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October 2020

ONLINE FILM FESTIVAL

All films available for
viewers in the UK & Ireland



Week 3 Listings:
16-22 October (7 Day Guide)
filmfestival.cinemagic.org.uk



Belfast
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FUTURE
SCREENS
NI

ni4kids
FAMILY • LIFE

CINEMAGIC WORLD CINEMA PROGRAMME / STREAMING ONLINE OCT – NOV 2020

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All films £4.99

FORWARD (FEATURE DOCUMENTARY)

Dir: Gilles de Maistre
France
2019
84 mins
Age: 8+
in French with English Subtitles

Their names are Micah, Chris, Heena, José, Adolfo, Arthur, Khloe, Kevin, Aissatou. They are the voices of their generation in their countries. From Peru to India, from France to Guinea, they fight locally against extreme poverty, social inequalities and climate change. They are the children who will change the world.



FRITZI: A REVOLUTIONARY TALE (FEATURE ANIMATION)

Dir: Ralf Kukula & Matthias Bruhn
Germany, Belgium, Luxembourg & Czech Republic
2019
80 mins
Age: 10+
in English

Summer 1989, East Germany. While her best friend, Sophie, visits Hungary, twelve-year-old Fritzi lovingly watches over her dog, Sputnik. When she discovers the public protests stirring around her, she realizes that Sophie's family may have left for more than a vacation. Fritzi's moved to action in this riveting tale of the fall of the Berlin Wall and the people—like Fritzi—brave enough to change the world.

DIVA OF FINLAND (LIVE ACTION FEATURE)

Dir: Atiq Rahimi
France, Belgium and Rwanda
2019
91 mins
Age: 15+
in French & Kinyarwanda with English Subtitles

Henna an 18 year old small-town girl from the North becomes 'literally' blind with envy when new girl from the South, Silja, comes to town and grabs all the attention and limelight. After a bizarre accident involving a pair of binoculars renders Henna temporarily blind, the resilient teen sees an opportunity to take full advantage of her apparent misfortune; much to the detriment of her new rival Silja.

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OUR LADY OF THE NILE (LIVE ACTION FEATURE)

Dir: Mario Piredda
Italy
2019
90 mins
Age: 15+
in Italian with English Subtitles

Atiq Rahimi's adaptation of Scholastique Mukasonga's bestselling novel brilliantly blends the personal and the political. In the Rwanda of 1973, a Belgian-run Catholic boarding school prides itself on being an 'institute for the elite'. Prejudice still flourishes among these privileged girls as anti-Tutsi sentiments are fanned into bitter conflict. Confronting racism, tribalism, coming of age and the legacy of colonialism, OUR LADY OF THE NILE is a haunting, beautifully crafted feature film.

1982 (LIVE ACTION FEATURE)

Dir: Oualid Mouaness
Lebanon, USA, Norway & Qatar
2019
100 mins
Age: 15+
in Arabic with English Subtitles

On the last day of school in the mountains, during the 1982 invasion of Lebanon, 11-year-old Wissam is determined to tell his classmate Joanna that he loves her, while his teachers – on different sides of the political divide – try to mask their fears. This is the subtle and poignant debut feature from filmmaker Oualid Mouaness.

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FLASH FICTION (LIVE ACTION SHORTS) AGE: 12+ / 90 MINS

GIVE IT BACK

Dir: Myriam Ballesteros; Spain

Olivia has just moved to Israel from New York. Throughout her first day of school in the 6th grade she tries to survive, navigating her way through her new surroundings and meeting new peers, unsure where she will end up at the end of the day.

BLUE AND MALONE: IMPOSSIBLE CASES

Dir: Abraham Lopez; Spain

On the eve of its demolition, Berta visits the old theatre where her grandmother used to work. She finds out that it's not completely abandoned. Mortando Malone and Big Blue Cat, her old imaginary friends, are there to help her solve an impossible case: to recapture her capacity to dream.

AFRAID

Dir: Daniele Suraci; Italy

In a small village in southern Calabria, Saro, a 10-year-old boy, is struggling to overcome his fears while waiting for a "lost" grief-stricken father to come back.

OMÉ

Dir: Wassim Geagea; Lebanon & Qatar

Following the death of his mother, 9-year-old Elias goes to extreme lengths to naively bring her back from heaven all while defying his faith...

FORGET ME NOT

Dir: Nicholas Goulden; UK

Alone and invisible to the world, a homeless man and a ghost of a young girl discover they are each other's only hope of finding peace.