

CINEMAGIC INTERNATIONAL FILM FESTIVAL FOR YOUNG PEOPLE

ENTRY FORM: CINEMAGIC BELFAST

DEADLINE FOR ENTRIES: 25th July 2025

Please complete this form and email all entry materials, along with a link to an online screener of your film, to chris@cinemagic.org.uk

IT IS IMPORTANT THAT <u>ALL</u> SECTIONS BELOW ARE FILLED IN & THE FORM IS <u>SIGNED</u> TO PROCESS YOUR APPLICATION.

Original title: English title:		
Copyrighted year of pro Original language (unle Language of subtitles (i Is the film dubbed? Running time: Target age group:	ss non-verbal): f any): mins	
Animation (short)	ick): Live action (short) Documentary (feature) Experimental (short)	Documentary (short)

FORMAT OF DIGITAL SCREENER SUBMISSION (please tick):

Online Link Downloadable File

*Online link must be available up until 15th August 2025.

EXHIBITION – IF SELECTED

FESTIVAL FORMAT TO BE SCREENED, IF SELECTED (please tick):

DCP	Blu Ray (all-region)
35mm	Other (e.g., video	file)
*Note: We prefer digit	al delivery for DCP.	
	video file option (MP4, .MOV, PR y WeTransfer. Please send to <u>ch</u>	PO-RES) please note the file transfer ris @cinemagic.org.uk
Weight of print: _	nt:cm	
SHORT SYNOPS	IS	
If there is a webs	ite for this production ple	ase list address:
	TORY: Provide dates of pre	. •
PREMIERE STAT	'US: A potential screening a	at Cinemagic will be (please tick):
World Premiere	European Premiere	UK Premiere
Irish Premiere	Northern Irish Premiere	Not a Premiere

CONTACT DETAILS

Director:		
Address:		
tel:	email:	
Producer:		
Address:		
 tel:	email:	
Porcon cubmitti	na tha film:	
Address.	ng the illin.	
tel:	email:	
UK/Irish Distribu	utor (if applicable)	
ıcı	tiilaii	

Additional e-materials to submit with the signed & completed entry form:

Please complete this form and email all entry materials, along with a link to an online screener of your film, to chris@cinemagic.org.uk.

^{*}Full length screener preview version of the entry (online link / digital file).

^{*}Production Information, including cast/credits.

^{*}Brief biography of director(s) and filmography.

^{*}At least five hi-res images from the production (including film poster). These must be sent electronically to chris@cinemagic.org.uk as jpegs.

^{*}Downloadable links to film trailer (English Version).

PARTICIPATION AGREEMENT

- 1) All the information entered on this form is true and accurate.
- 2) If the submission is accepted for screening, entrants are legally bound to provide the production in the festival format indicated in this entry form by no later than 5th Sept 2025.
- 3) By submitting my film, I grant permission for its use in the Cinemagic Festival's promotional materials, for press, promotional and public screenings, as a part of the festival's outreach education programmes in schools, in cultural venues and in the festival's online exhibition programmes.
- 4) The undersigned is legally authorised by the producer/director to enter this film in the festival. Once entered films may not be withdrawn from participation in the festival.

Signing this document indicates that you have read, understand, and agree to the above Participation Agreement as well as the general Rules and Regulations of the Festival.

Signature	 	
Print Name	 	
Date		

DEADLINE FOR ENTRIES: 25th July 2025

*PLEASE NOTE: THIS IS THE ENTRY FORM FOR MAIN FESTIVAL SUBMISSIONS NOT THE 2025 CINEMAGIC YOUNG FILMMAKER COMPETITION.