

2020 REGULATIONS (CINEMAGIC BELFAST)

PLEASE NOTE: THE INFORMATION BELOW IS FOR MAIN FESTIVAL SUBMISSIONS NOT THE 2020 CINEMAGIC YOUNG FILMMAKER COMPETITION.

CINEMAGIC - International Film Festival for Young People

1. GENERAL INFORMATION

Cinemagic is an annual, competitive film festival presented by Cinemagic Ltd., a non-profit media arts charity dedicated to programming and exhibiting international film and television for Young People. The Festival now in its 31st year, is the largest film festival for young people in the UK and Ireland.

The 2020 Cinemagic Belfast Festival will be organised and managed by Cinemagic Ltd working with an advisory committee of exhibitors, educationalists and young people from Northern Ireland. In cases of dispute of these regulations the decision of Cinemagic Ltd is final. Entry to the festival implies acceptance of these regulations.

2. DATE AND VENUE

Cinemagic 2020 will take place in October 2020 in a variety of venues in Belfast with satellite events in selected towns throughout Northern Ireland and the UK.

3. THE COMPETITION

Cinemagic is a **competitive** festival. Films in competition will be judged by juries of young people.

*** Best feature film for a young adult audience (The Golden Reel Award)**

– judged by a jury of young people aged 18-25 (CineFocus Jury 18+).

*** Best feature film for a teenage audience (The Silver Reel Award)**

– judged by a jury of young people aged 15-17 (CineFocus Jury 15+).

*** Best feature film for a youth audience (The Emerald Reel Award)**

– judged by a jury of young people aged 12-14 (CineFocus Jury 12+).

*** Best feature film for a junior audience (The Golden Star Award)**

– judged by a jury of young people aged 10-11 (CineSeekers Jury 10+).

*** Best feature film for a young audience (The Silver Star Award)**

– judged by a jury of young people aged 8-9 (CineSeekers Jury 8+).

*** Best feature film for a children's audience (The Emerald Star Award)**

– judged by a jury of young people aged 5-7 (CineSeekers Jury 5+).

***Best short film for a secondary school audience (Jury's Out Award 15+)**

- Judged by a secondary schools (ages 15+).

***Best short film for a secondary jnr school audience (Jury's Out Award 12+)**

- Judged by secondary jnr schools (ages 12+).

***Best short film for a primary school audience (Jury's Out Award 8+)**

- Judged by primary schools (ages 8+).

*Please note there is no financial prize awarded alongside the physical certificate award in the categories above.

4. FESTIVAL SCREENING FORMAT

For screening purposes **DCP** prints are standard (and preferred) but in some cases we will screen Blu Ray DVD and various other digital exhibition methods (digital files etc.) **Please contact Cinemagic for more details if you wish to exhibit from a digital file.* Cinemagic is also dedicated in its support of film exhibition heritage and we will screen from 35mm during the festival where/when available/applicable.

5. ENTRY PROCEDURE AND DEADLINE

Deadline for entries is **17th JULY 2020**. To enter, please send an online screener link along with a **completed** competition entry form to **chris@cinemagic.org.uk**

*All entries should be in English or in their original language with English subtitles.

Alternatively we do accept postal entries on DVD (PAL) format (at the senders cost). If you plan to send in a DVD entry please find the postal address here: **Chris Shaw, Festival Programmer, Cinemagic, 49 Botanic Avenue, Belfast BT7 1JL NORTHERN IRELAND.**

Entry to the festival is **FREE OF CHARGE**. Please use a separate entry form for each film submitted. The entry form should be accompanied by the following:

*Full length preview version of the entry, labelled with title of production or online screener link.

*Production Information, including cast/credits.

*Brief biography of director(s), filmography & a recent photo/image of the filmmaker(s).

*At least two hi-res images from the production. These must be sent electronically to chris@cinemagic.org.uk as jpegs.

*Downloadable links to the film trailer (English Version).

*Press materials and posters (EPK).

6. CONDITIONS OF ENTRY

All films must be available in **English** or with **English subtitles**. Feature films must be at least 60 minutes long and shorts must be less than 60 minutes in duration. Cinemagic accepts all kinds of 'in competition' films as long as they are suitable for a youth audience (ages 25 and under).

All films entered for competition must have been made within the 3-year period 2018 – 2020. Films made before 2018 are not eligible for 'competition' but may be screened at the festival.

It is your responsibility to obtain all permissions and releases from the persons who appear in the film and who appear in any associated photo/still images. It is your responsibility to ensure that you have the right to show the film to a public audience in the UK.

7. SCREENERS

Only online screeners / DVDs in English or with English subtitles or dubbed in English are acceptable. Preview DVDs will only be returned at the cost of the sender.

8. SELECTION

The Cinemagic selection committee of film specialists, educationalists and young people will decide which films will participate in the festival. The committee's decision is final and no correspondence will be entered into. The festival management may invite films for the competition and programme. Successful submissions will be informed before **21st August 2020**. If you have received no communication from Cinemagic by this date then please assume that your film has not been selected for participation in the festival.

9. TRANSPORT INSTRUCTIONS

Films (all formats) accepted for the festival must arrive at the Cinemagic Festival Office address two weeks before the play date. If a film arrives after this deadline (except by prior arrangement) it's participation in the festival will not be guaranteed. Notification of despatch of the print should be sent in advance. The costs for transport of films to/from the festival are to be split by the sender and Cinemagic (Cinemagic agrees to cover transportation of prints – one way – either to the festival or on return/onward shipment).

Transportation should be by courier only (TNT OR DHL preferred carrier). **Do not send films by special airfreight expedited/overnight services.** Film prints sent from non-European Union countries should be accompanied with a commercial invoice stating **FOR TEMPORARY IMPORTATION ONLY, FOR CULTURAL EXHIBITION AND OF NO COMMERCIAL VALUE**. The value of the print should be declared as less than \$20.

DISCLAIMER: THE PRINT TRANSPORT INFORMATION ABOVE IS SUBJECT TO CHANGE POST THE UK LEAVING THE EU. THE INFORMATION WILL BE UPDATED ACCORDINGLY.

For the period in which the films are in the care of the festival, they are fully insured for their print value. All prints will be returned to the address supplied on the entry form (unless informed otherwise).

Festival office: C/O Chris Shaw, Cinemagic Film Festival, 49 Botanic Avenue, Belfast, Northern Ireland, BT71JL.

10. PARTICIPATION AGREEMENT

The Participation Agreement contained on the official Festival Entry Form must be signed. If using the online version you must scan a signed copy of the form. Please note that signing the participation agreement is legally binding.