on AMC/BBC's *Clean Sweep*, playing 'Caitlin'. Katelyn will lend her voice to the Warner Brothers animated film *Bad Fairies*, opposite Cynthia Erivo, and appear on-screen in *Rare Breed* alongside Iain Glen. Her feature credits include Warner Bros.' *The Nun II* and Disney's *The Princess*, and in 2024 she led the short film *Clodagh* in the title role. She was recently named one of Screen Daily and Screen Ireland's Rising Stars Ireland for 2025.

**Sat 24 Oct**

4.00pm (Exit: 6.00pm)
Crescent Arts Centre
Ages: 12-16

£20.00



ACTING WITH OLIVER SAVELL

Oliver Savell is an award-winning actor whose performances have established him as one of the UK's most exciting young talents. He is best known for his acclaimed portrayal of young Alan Carr in the hit comedy series *Changing Ends*, and he will play the title role in the BBC series *The Secret Diary of Adrian Mole Aged 13½*. His screen credits also include *Belfast* and *The Piper*, alongside notable stage performances, including productions at the Donmar Warehouse. He has received two BAFTA nominations and won the Royal Television Society Award for Best Male Comedy Performance.

**Sun 11 Oct**

1.00pm (Exit: 3.00pm)
Peter Froggatt Centre
Ages: 12-16

£20.00



JUNIOR TALENT LAB

DRAWING ON FILM



CAMERALESS ANIMATION

Get creative - scratching, marking and sticking stuff directly onto strips of celluloid film! This fun, hands on workshop explores the tactile nature of physical film. Participants will work together testing a variety of techniques and unusual materials to create an abstract animation without digital media. The session finishes by splicing the film and screening the animation through a projector revealing an explosion of colour, movement and light. Delivered by Laura Kloss from Lightbox Projects.

Sun 4 Oct

10.15am (Exit: 11.45am)
Ulster Museum, Learning Zone
Ages: 7-12

£15.00

Vibrant, fun, hands on workshops for children and young people.



MAKE SOME NOISE!



LIVE SOUND EFFECTS WORKSHOP

Explore the hidden magic of movie sound and the world of foley, the art of creating sound effects for film while playing along live, using everyday objects to recreate everything from galloping horses and croaking frogs to crackling fires and rolling thunder. Along the way, participants will discover how foley artists bring films to life and experiment with the surprising objects used to create cinematic sound effects. Everyone will also make their own simple musical instrument before working together to create a collaborative soundtrack for a short film clip. Delivered by Laura Kloss from Lightbox Projects.

Sun 4 Oct

3.00pm (Exit: 4.30pm)
Ulster Museum, Learning Zone
Ages: 7-12

£15.00



SHADOW PLAY STOP-MOTION ANIMATION

Create a world of make-believe using paper cut-outs or just your hands, a torch and a blank wall. Participants will create their own articulated silhouette characters and frame by frame bring them to life using basic stop-motion techniques. The activity will be followed by a short fairy-tale animation featuring shadows and paper cut-out animation by silhouette artist Lotte Reiniger. This is an excellent introduction to animation for all abilities. Delivered by Laura Kloss from Lightbox Projects.

Sun 4 Oct

12.30pm (Exit: 2.00pm)
Ulster Museum, Learning Zone
Ages: 7-12

£15.00



GREEN SCREEN WORKSHOP

Step into the world of special effects and learn how to master green screen technology. In this hands-on workshop, you will discover how to select the best gear, set up and light your background perfectly, and shoot scenes that are incredibly easy to edit. Participants will practice dropping themselves into brand-new locations, ranging from realistic newsrooms to immersive fantasy worlds. This session is perfect for anyone looking to elevate their video intros, animations, short films, and creative school projects. Delivered by the Offshoot Foundation.

Sat 10 Oct

1.00pm (Exit: 2.30pm)
Ulster Museum, Learning Zone
Ages: 12-16

£15.00



PODCASTING AND VOICEOVER WORKSHOP



In this podcasting and voiceover workshop, you will find your voice and make it heard! This hands-on session guides you through various equipment setups, showing you how to record pristine, clean audio using everything from budget-friendly gear to professional tools. You will get to actively practice presenting, interviewing, recording talking books, and reading voiceover scripts. Finally, you will discover essential editing tips to polish your final podcast episodes to perfection. Delivered by the Offshoot Foundation.



Sat 10 Oct

3.00pm (Exit: 4.30pm)
Ulster Museum, Learning Zone
Ages: 12-16

£15.00

SCIENCE, CREATIVITY AND SCRIBBLING!

Join author, broadcaster and former Blue Peter presenter **Konnie Huq** for a hilarious and inspiring event celebrating her bestselling *Cookie!* series.

Inspired by Konnie's own upbringing and passion for science, the *Cookie!* series is packed with humour, heart and big ideas. In this lively, interactive event, Konnie will share the inspiration behind her books, explore the importance of creativity and curiosity, lead children through a fun code-breaking challenge, and host a draw-along inspired by the world of *Cookie!*

Perfect for young readers, this event celebrates imagination, individuality, and the joy of discovering what makes you unique.

Sun 11 Oct

10.30am (Exit: 12.00pm)
Ulster Museum, Lecture Theatre
Ages: 8+

£10.00

WITH KONNIE HUQ



Photo Credit: Lara Downie



TALENT LAB

Seminars, Workshops, Careers Advice and Q&As for Young Filmmakers and Creatives.

HOW TO BUILD A YOUTUBE CHANNEL

Sat 10 Oct

10.30am (Exit: 12.00pm)
Ulster Museum, Learning Zone
Ages: 16-25

£20.00



WITH THE OFFSHOOT FOUNDATION

Got an idea for a channel but don't know where to start?

This essential workshop will teach you exactly how to plan your channel from scratch and pick the perfect niche to stand out. You will discover how to film your very first video with absolute confidence, while learning how to use eye-catching titles, engaging thumbnails, and basic analytics to successfully grow your audience. By the end of the session, you will leave with a crystal-clear launch plan and all the tools you need to start uploading your content straight away.

The Offshoot foundation is a registered charity using film and media to empower young and disadvantaged people across the UK. Through inclusive workshops and large-scale community projects, they give voice to untold stories and tackle important social issues.



PRODUCTION DESIGN & ART DIRECTION IN FILM

WITH ALEXANDRA WALKER

Gain exclusive, behind-the-scenes knowledge and professional tips from one of the industry's leading production designers and art directors.

Alexandra Walker's career in British cinema spans three decades. She began her career assisting on major studio films including *Notting Hill* and *The World Is Not Enough*. As an Art Director, her credits include *Barbie* and three *Harry Potter* films. She moved into design for stop-motion animation with Wes Anderson's *Fantastic Mr Fox* and Tim Burton's *Frankenweenie*. Her acclaimed work as a Production Designer includes *The House* (Annie Award nominee), *This Beautiful Fantastic*, *Carmilla*, and the 2026 feature *The Magic Faraway Tree*. She is currently working on a screenplay adaptation of *Lincoln in the Bardo* a live-action/stop-motion action feature.



Sat 17 Oct

2.00pm (Exit: 4.00pm)
Peter Froggatt Centre
Ages: 16-25

£20.00



USING MUSIC IN FILM & TV



WITH CATHERINE GRIMES

This session will take emerging filmmakers through the basic rule of music copyright and producer responsibility, as well as score commissioning and the importance of post-production and how it relates to music.

Catherine Grimes is a leading Music Supervisor, with over 30 years' experience in music business affairs and creative work within the field of Music Supervision for TV and film. Catherine works closely with writers, directors, producers and commissioners to curate the perfect soundtrack for each television or film project. Based in Belfast, she has worked on local productions including *Blue Lights*, *How to Get to Heaven from Belfast*, *The Lovers*, *Trespasses* and *Close to Home* and has just completed working on forthcoming feature films, *My Duchess* and *Frank and Percy*.

Fri 23 Oct

6.00pm (Exit: 8.00pm)
Accidental Theatre
Ages: 16-25

£20.00



DIRECTING FOR FILM & TV

WITH PADDY BREATHNACH

Learn the directing insights behind hit TV shows and award-winning movies in this special workshop for filmmakers.

Paddy Breathnach began his directing career with natural history documentaries after studying philosophy at UCD. His award-winning debut *Ailsa* was followed by the hit comedy drama *I Went Down*. He went on to direct commercial and critical successes, including *Blow Dry*, *Man About Dog*, and the horror film *Shrooms*. His acclaimed 2017 feature *Viva* was Ireland's submission for the Academy Awards, and *Rosie* earned him an IFTA for Best Director. Extensive television work includes directing for the hit series *Vikings*, *The Dry*, and the season finale of Netflix's *Bodkin*. He also produced the Sundance-selected documentary *SouthPaw* and *The Mighty Celt*.



Sat 24 Oct

2.00pm (Exit: 4.00pm)
Accidental Theatre
Ages: 16-25

£20.00

SCREENWRITING & DIRECTING FOR FILM & TV

WITH CATHY BRADY

This is an exclusive opportunity for aspiring filmmakers to develop key creative skills and techniques.

Cathy Brady is an award-winning writer and director from Northern Ireland. Her debut feature, *Wildfire*, premiered at the Toronto International Film Festival before screening at the BFI London Film Festival. The film went on to earn Cathy an IFTA for Best Director and a BIFA for Best Debut Screenwriter. Her earlier short films, *Small Change* and *Morning*, both won IFTA Best Short Film, with *Morning* also receiving a European Film Award nomination. Cathy has also directed television drama for RTÉ, Channel 4 and Paramount+. She is currently developing her next feature films, *Dirty Score* and *The Method*, and is due to direct a new BBC Three drama series in 2027.

Sat 24 Oct

5.00pm (Exit: 7.00pm)
Accidental Theatre
Ages: 16-25

£20.00



AN INTRODUCTION TO DOCUMENTARY FILMMAKING WITH GUY KING

Award winning director **Guy King** will be sharing advice and giving insight into the world of documentary filmmaking in this special presentation for young creatives.

Guy King is an award winning documentary filmmaker whose work is known for its distinctive storytelling, emotional depth, and innovative approach to factual filmmaking. Since beginning his career with the BBC's new talent scheme in 2007, he has directed acclaimed films and series including *Bombing Brighton*, the RTS-winning and BAFTA-nominated *Our Falklands War: A Frontline Story*, Celtic Award-winning cinema feature *Different League: The Derry City Story*, BAFTA-nominated *Superkids* and one of Channel 4/Netflix's highest rating series *The Fall: Skydive Murder Plot*. In 2025 he directed *Taylor* a two part documentary charting the rise of Taylor Swift from country prodigy to global pop phenomenon.

Sun 25 Oct

12.00pm (Exit: 2.00pm)
Peter Froggatt Centre
Ages: 16-25

£20.00



MOVIE MAKERS

Q&A FOR EMERGING FILMMAKERS

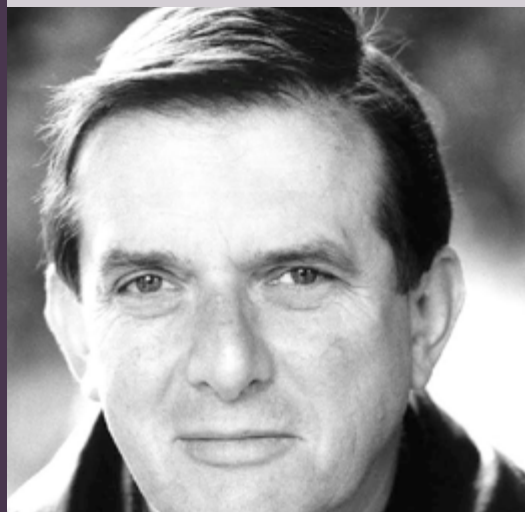
Sat 17 Oct

10.30am (Exit: 12.30pm)

The Harrison Chambers of Distinction / Ages: 16-25

£20.00

**WITH
MIKE NEWELL &
CLEONE CLARKE**



Join legendary director **Mike Newell** and top producer **Cleone Clarke** for an exclusive Q&A, where they will share real industry knowledge, survival tips, and behind-the-scenes stories to help you develop your filmmaking journey!

Mike began directing television at age 22, transitioning to cinema with *The Man in the Iron Mask* in 1977. He soon gained critical acclaim with award-winning films including *Dance with a Stranger*, *The Good Father*, and *Enchanted April*. His major international breakthrough came with the smash-hit comedy *Four Weddings and a Funeral*, which won four BAFTAs, including Best Film and Best Director, and earned two Academy Award nominations. In Hollywood Mike directed high-profile features including the Mafia thriller *Donnie Brasco*, *Pushing Tin*, and *Mona Lisa Smile*. He also served as Executive Producer on *Traffic* and *High Fidelity*. Notably, Mike became the first British director to helm an

instalment of the hit *Harry Potter* franchise with *Harry Potter and the Goblet of Fire*. His other film credits include *Prince of Persia*, *Great Expectations* and most recently *My Duchess*.

Cleone is a freelance producer who has worked in film production and development for over thirty years. Credits include: *The Father* (winner of two Academy Awards and two BAFTA Awards), *Red Joan*, *Loving Vincent*, *My Week With Marilyn*, *A Bunch Of Amateurs*, *Chasing Liberty*, *I Capture The Castle*, *Shakespeare In Love* (winner of seven Academy Awards, including Best Picture & three BAFTA Awards including Best Film), *The Wings Of The Dove* (winner of two BAFTA Awards), *Twelfth Night* and *The Madness Of King George* (winner of one Academy Award and two BAFTA Awards, including Best British Film). Cleone most recently worked on *My Duchess* starring Dame Joan Collins and Isabella Rossellini.

FESTIVAL TIMETABLE

Date	Start Time	Film/Event	Exit Time	Venue	Page
Sun 27 Sept	10.30am	Steamboy	12.10pm	Ulster Museum	20
	12.45pm	Hugo	2.50pm	Ulster Museum	21
	3.15pm	Beasts of the Southern Wild	4.50pm	Ulster Museum	23
Sat 3 Oct	10.30am	Rufus: The Sea Serpent Who Couldn't Swim	11.50am	ODEON Belfast	26
	10.30am	Space Cadet + S.I. Superficial Intelligence	12.10pm	Queen's Film Theatre	20
	10.30am	Claymation Workshop	12.30pm	Ulster Museum	56
	10.45am	The Snail and the Whale + Tiddler	11.35am	The Belfast Barge	27
	12.15pm	Finding Nemo	1.55pm	The Belfast Barge	27
	1.00pm	The Last Whale Singer + Little Goldfish	2.40pm	Queen's Film Theatre	28
	1.30pm	Lego Animation Workshop	3.30pm	Ulster Museum	56
	2.30pm	Lost and Found	2.55pm	The Belfast Barge	28
	3.25pm	Moonrise Kingdom	5.00pm	The Belfast Barge	23
	10.15am	The Scarecrows' Wedding	10.40am	Ulster Museum	30
	10.15am	Drawing on Film Workshop	11.45am	Ulster Museum	70
Sun 4 Oct	10.30am	Curly Burly + Comic	12.10pm	Queen's Film Theatre	12
	11.00am	An Introduction to Producing Masterclass with Emma-Rosa Dias	12.30pm	Accidental Theatre	57
	11.15am	Peter Rabbit	12.50pm	Ulster Museum	30
	12.30pm	Shadowplay Stopmotion Animation Workshop	2.00pm	Ulster Museum	70
	1.15pm	Chicken Run	2.40pm	Ulster Museum	31
	1.00pm	Lydia and the Mist Rider + The Lost Mirror	2.35pm	Queen's Film Theatre	12
	1.30pm	The Creative Journey Masterclass with Kwame Daniels	3.00pm	Accidental Theatre	57
	3.00pm	Make Some Noise! Live Sound Effects Workshop	4.30pm	Ulster Museum	71
	3.15pm	Babe	4.50pm	Ulster Museum	31
	10.15am	Brightly Shining + Dying in Sugar	12.00pm	Queen's Film Theatre	16
	10.30am	The Dissenters - Irish Shorts Programme 1	12.00pm	The Black Box	50
Sat 10 Oct	10.30am	How to Build a YouTube Channel Talent Lab	12.00pm	Ulster Museum	73
	11.00am	The Princess and the Frog	12.35pm	Ulster Museum	58
	12.30pm	Where Memories Echo - Irish Shorts Programme 2	2.15pm	The Black Box	51
	1.00pm	Green Screen Workshop	2.30pm	Ulster Museum	71
	1.00pm	Ghost School + The Girl with the Cabbage	2.35pm	Queen's Film Theatre	16
	1.00pm	Acting Workshop with Molly Belle Wright	3.00pm	Peter Froggatt Centre	68
	1.30pm	The Tiger Who Came to Tea (RS)	1.55pm	Ulster Museum	34

Date	Start Time	Film/Event	Exit Time	Venue	Page
Sat 10 Oct	2.30pm	Remember the Titans + Intro with the Rio Ferdinand Foundation (FB)	4.40pm	Ulster Museum	58
	2.45pm	Reflections - Irish Shorts Programme 3	4.30pm	The Black Box	52
	3.00pm	Podcasting and Voiceover Workshop	4.30pm	Ulster Museum	72
Sun 11 Oct	10.15am	From Hearth to Hand - Irish Shorts Programme 4	11.45am	The Black Box	53
	10.15am	Pixie. The New Beginning + Tiny Tom	12.05pm	Queen's Film Theatre	17
	10.30am	Science, Creativity and Scribbling with Konnie Huq	12.00pm	Ulster Museum	72
	11.00am	Forgotten Island	12.50pm	ODEON Belfast	10
	12.30pm	Next Stop, Planet X - International Shorts 1	2.15pm	The Black Box	46
	1.00pm	King of the Wanderers + I Promise	2.40pm	Queen's Film Theatre	17
	1.00pm	Mary Anning + Intro/Discussion with Dr. Emma Dunne	2.40pm	Ulster Museum	22
	1.00pm	Acting Workshop with Oliver Savell	3.00pm	Peter Froggatt Centre	68
	2.45pm	That's My Sister - International Shorts 2	4.30pm	The Black Box	47
Tues 13 Oct	3.15pm	The Land Before Time (RS)	4.25pm	Ulster Museum	34
	3.30pm	Local Voices on Screen with Macy Stewart	5.00pm	Queen's Film Theatre	59
	6.00pm	Sinners	8.20pm	The Black Box	59
	9.30pm	An Evening with Leo Miyagee	10.30pm	The Black Box	60
	10.15am	Risa and the Wind Phone + Remains	12.15pm	Queen's Film Theatre	18
Sat 17 Oct	10.30am	Winnie the Pooh	11.35am	The Belfast Barge	32
	10.30am	The Big Beano Draw-Along	12.00pm	Ulster Museum	66
	10.30am	Movie Makers Q&A with Mike Newell & Cleone Clarke	12.30pm	The Harrison	76
	11.00am	Lost Property Library - Children's Theatre	12.00pm	Ulster Museum	62
	1.00pm	The Tigger Movie	2.20pm	The Belfast Barge	32
	1.00pm	The Big Beano Draw-Along	2.30pm	Ulster Museum	66
	1.00pm	Everyone's Sorry Nowadays + Rage	2.50pm	Queen's Film Theatre	18
	1.30pm	Lost Property Library - Children's Theatre	2.30pm	Ulster Museum	62
	2.00pm	Production Design Talent Lab with Alexandra Walker	4.00pm	Peter Froggatt Centre	73
	3.00pm	Pooh's Heffalump Movie (SDH)	4.10pm	The Belfast Barge	33
	3.00pm	Minecraft Workshop	4.45pm	Ulster Museum	64
	3.00pm	Into the West + Q&A with Mike Newell	5.30pm	Queen's Film Theatre	44
	3.45pm	Beano & Beyond: Nigel Parkinson Q&A + Signing	5.00pm	Ulster Museum	66
	10.15am	Haunted + Polar Lights	12.15pm	Queen's Film Theatre	19
	10.30am	Loving Vincent + Intro/Discussion with Cleone Clarke	12.30pm	Ulster Museum	45
Sun 18 Oct	11.00am	Monster Mia	12.30pm	ODEON Belfast	13
	1.00pm	Little Dandelion - International Shorts 3	2.00pm	Ulster Museum	48
	1.00pm	Atlas of the Universe + Where to Next?	2.35pm	Queen's Film Theatre	19
	3.00pm	Hunt for the Wilderpeople	4.45pm	Ulster Museum	24
	7.00pm	Wildwood	9.30pm	ODEON Belfast	11
Fri 23 Oct	6.00pm	Using Music in Film & TV Talent Lab with Catherine Grimes	8.00pm	Accidental Theatre	74

Date	Start Time	Film/Event	Exit Time	Venue	Page
Sat 24 Oct	10.00am	Acting Workshop with Louis McCartney	12.00pm	Crescent Arts Centre	69
	10.00am	Young Filmmaker Shortlist 1	12.00pm	Queen's Film Theatre	54
	10.30am	Let's Make Games - Gaming Workshop	12.00pm	Ulster Museum	64
	11.00am	Jack and the Beanstalk (Sort of ...) - Children's Theatre	12.00pm	Ulster Museum	63
	12.30pm	Young Filmmaker Shortlist 2	2.30pm	Queen's Film Theatre	54
	1.00pm	Character Design 101 - Gaming Workshop	2.30pm	Ulster Museum	65
	1.30pm	Jack and the Beanstalk (Sort of ...) - Children's Theatre	2.30pm	Ulster Museum	63
	2.00pm	Directing for Film & TV Talent Lab with Paddy Breathnach	4.00pm	Accidental Theatre	74
	3.00pm	Young Filmmaker Shortlist 3	4.30pm	Queen's Film Theatre	54
	3.00pm	An Intro to Esports - Gaming Workshop	4.30pm	Ulster Museum	65
	4.00pm	The Smeds and the Smoos (RS)	4.25pm	Ulster Museum	34
	4.00pm	Acting Workshop with Katelyn Rose Downey	6.00pm	Crescent Arts Centre	69
Sun 25 Oct	5.00pm	Screenwriting & Directing Talent Lab with Cathy Brady	7.00pm	Accidental Theatre	75
	10.00am	Young Filmmaker Shortlist 4	12.30pm	Queen's Film Theatre	54
	10.15am	The Great Feat - International Shorts 4	12.00pm	Ulster Museum	49
	12.00pm	Documentary Filmmaking Talent Lab with Guy King	2.00pm	Peter Froggatt Centre	75
	12.30pm	Matilda	2.10pm	Ulster Museum	24
	1.00pm	Young Filmmaker Awards	2.30pm	Queen's Film Theatre	54
	1.10pm	The Treasure of Barracuda	2.35pm	Queen's Film Theatre	14
	3.00pm	Toy Story 5 (FB)	4.45pm	Ulster Museum	35
	6.30pm	The Woman in Black + Ghost Stories with Aoibheann 'The Banshee'	8.30pm	Cahoots NI	36
	9.00pm	Poltergeist + SFX & Prosthetics Demo with David McAnaney	11.30pm	Cahoots NI	36
Wed 28 Oct	11.00am	Papaya	12.15pm	ODEON Belfast	14
Thurs 29 Oct	11.00am	Fleak	12.25pm	ODEON Belfast	15
Fri 30 Oct	11.00am	Mr. Hullabaloo's Happy Halloween	12.00pm	Ulster Museum	38
	11.00am	Corpse Bride	12.20pm	ODEON Belfast	37
	1.00pm	Frankenweenie	2.30pm	Ulster Museum	38
	3.00pm	Bride of Frankenstein	4.15pm	Ulster Museum	39
Sat 31 Oct	10.30am	Coco + Performance from Mexican Dance Belfast	12.45pm	ODEON Belfast	39
	11.00am	Room on the Broom + Halloween Storytelling	12.00pm	Queen's Film Theatre	40
	11.00am	Pooh's Heffalump Halloween Movie	12.10pm	The Belfast Barge	40
	1.00pm	Hocus Pocus	2.35pm	The Belfast Barge	41
	3.00pm	The Craft	4.45pm	The Belfast Barge	41
Sun 1 Nov	6.00pm	Mark Kermode Film Night 'Jason and the Argonauts'	9.00pm	Queen's Film Theatre	42
	10.30am	Piglet's Big Movie	11.45am	The Belfast Barge	33
	11.00am	Mission Santa	12.35pm	ODEON Belfast	15
	1.00pm	Big Hero 6 (AD)	2.45pm	The Belfast Barge	21

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nurturing the next generation
of storytellers and filmmakers.



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