



CINEMAGIC

36TH
INTERNATIONAL
FILM & TELEVISION
FESTIVAL FOR YOUNG
PEOPLE

BELFAST

SEPTEMBER TO NOVEMBER 2025

CINEMAGIC.ORG.UK

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YOUNG CONSULTANTS

A 'BIG' WELCOME FROM CINEMAGIC'S YOUNG PROGRAMMERS!



MOTIVATE • EDUCATE • INSPIRE

WELCOME

Cinemagic Chief Executive

We are proud to present the 36th Cinemagic International Film and Television Festival for Young People. We look forward to welcoming everyone to enjoy the packed programme of opportunities taking place across Belfast and beyond!

The Festival offers thought-provoking films which are the very best examples of contemporary youth cinema, and we are delighted to secure special previews and premieres for our audiences. I encourage you to join in our exclusive workshops, masterclasses, education events, film juries and creative careers talks and to celebrate emerging talent at the Young Filmmaker Competition Showcase weekend.

Our vibrant programme is inspiring, and it offers a channel to enhance the understanding of the lives of others, both at home and internationally and this is vital in building inclusive communities.

Cinemagic is passionate about nurturing young people through the unifying force of the screen industries and we take pride in showcasing our work globally. Our positive impact is felt across Northern Ireland, the Republic of Ireland, the USA and the Middle East and plans are in place for an exciting year ahead with film projects in new countries that will make a significant difference to the lives of young people through skills development, film exhibition, film production and outreach programmes.

Thank you to our supportive funders, sponsors, patrons, employees, volunteers and board members who are dedicated to the ethos of Cinemagic. I look forward to seeing you at the Festival.

Joan Burney Keatings MBE
Cinemagic Chief Executive

Chair, Cinemagic Belfast

As Chair of Cinemagic, I am honoured to support the incredible work taking place at Cinemagic's International Film and Television Festival for Young People. This outstanding initiative continues to open doors for young people, igniting creativity, building confidence, and offering practical pathways into the screen industry.

Through hands-on workshops, masterclasses, and screenings, the festival empowers participants to develop new skills, explore career opportunities, and express their unique voices. Supporting young people and their education is something I am dedicated to in my role as Chief People and Marketing Officer at Belfast City Airport, striving to help the next generation reach their full potential.

This shared commitment to investing in young people has resulted in a powerful partnership that creates real impact and drives meaningful change.

Together with Cinemagic, we are helping to shape a brighter future through nurturing talent, broadening horizons, and championing inclusivity. I have seen firsthand the positive and lasting impact that Cinemagic has, and it is a great honour to be Chair of Cinemagic for the 36th year of its International Film and Television Festival.

Michelle Hatfield
Chair, Cinemagic Belfast

MESSAGES OF SUPPORT

Lord Mayor of Belfast

We're delighted to be supporting this year's Cinemagic International Film and Television Festival for Young People once again – a much-anticipated highlight of Belfast's cultural calendar. Cinemagic continues to inspire, educate and entertain through its remarkable programme, which celebrates storytelling in all its forms. From movie screenings and masterclasses to industry insights and opportunities for budding film critics, this year's line-up is as diverse as it is dynamic. It offers something for young filmmakers, movie-buffs and film-loving families alike.

This festival plays a vital role in nurturing emerging talent and spotlighting the incredible growth of our local film industry. And it continues to deliver real social impact through initiatives like 'Young Audiences Supporting Foodbanks', which helps to educate and inform young people about their power to support communities in need. We are so proud of our thriving creative industries – and Cinemagic plays an important role in introducing our young people to opportunities in this growing sector. So, it's fitting that this year's festival falls hot on the heels of Studio Ulster, the world's most advanced virtual production facility, opening right here in Belfast – creating so many new opportunities for the talent of tomorrow.

As Lord Mayor, I'm proud that Belfast is home to a festival that so clearly reflects our Belfast Agenda vision of a culturally vibrant, outward-looking city.

I warmly encourage you to explore, enjoy, and be inspired by this year's programme.

Councillor Tracy Kelly
Lord Mayor of Belfast

Minister for Communities

As Communities Minister, I am delighted to support Cinemagic's Film Festival for Young People once again. Cinemagic continues to support our young people, our community and our creative industries through improving access to arts and culture, celebrating home grown filmmakers, and nurturing creativity and the talented young people who will become our creative workforce of tomorrow. Its vision aligns closely with my own priorities in relation to equality of opportunity – helping to ensure that everyone can fully participate in society and reach their potential.

This is crucially important as our local creative industries continue to grow and make their mark on the world stage. We cannot expect to have a world class industry without supporting it at the roots and giving our young people and emerging filmmakers the opportunities they deserve. And for those of us who simply enjoy experiencing film, Cinemagic's programme helps to break down barriers and increase understanding by providing a window into other lives and cultures. Participation in the arts enriches our own lives on so many levels including wellbeing, mental health and inclusion, and organisations like Cinemagic help to make these benefits accessible to everyone, regardless of background or circumstances. I must also take the opportunity here to recognise the achievements of the Young Audiences Supporting Foodbanks initiative, which gives audiences the opportunity to respond to need within their communities, and this year has provided nutritious meals for hundreds of people across Northern Ireland facing difficult circumstances.

I look forward to another exciting programme for 2025 and wish the festival every success.

Gordon Lyons MLA
Minister for Communities

HOW TO BOOK

MAIN BOX-OFFICE

www.wegotickets.com/cinemagic

All live public events (screenings, workshops, masterclasses) at ODEON Belfast, Ulster Museum, The Belfast Barge, The Black Box, Accidental Theatre and Peter Froggatt Centre can be booked via the main festival box office

www.wegotickets.com/cinemagic unless otherwise stated.

*When booking tickets please take time to read all venue updates & policies.

PUBLIC SCREENINGS & EVENTS AT QUEEN'S FILM THEATRE

www.queensfilmtheatre.com

All live public events (screenings, workshops, masterclasses) at Queen's Film Theatre, Belfast can be booked via the venue box office

www.queensfilmtheatre.com unless otherwise stated.

*When booking tickets please take time to read all venue updates & policies.

CINESEEKER FILM JURIES

juries@cinemagic.org.uk

All CineSeeker film jury places are to be booked through the Cinemagic administration office.

Tel: **028 9031 1900**

Email: juries@cinemagic.org.uk

SCREENING AND WORKSHOP VENUES

ACCIDENTAL THEATRE

12-13 Shaftesbury Square,
Belfast BT2 7DB

THE BELFAST BARGE

1 Lanyon Place,
Belfast BT1 3LG

THE BLACK BOX

18-22 Hill Street,
Belfast BT1 2LA

ODEON BELFAST

Victoria Square,
Belfast BT1 4QG

PETER FROGGATT CENTRE

Queen's University,
7-9 College Park East,
Belfast BT7 1PS

QUEEN'S FILM THEATRE

20 University Square,
Belfast BT7 1PA

ULSTER MUSEUM

Botanic Gardens,
Belfast BT9 5AB

FURTHER INFORMATION (PUBLIC EVENTS)

WALK-UPS / STAND-BY TICKETS

We encourage customers to pre-book tickets for all events; however, several tickets will be available to purchase on the day of performance at the relevant venue box office.

PAYMENT ON THE DAY (PUBLIC SCREENINGS & EVENTS)

Queen's Film Theatre accept all major credit & debit cards. For screenings and events at The Belfast Barge, The Black Box, ODEON Cinemas, Ulster Museum, Accidental Theatre and Peter Froggatt Centre a temporary Festival Box Office will be set-up for cash payments only. The temporary Box Office will be situated in the foyer of each venue and tickets will be available to purchase 1 hour before the relevant screening/event.

PRICING STRUCTURE

Under each event listing the pricing structure will list first the adult ticket price followed by the ticket price for concessions (U18, over 65, Carers & Students). A ticket is not required for a child under 2, who does not need their own seat. All other attendees must book a ticket. Please note: several screening events will only have one ticket price. All workshops and masterclasses have one fixed price.

REFUNDS

Please check your ticket (or email confirmation) as soon as you receive it. Tickets/e-tickets cannot be exchanged or refunded, unless an event is cancelled, rescheduled or if they have been issued in error.

CHANGES TO THE PROGRAMME

Cinemagic reserves the right to make changes to the advertised programme where necessary. You will be informed of any changes that might affect your booking.

MOBILITY

All Cinemagic public screenings are wheelchair accessible.

FILM START TIMES

Films must start on time and cannot be delayed for late arrivals. There are no commercial trailers with Cinemagic films.

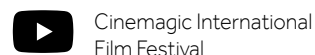
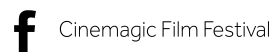
EXIT TIMES

These are approximate and based on the length of the film and, where applicable, the discussion afterwards.

CLASSIFICATION

If a film has a BBFC certificate, this is clearly indicated. In all cases, we have recommended a suitable age for each screening. If you would like advice on the suitability of any film, please contact the festival office on Tel: **028 9031 1900**.

FOLLOW US



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GALA SCREENINGS



SKETCH

SPECIAL PREVIEW

Sat 4 Oct

3.00pm
(Exit: 4.35pm)
ODEON Belfast
Cert: 12A

£6.00 / £5.00

When a young girl's sketchbook falls into a strange pond, her drawings come to life-unpredictable, chaotic, and dangerously real. As the town unravels, she and her brother must track down the creatures before they leave permanent damage. Their father, racing to find them through the fallout, must navigate a town in crisis to reunite his family and stop the disaster they never meant to unleash.

FEATURE USA

Director(s): Seth Worley, Live Action, 2024, 95 min, In English / KOVA Releasing



NIGHT OF THE ZOOPOCALYPSE

SPECIAL PREVIEW

Sun 5 Oct

11.00am
(Exit: 12.35pm)
ODEON Belfast
Cert: PG

£6.00 / £5.00

When a meteor crashes into Colepepper Zoo, it unleashes a virus that transforms the zoo animals into zombies. Gracie, a quirky young wolf, teams up with a gruff mountain lion named Dan to lead a wacky team of animals - including Xavier, the movie-obsessed lemur, Frida the fiery capybara, and Poot the baby pygmy hippo - on a perilous mission to escape the virus and rescue their zoo, on one spooky NIGHT OF THE ZOOPOCALYPSE!

Voice cast featuring Gabbi Kosmidis, David Harbour, Pierre Simpson, Paul Sun-Hyung Lee, Scott Thompson and Christina Nova.

FEATURE Canada, Belgium & France

Director(s): Ricardo Curtis & Rodrigo Perez-Castro, Animation, 2024, 95 min, In English / Kazoo Films



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GABBY'S DOLLHOUSE: THE MOVIE

SPECIAL PREVIEW

Sun 12 Oct

11.00am (Exit:
12.35pm)
ODEON Belfast
Cert: U

£6.00 / £5.00

DreamWorks Animation elevates its global smash streaming series into its first ever cinematic adventure with *Gabby's Dollhouse: The Movie*.

In the new film, Gabby (Laila Lockhart Kraner, reprising her role from the TV series) heads out on a road trip with her Grandma Gigi (four-time Grammy Award winner Gloria Estefan) to the urban wonderland of Cat Francisco. But when Gabby's dollhouse, her most prized possession, ends up in the hands of an eccentric cat lady named Vera (Oscar® nominee Kristen Wiig), Gabby sets off on an adventure through the real world to get the Gabby Cats back together and save the dollhouse before it's too late.

FEATURE USA & Canada

Director(s): Ryan Crego, Animation & Live Action, 2025, 95 min, In English / Universal, DreamWorks



THE SUPER ELFKINS

Sun 19 Oct

11.00am
(Exit: 12.15pm)
ODEON Belfast
Ages: 5+

£6.00 / £5.00

SPECIAL PREVIEW

Adventurous Elfie dreams of more than her quiet and helpful Elfkin life. She longs for fun and excitement. Everything changes when she meets Bo, a mischievous Elfkin from a fun-loving clan that uses high-tech gadgets for daring antics. Can their friendship heal a 250-year-old feud and unite all Elfkin-kind?

FEATURE Germany

Director(s): Ute von Münchow-Pohl, Animation, 2024, 75 min, In English / Miracle Comms

PREMIERES AND PREVIEWS

NEW FAMILY
ANIMATIONS



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HOLA FRIDA!

NI PREMIERE

Sun 5 Oct

3.15pm (Exit: 4.40pm)

Ulster Museum,

Lecture Theatre

Ages: 8+

£5.00 / £4.00

The story of a little girl who is different! Sparkling and vibrant, everything interests her and when difficulties arise, she faces them with an overflowing creativity. Frida loves exploring her Mexican village and playing with friends. When a sudden illness casts a cloud over her spirit, she is forced into the solitude of her bedroom. There, she finds solace in her imagination, brimming with possibilities. A stunning portrayal of the early life of artist Frida Kahlo.

FEATURE France & Canada

Director(s): André Kadi & Karine Vézina, Animation, 2024, 85 min, In English / Dandeloo

A NEW FRIEND FOR TUMMY TOM



NI PREMIERE

Sat 25 Oct

10.30am

(Exit: 11.40am)

The Belfast Barge

Ages: 3+

£5.00 / £4.00

On a wintery day, Tummy Tom and Cat Mouse discover something incredible: snow! But they also discover a new neighbour: a big, noisy dog called Woof. Not good news for the cats! As Tummy Tom and Cat Mouse run away from the dog, they find a sledge. Perfect for sliding down the dunes. Meanwhile, Woof is hot on their heels. But is he really that scary? Or does he just want to be friends?

FEATURE Netherlands

Director(s): Joost van den Bosch & Erik Verkerk, Animation, 2024, 70 min, In English / Incredible Film

OUT OF THE NEST



NI PREMIERE

Sat 25 Oct

12.30pm

(Exit: 1.55pm)

The Belfast Barge

Ages: 5+

£5.00 / £4.00

In the kingdom of Castilia, dark forces have kidnapped the royal heirs to force the prince to abdicate his throne to an evil wizard. To the rescue comes... Arthur! An apprentice barber who has greatness thrust upon him. Arthur finds himself having to become a foster parent and protector to seven young, rambunctious, royal hatchlings. They will have to work together to defeat the dark wizard, save the kingdom, and learn the true meaning of family.

FEATURE Thailand & China

Director(s): Arturo A. Hernandez, Andrew Gordon & Veerapatra Jinanavin, Animation, 2024, 85 min, In English / All Rights Entertainment



NEW FAMILY
ANIMATIONS

BENJAMIN BAT

NI PREMIERE

© Storytellers Film & TV Zeit Productions

Sat 25 Oct

2.30pm
(Exit: 3.50pm)
The Belfast Barge
Ages: 5+

£5.00 / £4.00

Benjamin is a little bat who, at first glance, doesn't seem very brave. He has a big problem, especially for a bat: he's afraid of the dark! His big brothers find him strange. They don't understand his sensitivity and his love of singing. Singing is for birds, and bats are their sworn enemies. One day, everything changes when Benjamin meets the tropical songbird Sherida. She will teach him to stand up for who he truly is...someone who is never too scared to be a hero.

FEATURE Netherlands & Luxembourg
Director(s): Patrick Raats, Sarah Sutter, Animation, 2024, 80 min, In English / Beta Film



NI PREMIERE

TAFITI - ACROSS THE DESERT

Tues 28 Oct

10.30am
(Exit: 11.50am)
ODEON Belfast
Ages: 5+

£6.00 / £5.00

Tafiti, a curious young meerkat, defies his grandpa's wishes and befriends Bristles, a playful bush pig. When Grandpa is bitten by a venomous snake, Tafiti sets off on a perilous journey to find the remedy, a mystical blue flower. He's convinced he must complete this dangerous task alone, so it's up to Bristles to prove that adventures are always better with friends!

FEATURE Germany
Director(s): Nina Wels, Animation, 2025, 80 min, In English / Sola Media



NI PREMIERE

THE LOST TIGER

Tues 28 Oct

12.30pm
(Exit: 1.55pm)
ODEON Belfast
Ages: 5+

£6.00 / £5.00

Teo is a plucky young Tiger and one of the last of his kind. Found abandoned and wearing a mysterious crystal necklace, he is adopted into a big, boisterous kangaroo family of travelling wrestlers. After receiving visions from an unfamiliar land, Teo must suddenly embark on an epic quest to reconnect with his heritage and save his homeland from the clutches of destruction.

FEATURE Australia
Director(s): Chantelle Murray, Animation, 2024, 85 min, In English / Sola Media



NI PREMIERE

THE PROUD PRINCESS

Tues 28 Oct

2.30pm
(Exit: 3.55pm)
ODEON Belfast
Ages: 6+

£6.00 / £5.00

In a bright, magical kingdom lives a princess who thinks she's too important for friends. But when a kind gardener arrives, adventures bloom with music, laughter, and enchanted flowers! Together they outsmart tricky villains, discovering that kindness, teamwork, and love make the greatest treasure of all.

FEATURE Czech Republic, Poland & Slovakia
Director(s): Radek Beran & David Lisy, Animation, 2024, 85 min, In English / All Rights Entertainment

NEW MOVIES FOR
YOUNG PEOPLE

WOODWALKERS

Sat 11 Oct10.00am
(Exit: 12.00pm)
Queen's Film Theatre
Ages: 12+

£6.00 / £5.00

NI PREMIERE

Carag, a teenage puma-human shapeshifter, leaves his wild family to attend Clearwater High, a secret boarding school for 'Woodwalkers'. Here he befriends Holly (a squirrel) and Brandon (a bison). As dangerous threats emerge, Carag must hone his powers, choose allies carefully, and define his place between worlds.

FEATURE Germany, Austria & Italy

Director(s): Damian John Harper, Live Action, 2024, 105 min, In German with English Subtitles / Studiocanal

Preceded By Short Film

FANTAS

Dir: Halima Elkhatabi, Canada, 2024, 15 min

Two worlds that had never met before will collide due to an unexpected intervention.

NI PREMIERE

Sun 12 Oct10.30am
(Exit: 12.25pm)
Queen's Film Theatre
Ages: 12+

£6.00 / £5.00

MY SUNSHINE

On a snowy Japanese island, shy 13-year-old Takuya, the worst ice-hockey player in school, becomes enamoured with Sakura, a figure-skating prodigy. When coach Arakawa unexpectedly pairs them as an ice-dancing duo, a unique new friendship begins. As winter deepens, their quiet bond blossoms, but like the first snowfall, it's destined to melt away.

FEATURE Japan & France

Director(s): Hiroshi Okuyama, Live Action, 2024, 100 min, In Japanese with English Subtitles / Charades

Preceded By Short Film

HAPPY SNAPS

Dir: Tyro Heath, UK, 2024, 15 min

On the Isle of Sheppey, two boys try to enjoy a last day together.

© Urša Premik

BLOCK 5
NI PREMIERE**Sat 11 Oct**1.00pm
(Exit: 2.35pm)
Queen's Film Theatre
Ages: 12+

£6.00 / £5.00

When 12-year-old Alma discovers her father's company plans to demolish the local skate-park, she's forced to team up with Luna and her friends to act. As unlikely allies unite to preserve an important green space, friendship and community become their greatest strengths against corporate destruction.

FEATURE Slovenia

Director(s): Klemen Dvornik, Live Action, 2024, 80 min, In Slovenian with English Subtitles / Level K

Preceded By Short Film

INUNDATION

Dir: Ilija ten Bohmer, Netherlands, 2025, 15 min

A young boy must confront a past trauma during his first swimming lesson.

NI PREMIERE

Sun 12 Oct1.00pm
(Exit: 2.35pm)
Queen's Film Theatre
Ages: 12+

£6.00 / £5.00

TOMORROW
I'LL BE BRAVE

If twelve-year-old Karl had been able to choose who he fell in love with, it probably wouldn't have been the much taller Lea. The fact that Lea is about to change schools doesn't make things any easier. Karl only has one last chance to become Lea's boyfriend during the upcoming school trip, but deeper fears and hidden rivals emerge, testing bravery and first love.

FEATURE Germany

Director(s): Bernd Sahling, Live Action, 2025, 80 min, In German with English Subtitles / Zeitgeist Film

Preceded By Short Film

NO PLACE LIKE HOME

Dir: Valeria Gaudieri, Italy, 2024, 15 min

In a dystopian future, a young astronaut ventures to an inhospitable planet Earth in search of life.

© Bernd Sahling Zeitgeist Film Produktion

NEW MOVIES FOR YOUNG PEOPLE

NI PREMIERE

Sat 18 Oct

10.30am
(Exit: 12.10pm)
Queen's Film Theatre
Ages: 10+

£6.00 / £5.00

FUTURE COUNCIL

Director Damon Gameau invites eight children on an epic environmental adventure across Europe in a school bus powered by biofuel. Their mission is to better understand the planet's predicament, explore solutions and, most importantly, take the conversation from the streets, into the boardrooms of some of the world's largest polluters and most influential companies.

FEATURE *Australia & Netherlands*
Director(s): Damon Gameau, Live Action
Documentary, 2024, 80 min, In English / Together Films

Preceded By Short Film

THE MAGICIAN

Dir: Mathieu Gaultreau, Canada, 2025, 20 min
A magician must save the struggling venue he works in.

THE CROWN PRINCE AND THE RETURN OF THE TYRANT

NI PREMIERE

Sun 19 Oct

10.30am
(Exit: 12.10pm)
Queen's Film Theatre
Ages: 10+

£6.00 / £5.00

In a peaceful kingdom, joyous anticipation surrounds the winter wedding between Queen Lovisa and the Jester Amir. But when Amalia, mother of the former tyrant, arrives with armed guards, joy turns to tension. She demands the throne back for her family. Young crown prince Ville is named king, just as he wished, but is he ready? And what are his ambitious grandmother's true intentions?

FEATURE *Sweden*
Director(s): Tord Danielsson, Live Action, 2025, 90 min, In Swedish with English Subtitles / Unlimited Stories

Preceded By Short Film

SMOKE FINGERS

Dir: Jorge A. Estrada, Mexico, 2024, 10 min
Ivan is the goalkeeper of the best team. One day, behind him, appears "Posts", a younger child who appears to be his biggest fan.

RASPBERRY HILL

NI PREMIERE

Sat 18 Oct

1.00pm
(Exit: 2.40pm)
Queen's Film Theatre
Ages: 10+

£6.00 / £5.00

Twelve-year-old Stina, frail from illness and a life of poverty, is sent to the Raspberry Hill sanatorium on a remote island for treatment and rest. Here, eerie disappearances and visions of a mysterious boy lead her to a chilling secret. As danger mounts, only Stina can uncover the truth and put an end to the island's wickedness.

FEATURE *Finland*
Director(s): Saara Cantell, Live Action, 2024, 90 min, In Swedish with English Subtitles / Skoop Media

Preceded by Short Film

WHEN I GET RICH

Dir: Lucas Camps, Netherlands, 2025, 10 min

Can Philip and Nuri become friends when they come from such different worlds?

NI PREMIERE

Sun 19 Oct

12.50pm
(Exit: 2.35pm)
Queen's Film Theatre
Ages: 10+

£6.00 / £5.00

Ten year old Janek has a vivid imagination—he's always spinning tales and picturing himself as a superhero. So, when his older sister is swapped by a demon for a hideous changeling, no one believes him. Worse still, his worried parents send away for the holidays. Determined to rescue his sister from the realm of demons, Janek finds an unlikely ally in his eccentric Great grandfather Marcin, a retired miner.

FEATURE *Poland*
Director(s): Tomasz Jurkiewicz, Live Action, 2024, 95 min, In Polish with English Subtitles / Domino Film

Preceded By Short Film

PLAYING HOUSE

Dir: Maria Alvsaker Naess, Norway, 2025, 10 min

Can Astrid and Kristin make up before the big move?

FILMS FOR TEENS
AND YOUNG ADULTS

SAMIA

© Indycal_FlorianBerutti

NI PREMIERE

Sat 4 Oct

10.00am
(Exit: 12.00pm)
Queen's Film Theatre
Ages: 15+

£6.00 / £5.00

At the age of nine, Samia Yusuf Omar discovers that she can run faster than anyone else. She and her best friend Ali hatch a plan to use this talent to become rich and famous. But then civil war breaks out in Somalia and things are no longer the same. Samia won't let this stop her, however. She continues her race to the top, both in her home country and in exile. The true story of an exceptional runner fleeing hardship but daring to dream.

FEATURE Italy, Germany, Belgium & Sweden

Director(s): Yasemin Samdereli, Live Action, 2024, 105 min, In Arabic, English & Somali with English Subtitles / MK2

Preceded By Short Film

THE FLOWER BY THE ROAD

Dir: Giorgi Parkosadze, Georgia & Hungary, 2024, 15 min

A few dreamlike glimpses into the life of a young girl who is on her way to meet a beloved friend.

NI PREMIERE

Sun 5 Oct

10.00am
(Exit: 12.00pm)
Queen's Film Theatre
Ages: 15+

£6.00 / £5.00

13-year-old Nawi is sold into marriage for livestock by her father. Desperate to escape her fate, she flees on her wedding night to pursue her dream of attending high school. Along her journey, she faces challenges from her family and a community bound by traditional customs. Nawi takes a bold stand for her own life and those of other young girls at risk, embodying themes of resistance, hope, and transformation.

FEATURE Kenya & Germany

Director(s): Valentine Chelluget, Apuu Mourine & Kevin Schmutzler, Live Action, 2024, 105 min, In English & Swahili with English Subtitles / TFA Indies

Preceded By Short Film

KÛI

Dir: Kahu Kaiha, New Zealand, 2024, 15 min

A 12-year-old girl rises above her age, caring for her brothers and confronting life's harsh realities.

NAWI

FELIPE

NI PREMIERE

Sat 4 Oct

12.45pm
(Exit: 2.35pm)
Queen's Film Theatre
Ages: 15+

£6.00 / £5.00

Argentina, 2001. As the country teeters on the edge of collapse, Felipe, a 13-year-old boy, finds himself caught between two contrasting worlds. His family is pulling apart, each parent driven by conflicting ideals that reflect the larger chaos around them. Seeking refuge, Felipe discovers first love with Lucia, the girl next door. But when violence breaks into their lives, Felipe is forced to confront a decision that could change everything.

FEATURE Argentina, Guatemala & Spain

Director(s): Federico Schmutzler, Live Action, 2023, 90 min, In Spanish with English Subtitles / Marco Buontempo

Preceded By Short Film

THE RETURN

Dir: Jeremy S. Levine, USA, Qatar & Guatemala, 2024, 20 min

A story of boyhood interrupted; and a father and son who dream of returning home.

GINA

© Film AG

NI PREMIERE

Sun 5 Oct

12.40pm
(Exit: 2.35pm)
Queen's Film Theatre
Ages: 15+

£6.00 / £5.00

Nine-year-old Gina cares for her younger brothers as her pregnant mother, Gitte, sinks into alcohol abuse and neglect. Determined to break the cycle of poverty and emotional trauma, she fights for stability, love and a better future. A poignant, child-centred portrait of generational struggle and resilience.

FEATURE Austria

Director(s): Ulrike Kofler, Live Action, 2024, 100 min, In German with English Subtitles / Picture Tree International

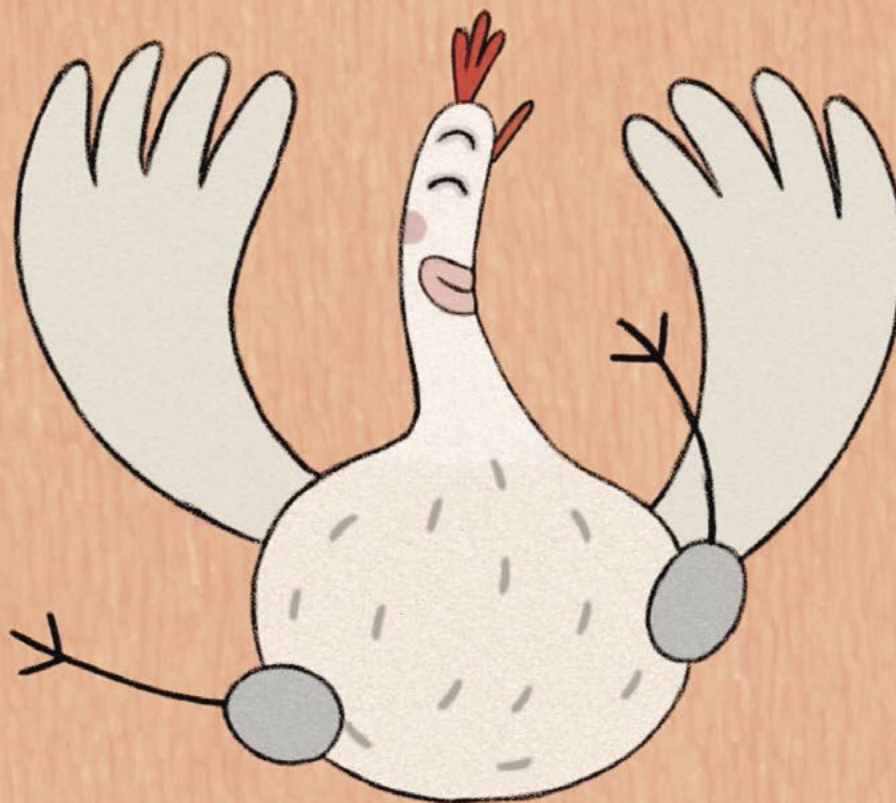
Preceded By Short Film

À TOI LES OREILLES

Dir: Alexandre Isabelle, Canada, 2024, 15 min

A man attempts to demonstrate to the townspeople that his family's noisy chaos has beauty.

SHORT FILM PROGRAMMES



DREAMING OF FLIGHT

+ POST-EVENT FACE PAINTING

A collection of short animations designed to appeal to young children.

FULL NEST

Dir: Elena Walf, Germany & Croatia, 2025, 6 mins
When a flood breaks out all the forest animals flee to Lena's Farm.

TEARS OF THE LITTLE CLOUD

Dir: Anya Ru & Masha Rumyantseva, Italy & Portugal, 2024, 5 mins
The animals in the forest don't want to play with the little restless cloud.

THE CHIPMUNK & THE SQUIRREL

Dir: Kim Su-min, South Korea, 2024, 8 mins
The curious Chipmunk is excited to meet his new neighbour.

CLOUD FISH

Dir: Noé Garcia, France & Belgium, 2025, 6 mins
A very tiny fish sails in a vast underwater city. Is he too small to see the world like the big ones do?

SKETCHES ON ICE

Dir: Marion Auvin, France & Belgium, 2025, 4 mins
It snowed! Lou and Marius are playing in the street, building a snowman.

SHORTS

NI Premiere(s) 65 min

FOUND!

Dir: Juliette Baily, France & Belgium, 2025, 5 mins
As Anna wanders through the snow, she meets an unexpected playmate.

DREAMING OF FLIGHT

Dir: Elena Walf, Germany & Croatia, 2025, 6 mins
A hen is only supposed to lay eggs, but this one, wants to fly!

TIN TUNE

Dir: Carolyn Gair, USA, 2025, 10 mins
Zip and Wheel explore shadowy corners of a long-forgotten nursery.

FIRST FLIGHT

Dir: Adrián Jaffé, Germany, 2025, 3 mins
Three little birds, a symphony of frogs, and a first flight unlike any other.

A DREAM TAKES FLIGHT

Dir: Chiara Kiki Helm, Michele Mistrorigo & Thomas Gavazzoni, Italy, 2024, 6 mins
A little penguin has a dream: To learn to fly!

HOW THE BEAR COMPOSED A SONG

Dir: Kristína Bajaniková, Slovakia, 2024, 7 mins
The friendship between a contemplative bear and a group of loud animals.

Sun 5 Oct

10.30am (Exit: 11.35am)
Ulster Museum, Lecture Theatre
Ages: 5+

£5.00 / £4.00



Discover breathtaking landscapes, surprising characters, unknown traditions, and vibrant new worlds in this animation shorts package designed for young audiences.

Sat 11 Oct

1.00pm
(Exit: 2.30pm)
Ulster Museum, Lecture Theatre
Ages: 8+

£5.00 / £4.00

SHORTS

NI Premiere(s), 90 min

KAPITAN



TWO OF A KIND

A showcase collection of new short films from Irish and Northern Irish filmmakers.

Sat 18 Oct

10.15am
(Exit: 11.45am)
The Black Box
Ages: 15+

£5.00 / £4.00

SHORTS

90 min



WHOOPS!

Dir: Galvao Bertazzi & Luis Canau, Portugal, 2024, 11 mins

A boy lives surrounded by an oppressive cacophony of sounds.

ACE

Dir: Bruno Simoes, Spain, 2024, 6 mins

Guide dog Ace risks his own life to save the day!

KIKI AND BOUBA: A PEACHY STORY

Dir: Leon Bugajski, Kinga Chłodek, Adrian Krzych, Julia Wierenko & Basia Szczerbanowska, Poland & Portugal, 2024, 5 mins

Two farmers have different ideas on what it takes to grow the perfect peach.

WITH EACH PASSING DAY

Dir: Emanuel Nevado, Portugal & Slovenia, 2024, 11 mins

An old and lonely mouse spends her day reminiscing about the past.

LIGHTS

Dir: Aitana Velasco & Maria Romero, Spain, 2025, 5 mins

When night falls, the city lights up thanks to the great machine.

THE LITTLE ANCESTOR

Dir: Alexa Tremblay-Francoeur, Canada, 2024, 11 mins

On a windswept hill, in a place still young and devoid of all life, an ancestral house builds itself.

KAPITAN

Dir: Andrei Simkin, Spain, 2024, 10 mins

A captain wanders the sea in search of the place of his dreams.

WOLFIE

Dir: Philippe Kastner, Czech Republic, 2025, 13 mins

An illustrator must face her own mistake when she creates an ink blot that gives life to Wolfie.

A STRANGE TOAD

Dir: Claudia Giorgini, Italy, 2025, 6 mins

In an ordinary pond lives a solitary toad, whose unusual behaviours baffle the other inhabitants.

EPIFANÍA

Dir: Mila Useche, Germany, 2025, 8 mins

When a farmer discovers a tiny dragon-like creature outside her home, she decides to raise it as her own child.

WHAT YOU NEED

Dir: Rudi Cunningham, UK, 2024, 15 mins

With the help of his best friend, a young man undergoes a journey of self-discovery, finding out what he needs in love and identity.

RIBBONS & SEASHELLS

Dir: Shabnam Qurashi, Northern Ireland, 2025, 20 mins

A young girl and her father live in a black-and-white world, following a devastating recent loss in their family.

TWO OF A KIND

Dir: Conor Brannigan, Northern Ireland, 2025, 15 mins

Two eccentric and awkward young people embark on a peculiar romance.

PIKE

Dir: Andrea Ferran, UK & Ireland, 2025, 12 mins

Two young Belfast boys try to catch a giant, mythical pike rumoured to live in their local pond.

THE STRANGER

Dir: Corey Millar, Northern Ireland, 2025, 8 mins

In a quiet Belfast pub, a curious local strikes up a conversation with a mysterious stranger.

OUTLASTING

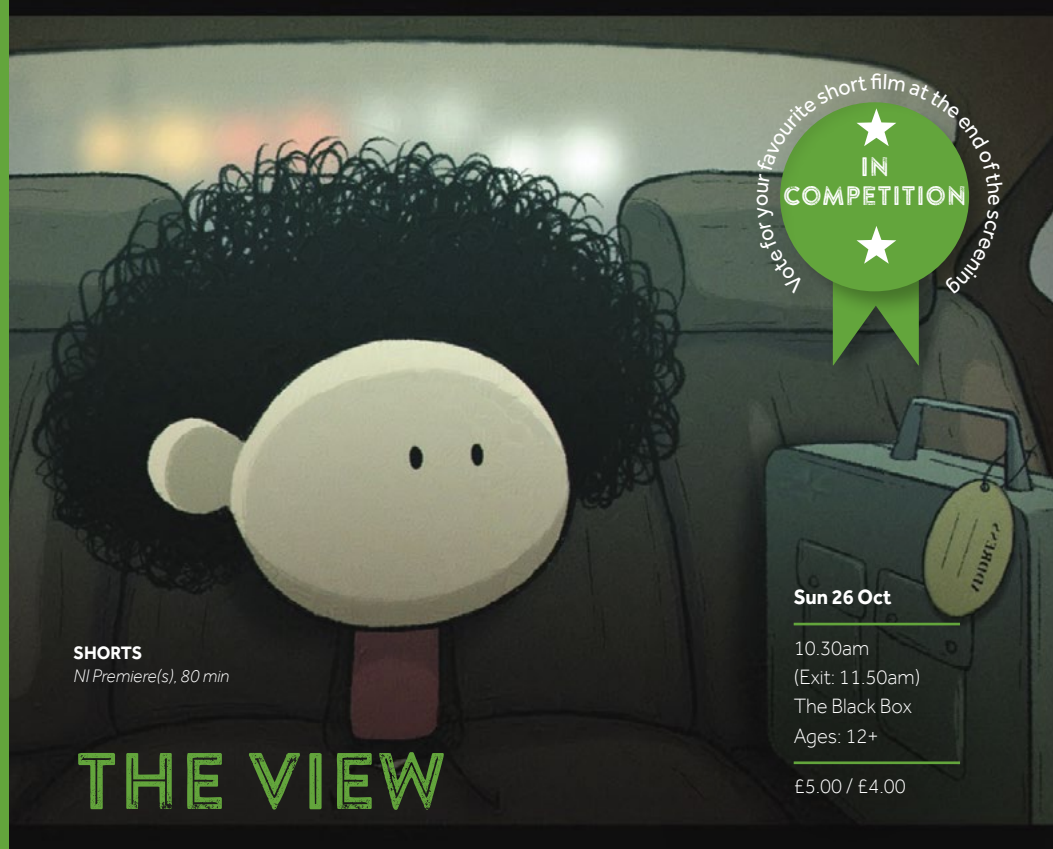
Dir: Lewis Doherty, UK & Ireland, 2025, 5 mins

A short documentary and portrait of the life of campaigner Jeffrey Dudgeon whose activism laid the groundwork for a more open and progressive society in Northern Ireland.

WRITTEN IN THE STARS

Dir: Vincent Gallagher, Ireland, 2024, 15 mins

Nine-year-old Seán dreams of acting on stage despite the challenges he faces.

**SHORTS**

NI Premiere(s), 80 min

THE VIEW

Vote for your favourite short film at the end of the screening
IN COMPETITION**Sun 26 Oct**10.30am
(Exit: 11.50am)
The Black Box
Ages: 12+

£5.00 / £4.00

Vote for your favourite short film at the end of the screening
IN COMPETITION**Sun 26 Oct**12.30pm
(Exit: 2.00pm)
The Black Box
Ages: 12+

£5.00 / £4.00

SHORTS

NI Premiere(s), 90 min

TEARFUL TIGERS

Five atmospheric, thoughtful, and experimental short films that explore the youth experience.

BOLICHE

Dir: Helher Escribano, Spain, 2025, 17 mins

What would happen if one day you found out that your family was planning to eat your best friend?

THE LEOPARD

Dir: Mukti Krishan, India, 2025, 20 mins

A leopard's death in an apartment complex triggers more than just panic in 8-year-old Apu.

TEARFUL TIGERS

Dir: Adán Pichardo, Spain, 2024, 17 mins

Marcos must navigate the cruel taunts of his classmates as he comes to terms with dyslexia.

PATAKHA

Dir: Rohit Relan, USA, 2024, 16 mins

An 11-year-old girl in rural India loses her bag on her first day of work at the firecracker factory.

LONG JOURNEY

Dir: Héctor Herce, Spain, 2024, 20 mins

To claim his prize Nico must pass all his mother's tests!

Eight short animations that inhabit curious, haunting and surreal worlds.

NABU

Dir: Joanna Rusinek, Poland, 2024, 6 mins

Nabu embarks on a journey, clutching her brother's toy close to her heart.

SEQUENTIAL

Dir: Bruno Caetano, Portugal, France, Poland & Italy, 2025, 12 mins

A story of learning and finding a path to inspiration.

SNOW BEAR

Dir: Aaron Blaise, USA, 2024, 12 mins

When a lonely polar bear can't find a friend... he makes one.

AMEN

Dir: Orphée Coutier, Bettina Demarty, Kimie Maingonnat, Laurene Perego, Louise Poulain & Avril Zundel, France, 2024, 7 mins

A group of pigs are raised peacefully in a monastery when, one day, they find out the truth!

FOREVER

Dir: Théo Djekou, Pierre Ferrari, Cyrine Jouini, Pauline Philippart & Anissa Terrier, France, 2024, 7 mins

While golfers play on the other side of the fence, peaceful garden gnomes find themselves attacked by stray golf balls.

RAAF

Dir: Jeroen Ceulebrouck, Belgium & Portugal, 2024, 12 mins

Troubled Marko desperately tries to shake off his past!

BRIGHT

Dir: Caterina de Marchis Oñate & Ana Tirado Sáez-Bravo, Spain & Italy, 2025, 6 mins

Consumed by desire, a candle blurs the boundaries between love and obsession.

THE VIEW

Dir: Ali Sadegiani, Sweden, 2024, 18 mins

An exploration of our fragile journey through the space time continuum.



Sun 26 Oct

2.30pm
(Exit: 4.10pm)
The Black Box
Ages: 15+

£5.00 / £4.00

BITTER WEEDS

SHORTS
NI Premiere(s), 100 min

A collection of hard-hitting, compelling, and moving short films about growing up in the world today.

WHAT'S WRONG WITH YOU?

Dir: Janina Huttenrauch, Germany, 2025, 17 mins
After finding signs of his son's tormented psyche, Michael must get to school before it's too late.

BITTER WEEDS

Dir: Reuben Hamlyn, UK & USA, 2024, 14 mins
Mischievous Liam is sent to look after his dementia-suffering grandma; what could go wrong?

RONZIO

Dir: Niccolo Donatini, Italy, 2024, 13 mins
Alma feels calm, safe and at peace among the hives and bees at home with her father.

AURA

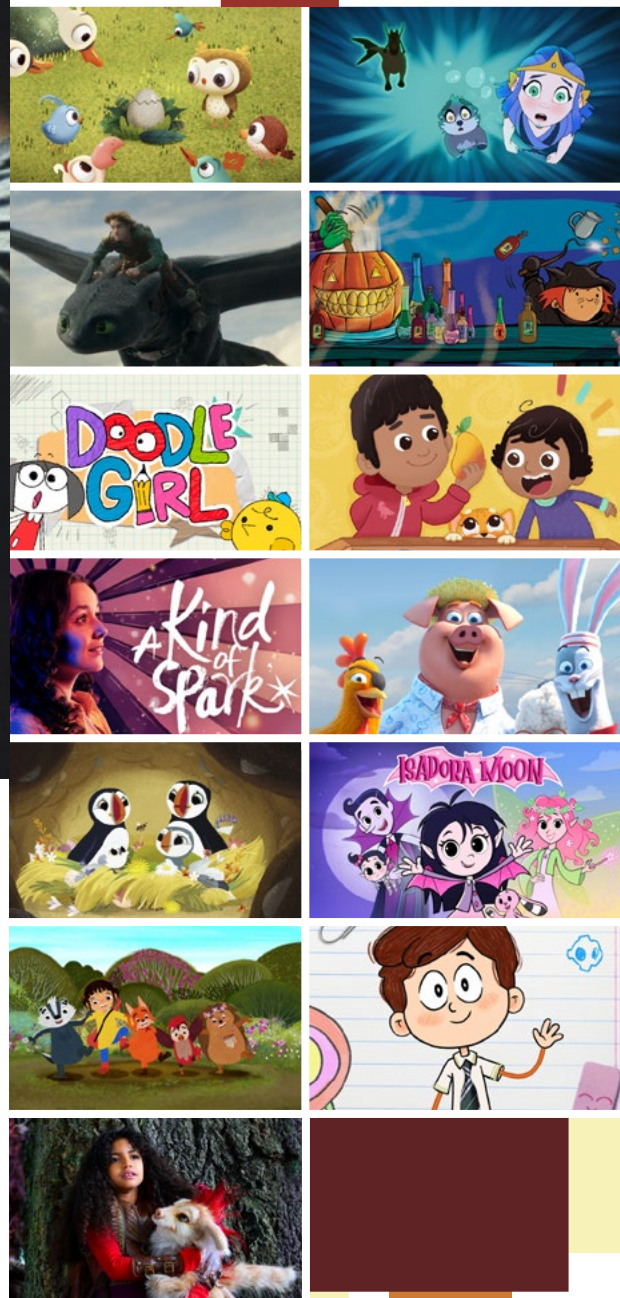
Dir: Stefania Accettulli, Italy, 2024, 15 mins
Aura, a judoka, attempts to teach the art of judo to Miriam, a girl afraid of being touched.

SHIMMERING BODIES

Dir: Ines Teixeira, Portugal, 2024, 23 mins
When Jorge asks Mariana over for the weekend, she starts to see him in a whole new light.

PEOPLE UNDER WATER

Dir: Paul Galli, Germany, 2025, 18 mins
Melek and Lila head to the lake to dive for a lost time capsule; but it's not long before buried secrets float to the surface.



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IMAGINATION SEEKERS

We are the music makers, and we are the dreamers of dreams!



ROALD DAHL & THE IMAGINATION SEEKERS

INTERACTIVE CHILDREN'S SHOW

Sun 28 Sept

Performance 1 - 10.30am (Exit: 11.35am)

Performance 2 - 1.30pm (Exit: 2.35pm)

Ulster Museum, Lecture Theatre

Ages: 6+

£7.00 / £6.00

All around the world Roald Dahl's words are disappearing, not only from books but from children's minds too. Now only a secret organisation known as the Ancient Guild of Tale Tenders can save the stories – and they need your help! Especially made for ages 6 and up, the show develops both creative and literacy skills through performance, games and creative play whilst exploring Roald Dahl's extraordinary stories!

JAMES AND THE GIANT PEACH



Sun 28 Sept

3.00pm

(Exit: 4.20pm)

Ulster Museum,

Lecture Theatre

Cert: U

£5.00 / £4.00

After escaping his cruel aunts, young James is shocked to discover a giant magical peach! Inside, he befriends a group of quirky insect companions, and together they embark on a fantastical journey across the ocean. Facing dangers and wonders alike, James learns courage, friendship, and the meaning of family in this Roald Dahl classic.

FEATURE USA & UK

Director(s): Henry Selick, Animation, 1996, 80 min, In English / Pathé, Disney

BOOKS AND TOYS

Discover the wonder of toys, picture books, and the cinematic stories they inspire!



THE CARE BEARS MOVIE

40TH ANNIVERSARY SCREENING

Sat 11 Oct

10.15am

(Exit: 11.35am)

The Black Box

Cert: U

£5.00 / £4.00

When the Bears discover two lonely children losing hope, they travel from the magical Kingdom of Caring to help them believe in friendship again. The Bears soon join forces with their new friends to battle an evil spirit spreading despair; can they defeat this powerful foe and restore kindness and joy to the world? A colourful and heartwarming adventure for children.

FEATURE Canada, USA, Taiwan & South Korea

Director(s): Arna Selznick, Jay Miller & Dick Schneider, Animation, 1985, 80 min, In English / MGM

TOY STORY



30TH ANNIVERSARY SCREENING

In a world where toys secretly come alive, cowboy Woody feels threatened when a flashy space ranger joins the toy box. Rivalry soon turns to friendship as they work

together on a daring mission to reunite with their young owner Andy. Loyalty, teamwork and kindness prove the winning combination in this beloved classic animation.

FEATURE USA

Director(s): John Lasseter, Animation, 1995, 80 min, In English / Disney

Sat 11 Oct

10.30am (Exit: 11.50am)

Ulster Museum, Lecture

Theatre

Cert: PG

£5.00 / £4.00

TROLLS



Sat 11 Oct

12.00pm
(Exit: 1.30pm)
The Black Box
Cert: U

£5.00 / £4.00

After the Bergens invade Troll Village, Poppy, the happiest Troll ever born, and the curmudgeonly Branch set off on a journey to rescue their friends. Along the way, they face challenges, discover courage and learn that happiness comes from within in this vibrant, music-filled adventure.

FEATURE USA, UK, India & Germany

Director(s): Mike Mitchell & Walt Dohrn, Animation, 2016, 90 min, In English / Universal, DreamWorks

THE LEGO MOVIE



Sun 12 Oct

10.15am
(Exit: 11.55am)
Ulster Museum,
Lecture Theatre
Cert: U

£5.00 / £4.00

Construction worker Emmet is mistaken for a legendary hero destined to save the LEGO universe. Teaming up with master builders, he battles the tyrannical Lord "Business" to stop his diabolical plan to freeze the world. Through creativity, friendship, and self-belief, Emmet ultimately discovers even the most ordinary person can be extraordinary.

FEATURE USA, Denmark, Australia & Norway

Director(s): Phil Lord & Christopher Miller, Animation, 2014, 100 min, In English / Warner Bros.

BARBIE



Sat 11 Oct

2.00pm (Exit: 3.55pm)
The Black Box
Cert: 12A

£5.00 / £4.00

Barbie and Ken are having the time of their lives in the seemingly perfect world of Barbie Land. However, when they get a chance to go to the outside world, they soon discover the joys and perils of living among regular humans. A witty, vibrant adventure that celebrates self-discovery, individuality, and breaking free from stereotypes.

FEATURE USA & UK

Director(s): Greta Gerwig, Live Action, 2023, 115 min, In English / Warner Bros

LEGO ANIMATION WORKSHOPS

WITH CAN DO ACADEMY

Join us for a hands-on workshop where children will dive into the fascinating and colourful world of LEGO animation. The workshop will allow participants to make a complete animated LEGO film on an iPad, using sound effects, visual effects, titles and lots of imagination! Your child will also learn to use special iPad apps. Participants can bring their own LEGO characters or use the ones supplied.

WORKSHOP 90 min



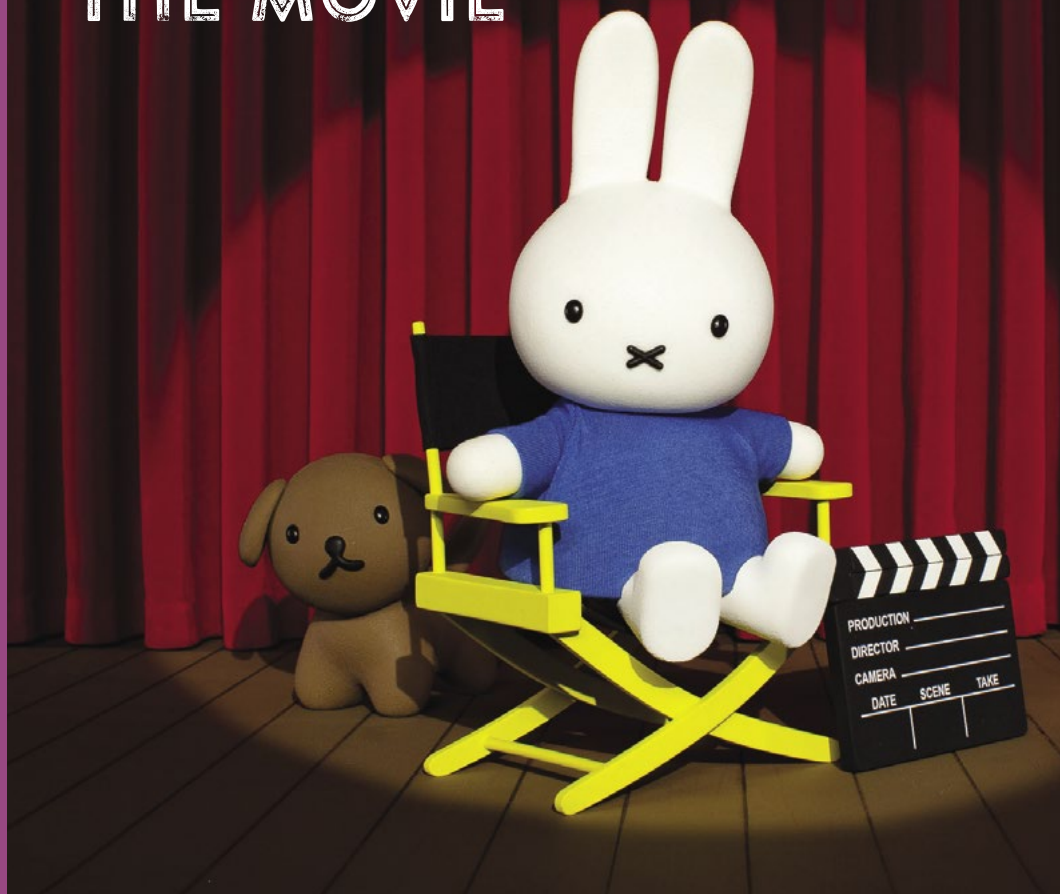
Sun 12 Oct

Workshop 1 - 10.30am (Exit: 12.00pm)
Workshop 2 - 1.00pm (Exit: 2.30pm)
Workshop 3 - 3.15pm (Exit: 4.45pm)
Ulster Museum, Learning Zone
Ages: 6-11

£10.00 per workshop session



MIFFY THE MOVIE



Sun 12 Oct

3.00pm
(Exit: 4.10pm)
Ulster Museum,
Lecture Theatre
Ages: 3+

£5.00 / £4.00

Miffy the Movie follows the curious little bunny and her friends as they embark on a colourful treasure hunt adventure. Along the way, they solve playful riddles, sing cheerful songs, and learn about teamwork, friendship, and discovery. A gentle, heartwarming journey perfect for young audiences and families.

FEATURE Netherlands, USA, Denmark, Latvia & Belgium

Director(s): Hans Perk, Animation, 2013, 70 min, In English / Studio 100 International

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IMAGINARY FRIENDS

Where Make-Believe Comes Alive!



IMAGINARY FRIENDS

CHILDREN'S THEATRE SHOW & WORKSHOP

Sat 11 Oct

Performance/Workshop 1 - 10.30am (Exit: 11.30am)

Performance/Workshop 2 - 12.30pm (Exit: 1.30pm)

Accidental Theatre

Ages: 4-11

£7.00 / £6.00

PERFORMANCE 30 min / **WORKSHOP** 30 mins

A tale of finding friendship in the most unlikely places! Join Banyan Theatre for a captivating theatre performance to delight young audiences. Sam is 6 years old, and he stays with his grandmother during the summer holidays. He can't see any of his friends, but Sam is never lonely, as his bedroom is full of his imaginary friends. Sam's story is told using puppetry, storytelling, object theatre and original music. After the performance enjoy a playful workshop to make the perfect friend!

IF

FEATURE USA & Canada

Director(s): John Krasinski, Live Action, 2024, 105 min, In English / Paramount

Sat 11 Oct

3.00pm (Exit: 4.45pm)

Ulster Museum, Lecture Theatre

Cert: U

£5.00 / £4.00

After a family tragedy, a young girl discovers she can see everyone's forgotten imaginary friends. Teaming up with her neighbour, she sets out to reconnect these whimsical, long-lost companions with their now grown-up humans. Together they rekindle wonder, healing, and the magic of childhood imagination in this heartwarming adventure.

SMALL AND MIGHTY

Join us for our 'Small and Mighty' films & events, showcasing unforgettable tales where tiny heroes face giant challenges. These heartwarming adventures prove that courage comes in all sizes, with big dreams and even bigger bravery lighting up the big screen.

THE SUPER ELFKINS

SPECIAL PREVIEW



Sun 19 Oct

11.00am (Exit: 12.15pm)

ODEON Belfast

Ages: 5+

£6.00 / £5.00

Adventurous Elfie dreams of more than her quiet and helpful Elfkin life. She longs for fun and excitement. Everything changes when she meets Bo, a mischievous Elfkin from a fun-loving clan that uses high-tech gadgets for daring antics. Can their friendship heal a 250-year-old feud and unite all Elfkin-kind?

FEATURE Germany

Director(s): Ute von Münchow-Pohl, Animation, 2024, 75 min, In English / Miracle Comms

THE BORROWERS



Sun 26 Oct

10.30am (Exit: 12.00pm)

Ulster Museum, Lecture Theatre

Cert: U

£5.00 / £4.00

Beneath the floorboards of an ordinary home, the tiny Clock family secretly "borrow" household items to survive. When young Arrietty befriends a human boy, their hidden world faces discovery. This charming adventure celebrates bravery, friendship, and the magic of seeing life from a much smaller perspective.

FEATURE UK & USA

Director(s): Peter Hewitt, Live Action, 1997, 90 min, In English / Universal

TOM THUMB



Sun 26 Oct

1.00pm (Exit: 2.00pm)
Ulster Museum, Lecture Theatre
Ages: 3+

£7.00 / £6.00

CHILDREN'S THEATRE

An escapade of gigantic proportions. A tiny hero is thrown into a magnified world of scrapes and high jinks, of trials and tribulations, in a world where everything is larger than life and ten times more exciting! A lively and comic interpretation of the traditional tale told through puppetry, object theatre, storytelling and live music. Performed by Banyan Theatre.



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YUKEE'S GARDEN PARTY

YUKEE'S GARDEN PARTY

CHILDREN'S
PERFORMANCE



Sun 19 Oct

11.00am (Exit: 12.00pm)
Ulster Museum, Lecture Theatre
Ages: 3+

£7.00 / £6.00

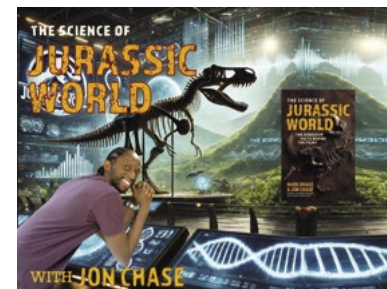
A spectacular musical adventure including original songs, musical games, puzzles and audience participation based on the hit CBeebies show *Yukee!* Join Neve, the Yukee fan club president, on a mission to find the Garden Gang and save the big concert! Along the way play games, interact with the characters and sing along to songs from the show!

THE SCIENCE OF JURASSIC WORLD

Step into the Era of Dinosaurs where adventure ROARS to Life!

THE SCIENCE OF JURASSIC WORLD

INTERACTIVE
CHILDREN'S SHOW



Sun 25 Oct

Performance 1 - 10.00am (Exit: 11.00am)
Performance 2 - 12.00pm (Exit: 1.00pm)
The Black Box
Ages: 7+

£700 / £6.00

Love dinosaurs? Then this is the show for you. Join author and science presenter, Jon Chase, for an entertaining exploration of the science behind the much-loved movie franchise that helped to change the way we see dinosaurs. Features roarsome raps and bundles of dinosaur facts; fun for all the family! Jon Chase is the co-author of *The Science of Jurassic World*.

JURASSIC WORLD

FEATURE Japan & USA

Director(s): Colin Trevorrow, Live Action, 2015, 125 min, In English / Universal

A thrilling dino-adventure where a high-tech theme park goes haywire when a super-smart, giant dinosaur escapes. Claire, Owen, and two brave kids race through roaring chaos, clever traps, and daring rescues in a fight for survival. Packed with excitement, laughs, and prehistoric thrills, it's a wild ride where danger and fun collide!



Sun 25 Oct

2.00pm (Exit: 4.05pm)
The Black Box
Cert: 12A

£5.00 / £4.00

THE FINAL FRONTIER

Get ready young explorers to blast off on an intergalactic & cinematic journey to dazzling galaxies and mysterious planets. Buckle up – the stars await!



DESTINATION SPACE SHOW

Sun 2 Nov

10.30am (Exit: 11.30am)
Ulster Museum, Lecture Theatre
Ages: 6+

£7.00 / £6.00

INTERACTIVE CHILDREN'S SHOW

Join us on an interactive journey from the farthest reaches of space to the microscopic madness that keeps us all together in the first place! We will discuss the latest ways in which scientists are observing the universe, thanks to the James Webb Space Telescope. Before working our way towards more familiar territory discussing the great heights and depths of our home, planet Earth. All while engaging in some guessing games along the way! Presented by W5.

THE SMEDS AND THE SMOOS



Sun 2 Nov

12.00pm (Exit: 12.30pm)
Ulster Museum, Lecture Theatre
Cert: U

£3.00 / £2.00

On a far-off planet, Smeds and Smoos can't be friends. So, when a young Smed and Smoo fall in love and zoom off into space together, how will their families get them back? Animated adaptation of the children's book by Julia Donaldson.

SHORT UK

Director(s): Samantha Cutler & Daniel Snaddon, Animation, 2022, 30 min, In English / Magic Light

JETSONS: THE MOVIE



George Jetson is forced to uproot his family when he's promoted to take charge of a new factory on a distant planet. When environmental troubles and corporate greed threaten alien life, the Jetsons must work together to save the day. Futuristic adventures, family bonds and classic Jetsons humour shine in this animated tale.

FEATURE UK

Director(s): Iwao Takamoto, Joseph Barbera & William Hanna, Animation, 1990, 85 min, In English / Universal

Sun 2 Nov

1.00pm (Exit: 2.25pm)
Ulster Museum, Lecture Theatre
Cert: U

£5.00 / £4.00



ELIO

Sun 2 Nov

3.00pm (Exit: 4.40pm)
Ulster Museum, Lecture Theatre
Cert: PG

Free Entry with Food Donation

YOUNG AUDIENCES SUPPORTING FOODBANKS

Elio, a space fanatic with an active imagination, finds himself on a cosmic misadventure where he must form new bonds with alien lifeforms, navigate a crisis of intergalactic proportions and somehow discover who he is truly meant to be.

FEATURE USA

Director(s): Adrian Molina, Domee Shi & Madeline Sharafian, Animation, 2025, 100 min, In English / Disney

POP-UP CINEMA

£2 TOONS ON THE BELFAST BARGE THE LAND BEFORE TIME



Sat 18 Oct

10.30am
(Exit: 11.40am)
The Belfast Barge
Cert: U
£2.00

After losing his mother, young dinosaur Littlefoot embarks on a perilous journey to the Great Valley. Alongside new friends, he faces danger, discovers courage, and learns the importance of hope and kindness in this heartwarming prehistoric adventure.

FEATURE USA & Ireland
Director(s): Don Bluth, Animation, 1988, 70 min, In English / Universal

ICE AGE



Sat 18 Oct

12.30pm
(Exit: 1.50pm)
The Belfast Barge
Cert: U
£2.00

During a prehistoric ice age, a woolly mammoth, a sloth, and a sabre-toothed tiger unite to return a lost human baby to its family. Along the way, they face icy dangers, hilarious mishaps and discover the true meaning of friendship.

FEATURE USA
Director(s): Chris Wedge & Carlos Saldanha, Animation, 2002, 80 min, In English / Disney

THE CROODS



Sat 18 Oct

2.30pm
(Exit: 4.10pm)
The Belfast Barge
Cert: U
£2.00

In a prehistoric world, the Crood family's cave is destroyed, forcing them on a journey through unfamiliar, wondrous lands. Guided by inventive outsider Guy, they face dangers, adapt to change and discover courage, laughter and the importance of family.

FEATURE USA
Director(s): Kirk DeMico & Chris Sanders, Animation, 2013, 100 min, In English / Universal, DreamWorks

DOUBLE FANTASY

Embark on magical adventures with these fantasy classics, where brave heroes, mythical creatures, and enchanted worlds spark imaginations!

THE NEVERENDING STORY

Bastian, a lonely boy, discovers a magical book that transforms him to Fantasia, a land threatened by the dark force called 'The Nothing'. As young warrior Atreyu embarks on a perilous quest to save the realm, Bastian realises he holds the key to Fantasia's survival in this timeless fantasy adventure.

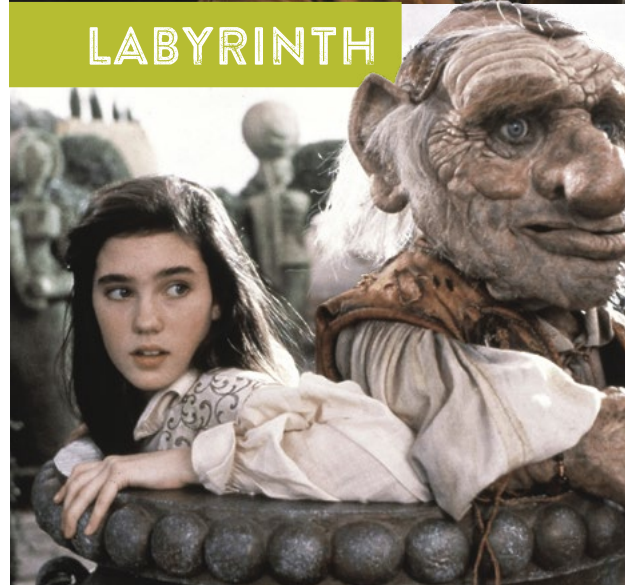
FEATURE USA & Germany
Director(s): Wolfgang Petersen, Live Action, 1984, 105 min, In English / Warner Bros.

Sat 18 Oct

12.15pm (Exit: 2.00pm)
The Black Box
Cert: U
£5.00 / £4.00



LABYRINTH



Teenager Sarah journeys through a fantastical labyrinth to rescue her baby brother, taken by the Goblin King Jareth. Facing puzzling mazes, strange creatures, and magical challenges, she learns courage, friendship, and self-discovery in this enchanting Jim Henson classic blending puppetry, music, and dreamlike fantasy.

FEATURE USA & UK
Director(s): Jim Henson, Live Action, 1986, 105 min, In English / Sony

Sat 18 Oct

2.30pm (Exit: 4.15pm)
The Black Box
Cert: U
£5.00 / £4.00

CLASSIC FAMILY FILMS

Experience timeless adventures with our Classic Family Film season.
Share the joy of cinema and create new memories with cherished favourites.

WHERE THE WILD THINGS ARE



Sun 5 Oct

1.00pm (Exit: 2.45pm)
Ulster Museum, Lecture Theatre
Cert: PG

£5.00 / £4.00

Max, a spirited young boy, escapes to a mysterious island where wild creatures crown him their king. As he navigates friendship, and loneliness, Max discovers the complexities of emotions and family in this visually stunning, heartfelt adaptation of Maurice Sendak's classic children's book.

FEATURE USA & Germany
Director(s): Spike Jonze, Live Action, 2009, 105 min, In English / Warner Bros.

WATERSHIP DOWN



Sun 19 Oct

1.00pm (Exit: 2.35pm)
Ulster Museum, Lecture Theatre
Cert: PG

£5.00 / £4.00

Rediscover the timeless animated masterpiece *Watership Down*. This powerful tale follows a group of brave rabbits on a perilous journey to find a new home. Facing danger, loss, and unlikely allies, their story is one of survival, resilience, and the fight for freedom.

FEATURE USA & UK
Director(s): Martin Rosen, Animation, 1978, 95 min, In English / BFI Distribution

SING-ALONG



THE LION KING

Sun 2 Nov

10.30am (Exit: 12.00pm)
ODEON Belfast
Cert: U

£6.00 / £5.00

Join Simba, Timon, Pumbaa, and friends for a special *Lion King* Sing-Along screening! Relive Disney's beloved classic on the big screen and sing your heart out to timeless songs like Hakuna Matata and Circle of Life. A roaring, fun-filled experience for the whole family.

FEATURE USA
Director(s): Roger Allers & Rob Minkoff, Animation, 1994, 95 min, In English / Disney

© Walt Disney Studios

LET'S TALK MOVIES!

DIRECTOR Q&AS

AKIKO, THE
FLYING MONKEY

+ Q&A WITH DIRECTOR VEIT HELMER

Sun 19 Oct

3.00pm (Exit: 4.45pm)

Ulster Museum, Lecture Theatre

Ages: 7+

€6.00 / €5.00

When young monkey Akiko escapes from the zoo, he embarks on an adventurous and joyful journey, forming an unlikely alliance with an eagle, a raccoon and a chameleon. Together they will help him achieve his goal: to reunite with his family and help free all the animals in the city.

FEATURE Germany

Director(s): Veit Helmer, Live Action, 2024, 70 min, In English / Loco Films

NANNY MCPHEE

ANNIVERSARY
20
SCREENING+ Q&A WITH
DIRECTOR
KIRK JONES

Sat 25 Oct

10.30am (Exit: 12.45pm)

ODEON Belfast

Cert: U

€6.00 / €5.00

When seven mischievous siblings scare off every nanny, magical Nanny McPhee arrives. With quirky spells and firm guidance, she teaches them lessons in good behaviour, kindness and family unity. As the children transform, so does Nanny McPhee, revealing a heartfelt story of love, change, and unexpected magic.

FEATURE UK, France & USA

Director(s): Kirk Jones, Live Action, 2005, 100 min, In English / Universal

SPILT MILK

+ Q&A WITH DIRECTOR BRIAN DURNIN,
PRODUCER LAURA MCNICHOLAS AND
CAST MEMBERS CILLIAN SULLIVAN AND
NAOISE KELLY

Sun 26 Oct

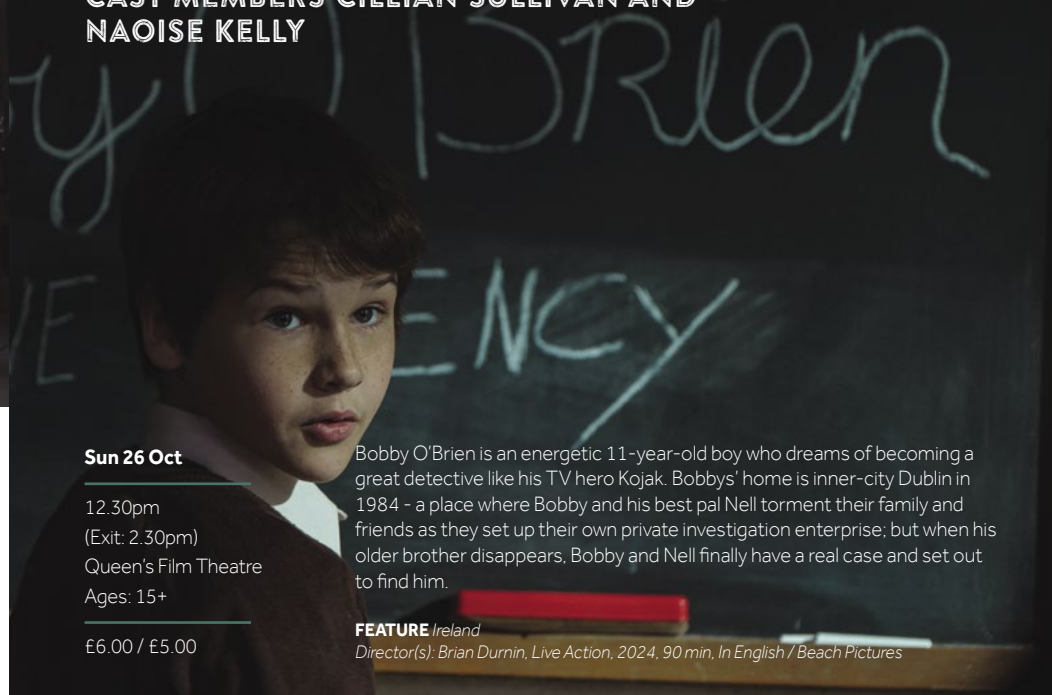
12.30pm

(Exit: 2.30pm)

Queen's Film Theatre

Ages: 15+

€6.00 / €5.00



Bobby O'Brien is an energetic 11-year-old boy who dreams of becoming a great detective like his TV hero Kojak. Bobby's home is inner-city Dublin in 1984 - a place where Bobby and his best pal Nell torment their family and friends as they set up their own private investigation enterprise; but when his older brother disappears, Bobby and Nell finally have a real case and set out to find him.

FEATURE Ireland

Director(s): Brian Durnin, Live Action, 2024, 90 min, In English / Beach Pictures

+ Q&A WITH
DIRECTOR KIRK
HENDRY

After a sailing trip goes disastrously wrong, young Michael finds himself stranded on a remote, uninhabited island with only his loyal dog for company. Alone and struggling to survive, he discovers Kensuke, a mysterious old man who has lived in secret for decades. Together, they form an unlikely friendship, learning courage, resilience, and the island's hidden wonders, as Michael discovers the true meaning of adventure, loyalty, and family.

FEATURE UK, Luxembourg, France & USA

Director(s): Kirk Hendry & Neil Boyle, Animation, 2023, 85 mins, In English / Modern Films

KENSUKE'S
KINGDOM

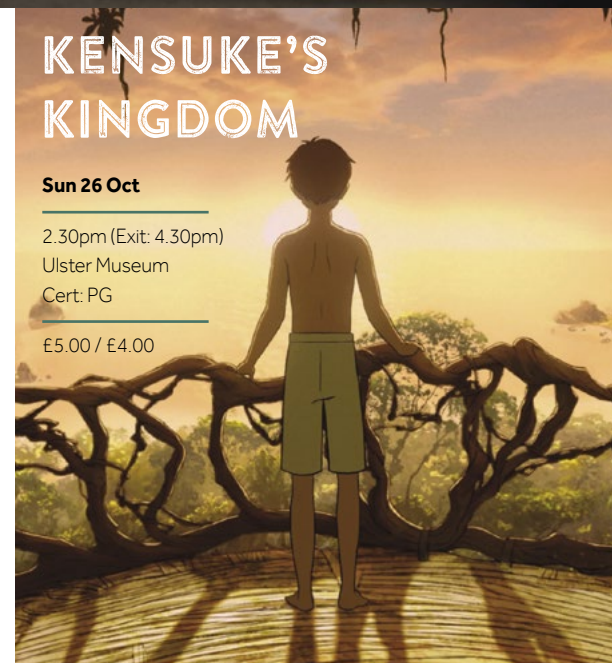
Sun 26 Oct

2.30pm (Exit: 4.30pm)

Ulster Museum

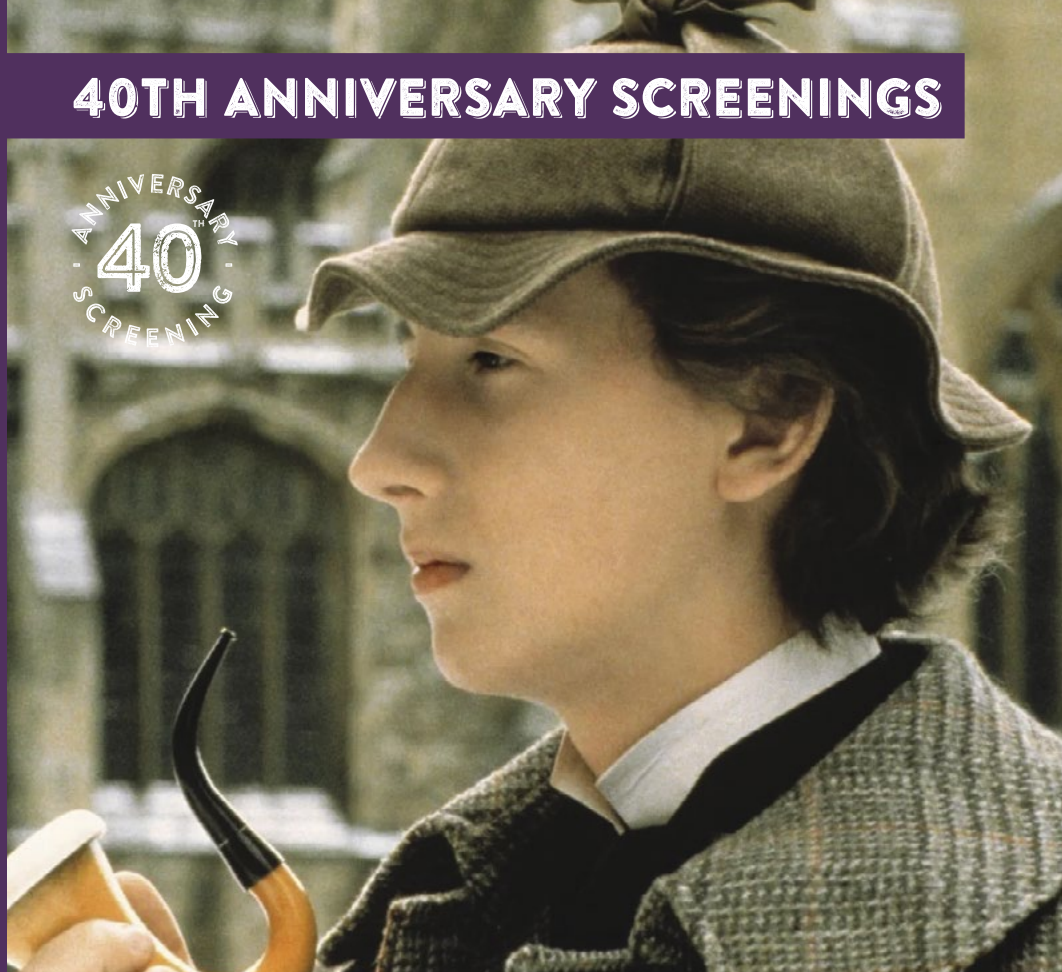
Cert: PG

€5.00 / €4.00



40TH ANNIVERSARY SCREENINGS

40TH ANNIVERSARY
SCREENING



YOUNG SHERLOCK HOLMES

Q&A WITH 'YOUNG SHERLOCK' ACTOR NICHOLAS ROWE

Sun 19 Oct

3.00pm (Exit: 5.30pm)
Queen's Film Theatre
Cert: PG

£6.00 / £5.00

Schoolboys Sherlock Holmes and John Watson meet as teens at a London boarding school. When a series of mysterious deaths strike, the duo uncovers a sinister cult. Facing danger, puzzles, and betrayal, Sherlock hones his legendary deductive skills in this thrilling origin story of the famed detective.

FEATURE USA

Director(s): Barry Levinson, Live Action, 1985, 100 min, In English / Paramount

SPECIAL SCREENING ON THE EVE OF ITS '40TH ANNIVERSARY' RE-RELEASE

Thurs 30 Oct

7.00pm (Exit: 9.00pm)
ODEON Belfast
Cert: TBC

£6.00 / £5.00

Teenager Marty McFly is accidentally sent 30 years into the past in a time-travelling DeLorean invented by the eccentric Doc Brown. To return home, Marty must ensure his parents fall in love while navigating hilarious mishaps, unexpected dangers, and thrilling chases in this beloved, time-bending sci-fi adventure.

FEATURE USA

Director(s): Robert Zemeckis, Live Action, 1985, 120 min, In English / Universal

BACK TO THE FUTURE

40TH ANNIVERSARY
SCREENING



YOUNG AUDIENCES SUPPORTING FOODBANKS

Please note customers will still need to book and reserve tickets via the festival box-office.

We have partnered with the South Belfast Foodbank to host a series of film screenings in the Ulster Museum where audiences, rather than paying for a regular ticket to gain entry to the film screening, are invited to donate an essential item/food item needed by the Foodbank to support the local community.

HOW TO TRAIN YOUR DRAGON

Sun 12 Oct

12.30pm (Exit: 2.35pm)
Ulster Museum, Lecture Theatre
Cert: PG

Free Entry with Food Donation



On the rugged isle of Berk, where Vikings and dragons have been bitter enemies for generations, Hiccup stands apart. The inventive yet overlooked son of Chief Stoick the Vast, Hiccup defies centuries of tradition when he befriends Toothless, a feared Night Fury dragon. Their unlikely bond reveals the true nature of dragons, challenging the very foundations of Viking society.

FEATURE USA

Director(s): Dean DeBlois, Live Action,
2025, 125 min, In English / Universal

Sun 2 Nov

3.00pm (Exit: 4.40pm)
Ulster Museum, Lecture Theatre
Cert: PG

Free Entry with Food Donation



ELIO

Elio, a space fanatic with an active imagination, finds himself on a cosmic misadventure where he must form new bonds with alien lifeforms, navigate a crisis of intergalactic proportions and somehow discover who he is truly meant to be. A movie exploring themes of courage, friendship, discovery and acceptance.

FEATURE USA

Director(s): Adrian Molina, Domee Shi & Madeline Sharafian, Animation,
2025, 100 min, In English / Disney

**ST GEORGE'S
MARKET**

**NOWHERE
LIKE IT!**

FOR THE BEST IN LIVE MUSIC, LOCAL
ARTS AND CRAFTS, JEWELLERY,
ARTISAN FOOD AND MUCH MORE!

**FRIDAY: 8AM - 2PM
SATURDAY: 9AM - 3PM
SUNDAY: 10AM - 3PM**

Belfast

Traditional Sunday Buffet

Family Friendly Dining
Perfect for any occasion



To book a table please visit
stormonthotelbelfast.com
or call 028 9065 1066



HALLOWEEN AT THE FESTIVAL



HALLOWEEN 'SLIME PARTY' WORKSHOPS

Wed 29 Oct

Workshop 1 - 10.15am (Exit: 11.30am)
Workshop 2 - 12.30pm (Exit: 1.45pm)
The Black Box
Ages: 4-10

£12.00 per workshop session

CREATIVE & HANDS-ON WORKSHOPS

Step into the wonderfully gooey world of Halloween slime-making from Aunt Sandra's Candy Factory. Get hands-on as you mix, stretch, swirl and create your very own colourful pot of ghoulish slime. Participants will get to make their own slime from scratch, learn fun techniques and even get to take their custom-made slime home!

A paranormal therapist and his daughter move into a haunted mansion to cleanse it of spirits. There, they meet Casper, a friendly young ghost longing for companionship. As they uncover his tragic past, they face greedy treasure hunters and vengeful spirits, forging an unlikely friendship between the living and the dead.

FEATURE USA

Director(s): Brad Silberling, Live Action, 1995, 100 min, In English / Universal

Wed 29 Oct

2.30pm (Exit: 4.10pm)
The Black Box
Cert: PG

£5.00 / £4.00



CASPER

THE LITTLE VAMPIRE

Thurs 30 Oct

10.15am (Exit: 11.40am)
Ulster Museum
Cert: U

£5.00 / £4.00

Thirteen-year-old Tony befriends Rudolph, a young vampire whose clan is threatened by a ruthless hunter. Together, they embark on a courageous adventure to save Rudolph's family, bridging the gap between humans and vampires. Friendship, courage, and supernatural fun drive this heartwarming tale of unity and acceptance.

FEATURE Netherlands, Germany & Denmark

Director(s): Richard Claus & Karsten Kierlich, Animation, 2017, 85 min, In English / Signature

© Disney Pixar

TOY STORY OF TERROR

Thurs 30 Oct

12.10pm (Exit: 12.35pm)
Ulster Museum
Cert: U

£3.00 / £2.00

When the gang take a road trip with Bonnie, a stop at a roadside motel turns scary when the toys mysteriously begin disappearing! Woody, Buzz, Jessie, and friends must face hidden dangers, unravel a chilling mystery, and summon courage to rescue their missing companions in this spooky Toy Story adventure.

SHORT USA

Director(s): Angus MacLane, Animation, 2013, 25 min, In English / Disney



MONSTER HOUSE

Thurs 30 Oct

1.00pm (Exit: 2.30pm)
Ulster Museum, Lecture Theatre
Cert: PG

£5.00 / £4.00

Three children discover a creepy house in their neighbourhood that's a living, breathing monster. As Halloween approaches, they work together to uncover its dark secrets and stop it from harming anyone. Bravery, friendship, and supernatural thrills drive this animated adventure full of suspense and heart.

FEATURE USA

Director(s): Gil Kenan, Animation, 2006, 90 min, In English / Sony



GOOSEBUMPS

Thurs 30 Oct

3.00pm (Exit: 4.45pm)
Ulster Museum, Lecture Theatre
Cert: PG

£5.00 / £4.00

When teen Zach moves to a small town he meets Hannah, whose eccentric father, R.L. Stine, is the famous author of the horrifying Goosebumps books. When Stine's monstrous creations are accidentally released, chaos ensues. Zach, Hannah, and Stine must work together to trap the creatures back into the books before they destroy the town.

FEATURE USA & Australia

Director(s): Rob Letterman, Live Action, 2015, 105 min, In English / Sony



MR. HULLABALOO'S HAPPY HALLOWEEN CHILDREN'S THEATRE SHOW

Fri 31 Oct

10.15am (Exit: 11.15am)
Ulster Museum, Lecture Theatre
Ages: 3+

£7.00 / £6.00

Come join Mr. Hullabaloo and friends on the Fairy-tale Farm for an exciting Autumn adventure! From baking bread with Dotty the Cook, to visiting the magical pumpkin patch at Hideaway Hallow. This show is full of magical moments and troublesome tricks, especially with the naughty little witch Troubleena and Mischief the Cat around! Don't forget to keep an eye out for Snarly the Dragon, he's a little scared... but he always is!



POST-SCREENING HALLOWEEN FACE PAINTING

THE ADDAMS FAMILY

Fri 31 Oct

10.30am
(Exit: 12.00pm)
ODEON Belfast
Cert: PG

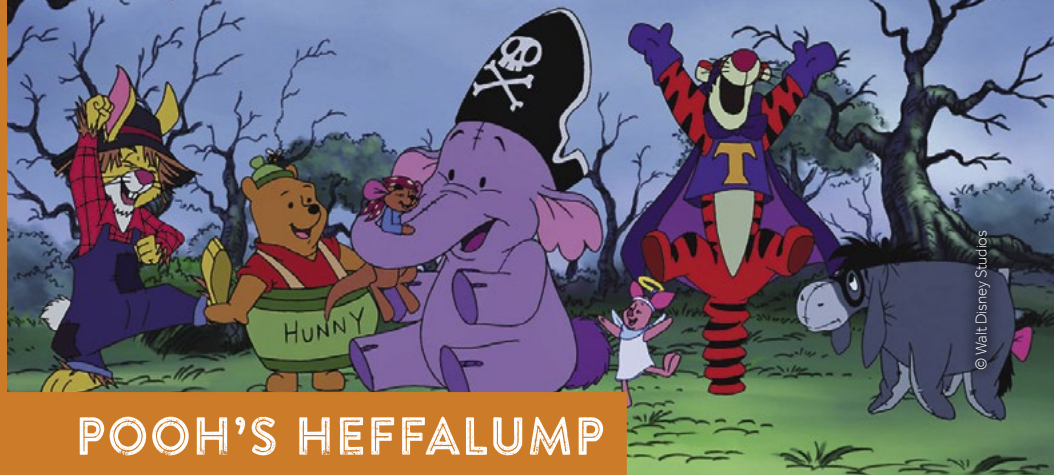
£6.00 / £5.00

HALLOWEEN FACE PAINTING (POST-SCREENING) – We will have a face painting station set up in the ODEON foyer from 12.00pm, to transform kids into their favourite Halloween characters.

The Addams Family - Gomez, Morticia, Wednesday and Pugsley, along with Uncle Fester and Thing, star in animated form as the Addams Family in this spooky and hilarious adventure. After they move to a bland suburb in New Jersey, problems soon arise when Wednesday befriends the daughter of a reality TV show host!

FEATURE USA, Canada, UK & Vietnam

Director(s): Greg Tiernan & Conrad Vernon, Animation, 2000, 90 min, In English / MGM



POOH'S HEFFALUMP HALLOWEEN MOVIE

Fri 31 Oct

10.30am (Exit: 11.35am)
The Belfast Barge
Cert: U

£5.00 / £4.00

It's a hilariously haunting Halloween in the 100 Acre Wood. Roo's best pal, lumpy, is excited to trick-or-treat for the first time...until Tigger warns them about the dreaded 'Gobloon' who'll turn you into a jaggedly Lantern if he catches you. But if they catch the 'Gobloon' before it catches them, they get to make a wish.

FEATURE USA

Director(s): Saul Blinkoff & Elliot M. Bour, 2005, 63 mins, In English / Disney

COCO



POST-SCREENING HALLOWEEN FACE PAINTING

Fri 31 Oct

12.00pm (Exit: 1.45pm)
Ulster Museum
Cert: PG

£5.00 / £4.00

HALLOWEEN FACE PAINTING (POST-SCREENING) – We will have a face painting station set-up at the back of the Ulster Museum Lecture Theatre from 1.45pm, to transform kids into their favourite Halloween characters.

Coco - In this vibrant tale of family, fun and adventure, an aspiring young musician named Miguel embarks on an extraordinary journey to the magical land of his ancestors. There, the charming trickster Héctor becomes an unexpected friend who helps Miguel uncover the mysteries behind his family's stories and traditions.

FEATURE USA & Mexico

Director(s): Lee Unkrich & Adrian Molina, Animation, 2017, 105 min, In English / Disney



CORPSE BRIDE

Fri 31 Oct

1.00pm
(Exit: 2.20pm)
The Belfast Barge
Cert: PG

£5.00 / £4.00

Timid young Victor has been whisked away to the underworld and married to a mysterious corpse bride, while his real bride Victoria waits in the land of the living... Dark humour, romance and hauntingly beautiful visuals explore love beyond death in Tim Burton's masterful animation.

FEATURE USA & Australia

Director(s): Tim Burton & Mike Johnson, Animation, 2005, 80 min, In English / Warner Bros.



HOCUS POCUS

FANCY DRESS SCREENING

Fri 31 Oct

3.00pm
(Exit: 4.35pm)
Ulster Museum
Cert: PG

£5.00 / £4.00

FANCY DRESS SCREENING – It's our annual *Hocus Pocus* Halloween Fancy Dress Party! Come dressed in your finest 'frightful' costumes. Fancy dress is optional - Spot prizes on the day.

Hocus Pocus - Three hundred years after they were sentenced to die in Salem, a trio of witches return to gain their revenge. Terrorising the town's trick-or-treaters on Halloween, riding on vacuum cleaners instead of broomsticks, the only thing that can stop them is a black cat – in fact a boy who was turned into a cat on the day of the witches' original execution.

FEATURE USA

Director(s): Kenny Ortega, Live Action, 1993, 95 min, In English



THE WITCHES

Fri 31 Oct

3.00pm
(Exit: 4.35pm)
The Belfast Barge
Cert: PG

£5.00 / £4.00

Join Luke, the 9-year-old boy who must foil the plans of a society of witches to turn the world's children into mice. It won't be easy: They've already transformed him into one! But some big, bad witches may be no match for the resourcefulness of a single tiny rodent. Dark magic, danger, and courage fuel this exhilarating Roald Dahl adaptation.

FEATURE USA & UK

Director(s): Nicolas Roeg, Live Action, 1990, 95 min, In English / Warner Bros.

MARK KERMODE FILM NIGHT 'HALLOWEEN SPECIAL'



© Julie Edwards Visuals

Film critic, broadcaster, and journalist Mark Kermode returns to Cinemagic for a 'Halloween Special' of his legendary Film Night, sinking his teeth into his 2025 festival pick, *Dracula*. Join Mark as he conjures up spine-tingling thoughts on this year's film releases before opening the crypt for audience questions. Fancy dress welcome – come as your favourite creature of the night!

DRACULA (1931)

DRACULA In Universal's groundbreaking horror classic, Count Dracula leaves Transylvania for England, aided by solicitor Renfield. Targeting Mina Harker as his bride, Dracula faces resistance from Jonathan Harker and Professor Van Helsing. Spookily atmospheric, this iconic film remains a cornerstone of cinematic horror history.

FEATURE USA

Director(s): Tod Browning, Live Action, 1931, 75 min, In English / Universal

Fri 31 Oct

6.00pm (Exit: 9.00pm) / Queen's Film Theatre
Cert: PG / Event Age Recommendation: 15+

£12.00



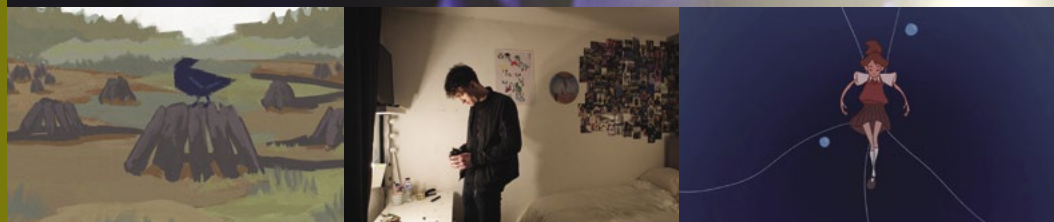
YOUNG FILMMAKER 2025

Every year we receive hundreds of entries into **CINEMAGIC YOUNG FILMMAKER** from young people wishing to share their stories with a wider audience. In 2025 we received over 700 short film submissions from the next generation of young creatives, from throughout the UK and Ireland, and we are delighted to share with you the competition shortlists.

The shortlists are presented in several different genre packages including – Drama, Animation, Documentary, Fantastic, Experimental, Music Video and Short Shorts

As well as celebrating their work, the Young Filmmaker Shortlist Showcase Screenings allows young directors to view films made by their peers and offers the opportunity for them to network and talk movies!

Join us as we celebrate the achievements of young people and meet the filmmaking stars of the future.



SCREENING SECTION	DATE	TIME
Experimental	Fri 24 Oct	1.00pm (Exit: 2.30pm)
Animation	Fri 24 Oct	3.00pm (Exit: 4.30pm)
Drama 1	Sat 25 Oct	10.00am (Exit: 12.00pm)
Fantastic	Sat 25 Oct	10.00am (Exit: 12.00pm)
Drama 2	Sat 25 Oct	1.00pm (Exit: 2.30pm)
Documentary	Sun 26 Oct	10.00am (Exit: 12.00pm)
Short Shorts & Music Video	Sun 26 Oct	10.00am (Exit: 12.00pm)

YFM Awards	Sun 26 Oct	3.30pm (Exit: 5.00pm)
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The individual shortlisted films for each category are available to view on the Cinemagic and QFT websites. Tickets for the Young Filmmaker Showcase Screenings and the Awards will be available via QFT Box Office from 1st October.

CINESEEKERS - FESTIVAL JURIES

INSPIRING THE NEXT GENERATION OF CINEMA AUDIENCES!

We are recruiting x 5 film juries for the 2025 Festival.

- WATCH MOVIES FROM AROUND THE WORLD
- CHOOSE THE FESTIVAL WINNERS
- TAKE PART IN FILM REVIEWING WORKSHOPS
- GET YOUR JURY GOODIE BAGS
- MEET LIKE-MINDED YOUNG PEOPLE
- MAKE NEW FRIENDS



**CINESEEKERS JURY 5+
FOR AGES 5-7
CINESEEKERS JURY 8+
FOR AGES 8-9
CINESEEKERS JURY 10+
FOR AGES 10-12
CINESEEKERS JURY 13+
FOR AGES 13-15
CINESEEKERS JURY 16+
FOR AGES 16-18**

DATES & TIMES:

For the full jury schedule with dates, times & venues please email juries@cinemagic.org.uk or visit the website www.cinemagic.org.uk

THE JUROR'S PACK:

Each jury member will receive a Juror's Pack consisting of a t-shirt, bag, programme, badge, review sheets and pen.

COST:

£20.00 per jury member.

AVAILABILITY:

50 young people will be selected as jurors in each category. Jury participation is based on a first come first served basis.

TO APPLY:

Please email juries@cinemagic.org.uk or call Cinemagic on Tel: **028 90 311900** to register.

CREATIVITY CORNER



Vibrant, fun, hands on workshops for children and young people

Sun 19 Oct

Workshop 1 - 10.30am (Exit: 12.00pm)

Workshop 2 - 1.00pm (Exit: 2.30pm)

Ulster Museum, Learning Zone

Ages: 6-11

£10.00 per workshop session

TV PRESENTING WITH GEMMA HUNT

Join CBeebies' **Gemma Hunt** for this special workshop where children will get the chance to learn all about TV Presenting. All your questions will be answered! How do you prepare for filming? What are the best interview techniques? How do you get your own personality across on screen?

Best known for playing 'Gem' on the hit pirate gameshow *Swashbuckle* on CBeebies Gemma was nominated for Best Presenter at the Children's BAFTA's where *Swashbuckle* picked up the Best Children's Entertainment show award. Her time with CBBC saw Gemma travel all over the world filming in the oceans around Australia, the rainforests of South America and the plains of Africa. She hosted the magazine shows *Smile* and then *Xchange*, and co-presented *Best of Friends*, *Barney's Barrier Reef*, *Bamzooki*, *Barney's Latin America* and *All Over the Place*.

AN INTRODUCTION TO SFX MAKE-UP WITH CONNIE McGRATH



Sun 19 Oct

3.30pm (Exit: 5.00pm)

Ulster Museum, Learning Zone

Ages: 8-14

£10.00

Join multi award-winning makeup artist **Connie McGrath** for a fun and hands-on introduction to special effects makeup! In this interactive workshop, Connie will guide you through the basics of creating realistic cuts, bruises, and scratches using professional techniques and materials. You'll even get the chance to make your own edible fake blood! Perfect for budding makeup artists, film fans, or anyone who loves a bit of hands-on creativity.

Connie McGrath is a multi-award-winning makeup artist specialising in film and television, known for her incredible work in SFX, character creation, and bringing imaginative looks to life.

PIXEL BASH®

Pixel Bash brings you everything from Game Jams, Coding Challenges, Arcade and Video Games, Pixel Arts & Crafts and Virtual Reality Experiences. We're delighted to welcome the Pixel Bash team to Cinemagic 2025 for a series of practical 'retro-gaming' workshops for young creatives.

Sun 26 Oct

Workshop 1 - 10.15am (Exit: 11.30am)

Workshop 2 - 1.45pm (Exit: 3.00pm)

Ulster Museum, Learning Zone

Ages: 7-11

£10.00 per workshop session



PIXEL POWER

Step back in time and dive into the world of retro game design! In this hands-on workshop, you'll learn how to design and animate your own video game graphics using BBC BASIC—the iconic programming language that powered the original BBC Microcomputer over 40 years ago. Discover the foundations of coding and animation as you bring classic characters and scenes to life on screen. Then, use your new skills to customise and play your very own versions of vintage arcade favourites like *Blitz*, *Invaders*, and *Snake*. Whether you're a beginner or a budding coder, this is a fun and creative way to explore the roots of video game development.

PIXEL DASH



Sun 26 Oct

Workshop 1 - 12.00pm (Exit: 1.15pm)

Workshop 2 - 3.30pm (Exit: 4.45pm)

Ulster Museum, Learning Zone

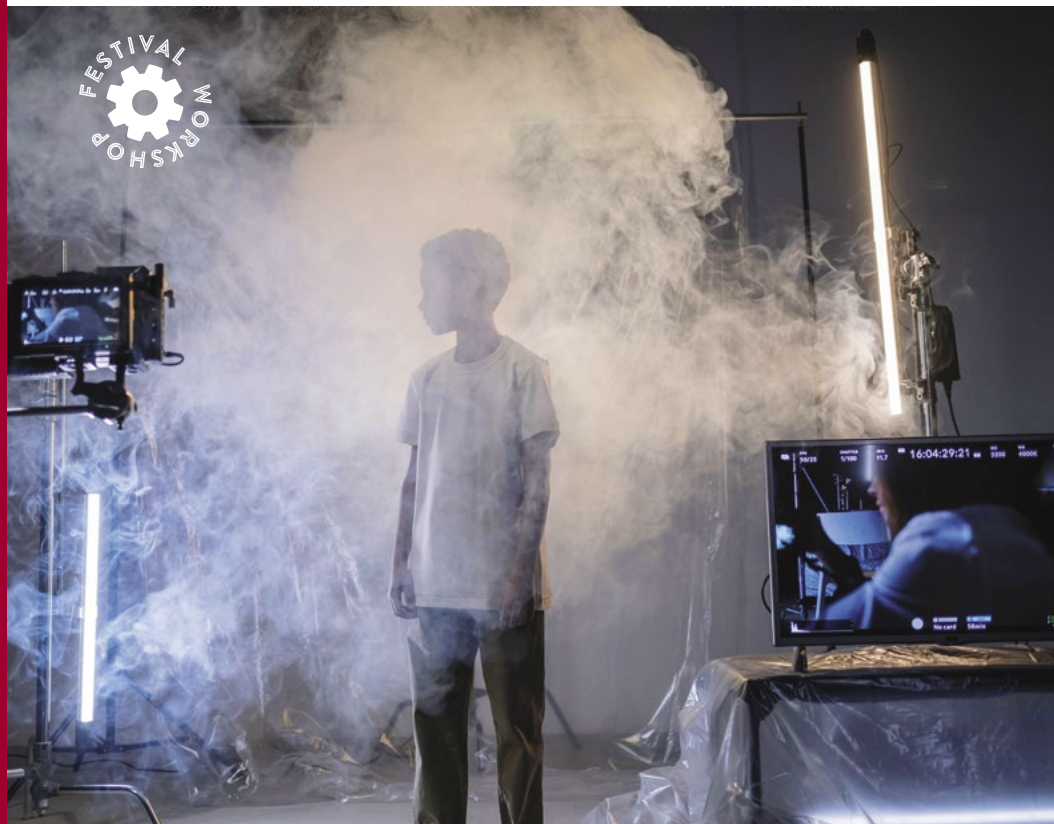
Ages: 12-14

£10.00 per workshop session

Get ready for a unique, hands-on creative experience where young people can dive into the exciting world of video game design! Whether working independently or as part of a team, participants will explore the fundamentals of visual storytelling, graphics creation, and level building. Using the bespoke Pixel Dash game editor, students can unleash their imagination to design characters, build environments, and develop gameplay mechanics. The session culminates in the creation of a fully playable, retro-styled video game – designed entirely by them! Perfect for aspiring game developers, artists, or anyone curious about how games are made, Pixel Dash offers a fun, accessible introduction to the art and craft of game creation.

FILM SCHOOL

An introductory series of practical workshops for young filmmakers and future creatives.



AN INTRODUCTION TO DIGITAL FILMMAKING

Sun 5 Oct

10.30am (Exit: 12.00pm)
Ulster Museum, Learning Zone
Ages: 12-16

£10.00

Capture the magic of moviemaking in this fun and hands-on workshop designed for budding young filmmakers! Led by the creative team at WheelWorks Arts, participants will become part of a real film crew, learning the foundations of storytelling, scriptwriting, and how to bring their ideas to life on screen. Using iPads and easy-to-use filmmaking tools, kids will explore different camera shots, angles, and techniques, while working together to plan, shoot, and edit their own short film. From setting the scene to crafting a story with a clear beginning, middle, and end. This workshop offers a fantastic introduction to the world of digital filmmaking, perfect for curious minds who love movies and want to learn how they're made!



AN INTRODUCTION TO DIGITAL ILLUSTRATION

Sun 5 Oct

1.00pm (Exit: 2.30pm)
Ulster Museum,
Learning Zone
Ages: 12-16

£10.00

Unleash your creativity and bring your ideas to life in this fun and accessible introduction to digital illustration! Guided by talented artists from WheelWorks, young creatives will explore the exciting world of digital art using stylus pens and iPads. Working with professional drawing software, kids will learn essential techniques such as layering and texturing. Whether sketching characters, designing scenes, or simply experimenting, participants will gain confidence in using digital tools to express their imagination. This workshop is perfect for beginners and budding illustrators alike. Come along, make your mark on the digital canvas, and start making your masterpieces!

AN INTRODUCTION TO THE ETHICAL USE OF AI IN FILMMAKING



Sun 5 Oct

3.15pm (Exit: 4.45pm)
Ulster Museum,
Learning Zone
Ages: 12-16

£10.00

Using iPads, participants will learn to plan, shoot, and edit their own short films, as well as learning how to develop scripts, storyboards, and visual content with the support of AI tools. Along the way, they'll explore how to effectively prompt AI to enhance their storytelling, generate fresh ideas, and bring their creative visions to life. But it's not just about the tech, this session also dives into important conversations about the ethical use of AI in filmmaking. Through guided discussion, young filmmakers will consider issues like originality, authorship, and responsibility in the digital age. As we step into a new era of creativity and technology, this workshop provides a fun, thoughtful, and inspiring introduction to the future of storytelling.

TALENT LAB

PRODUCING FOR TV

WITH PATRICK MCGARVEY

Seminars, Careers Advice and Q&As for
Young Filmmakers and Creatives



Aspiring producers will gain valuable insight into the world of television production—exploring everything from programme planning and filming to post-production and release.

With over two decades of experience, freelance producer **Patrick McGarvey** brings a wealth of industry knowledge. Based in Manchester, Patrick has worked across a range of sports programming for major broadcasters including the BBC, ITV, RTÉ, Warner Bros. Discovery, and CBS. For the past three years, he's been a key figure behind the Emmy-winning docuseries *Welcome to Wrexham*, playing a pivotal role in its international success.

Sun 19 Oct

11.00am (Exit: 1.00pm)

Peter Froggatt Centre / Ages: 16-25

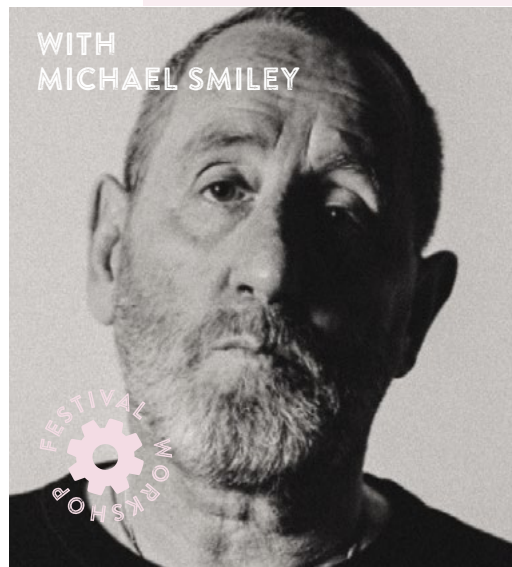
£20.00

ACTING FOR FILM & TV

In this workshop young people will gain insight into the film and television industry, discovering practical tips on character development, storytelling, and working collaboratively on set.

Michael Smiley can currently be seen in the second season of Sharon Horgan's dark comedy *Bad Sisters*, *Bookworm* opposite Elijah Wood, and *Generation Z*. He has also appeared in *Bloodlands* alongside James Nesbitt and in Prano Bailey-Bond's debut feature *Censor*. Other recent credits include *The Curse* and the dark comedy *Obituary*. His film work includes *Gunpowder Milkshake* with Lena Headey and Karen Gillan, *Rialto* alongside Tom Vaughan-Lawlor, and *Dead Still*. Michael is perhaps best known for his acclaimed performance as Gal in Ben Wheatley's *Kill List*, which earned him a BIFA. Further notable roles include Benny Silver in the BBC's *Luther* with Idris Elba and Ruth Wilson, *The Belly of the Whale*, *Death and Nightingales*, Thomas Q. Napper's *Jawbone*, Ben Wheatley's *Free Fire*, Amanda Stthers' *Madame*, and *Tulip Fever* with Alicia Vikander.

WITH
MICHAEL SMILEY



Fri 24 Oct

2.00pm (Exit: 4.00pm)

Accidental Theatre / Ages: 16-25

£20.00

SOUND DESIGN AND MUSIC COMPOSITION



Fri 24 Oct

6.00pm (Exit: 8.00pm)

Accidental Theatre
Ages: 16-25

£20.00



WITH SCORE DRAW MUSIC

Ready to compose your own cinematic masterpieces? Led by composers and producers at **Score Draw Music**, this workshop offers an introduction to sound design, the opportunity to create bespoke music cues for media, and hands-on experience in editing audio files.

Score Draw Music is a multi-award-winning music and sound studio based in Belfast, creating original music, sound design, and audio post-production for film, TV, animation, games, and advertising. Their team has worked on global hits including Disney Jr's *Claude*, PBS Kids' *Pinkalicious*, *Lily's Driftwood Bay*, and the Emmy-winning *Welcome to Wrexham*. They also develop original IPs for young audiences, combining storytelling, humour, and educational themes with music at the heart. Beyond production, Score Draw hosts live events and lead industry workshops. With a focus on creativity and collaboration, the studio continues to shape unforgettable sound experiences across children's media and beyond.

MAKE-UP AND HAIR DESIGN FOR FILM & TV



WITH NADIA STACEY

Oscar-winning hair and make-up artist **Nadia Stacey** – best known for her work on *Cruella* – will reveal what it takes to make it in this fast-paced, creative and rewarding industry.

Nadia has worked extensively in theatre, TV, and film over the last 20 years. Her notable projects include *Poor Things*, *Cruella*, *The Favourite*, and *Eddie the Eagle*. She won an Oscar in 2024 for *Poor Things* and was nominated for the Oscar in 2022 for *Cruella*. From the incredible towering pastel wigs of *The Favourite* for which she won a Bafta, to the vibrant make-up look of *Pride and Everybody's Talking About Jamie*, Stacey is behind some of our favourite filmic beauty looks of the last two decades.

Sat 25 Oct

11.00am (Exit: 1.00pm)
Accidental Theatre
Ages: 16-25

£20.00

SCRIPT-WRITING FOR TV

WITH LEE GANT

Gain valuable insight into a career in television scriptwriting, with a special focus on writing for entertainment and comedy formats. This engaging session is led by **Lee Gant**, the scriptwriter for the global hit *The Traitors*.

Lee has built an impressive career across a wide range of genres—including comedy, reality, entertainment, factual, and game shows. His recent credits for 2025 include *The Inheritance*, writing for Elizabeth Hurley and Rob Rinder; *The Weakest Link*, scripting for Romesh Ranganathan; *Secret Genius* with Alan Carr; and, of course, *The Traitors*.

Whether you're curious about breaking into the industry or just love the behind-the-scenes world of TV, this session offers an inspiring look at the craft and creativity of professional scriptwriting.

Sat 25 Oct

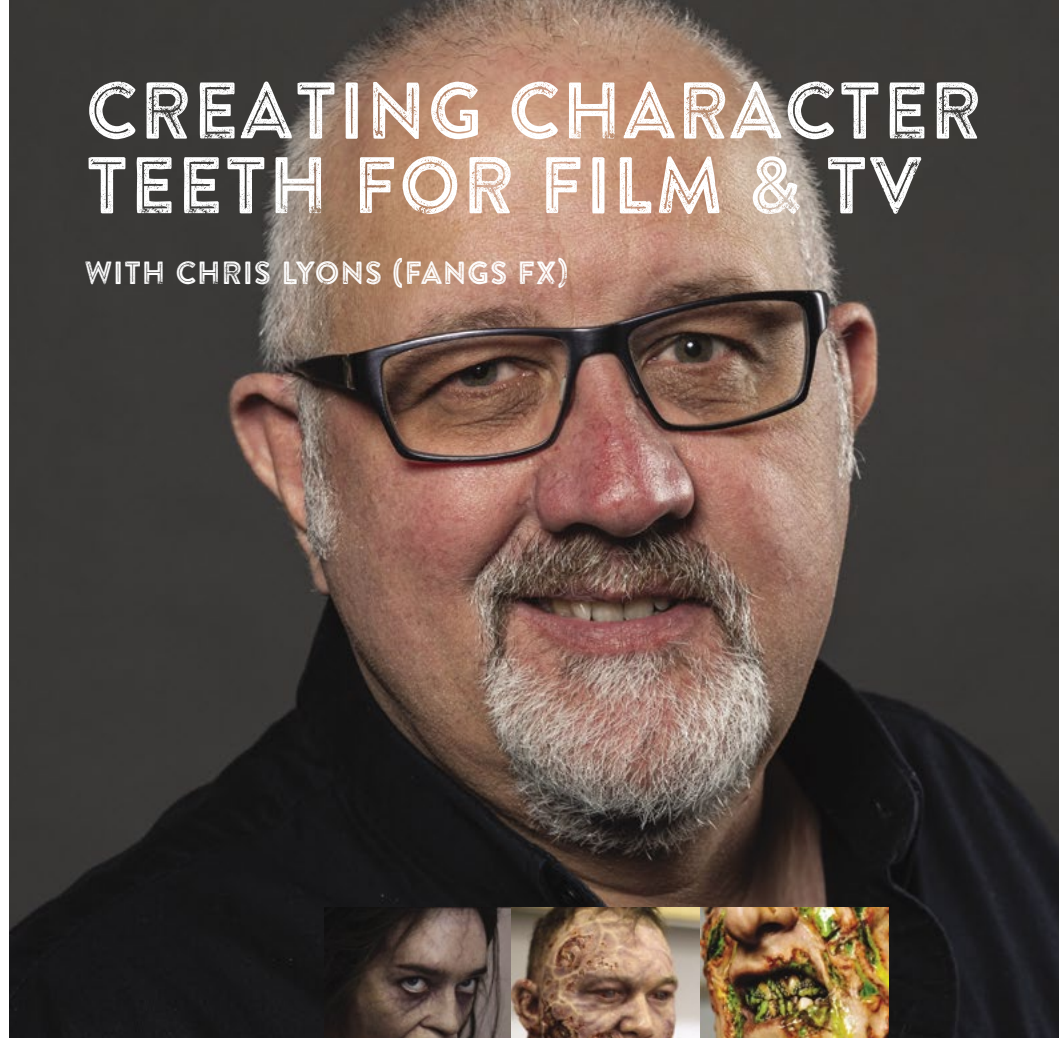
12.00pm (Exit: 2.00pm)
Peter Froggatt Centre
Ages: 16-25

£20.00



CREATING CHARACTER TEETH FOR FILM & TV

WITH CHRIS LYONS (FANGS FX)



Sat 25 Oct

2.00pm (Exit: 4.00pm)
Accidental Theatre
Ages: 16-25

£20.00



Join **Chris Lyons**, Fangs FX, for an exclusive talk, demonstration and Q&A about a career in creating specialised character teeth for film, television, theatre and multimedia promotional productions.

Renowned throughout the industry for over 40 years, Chris, who has almost 1000 film credits to his name, has worked with award winning make-up artists to special effects companies who have won BAFTAs and Oscars. The Fangs FX team have created prosthetic teeth for *Harry Potter*, *Star Wars*, *Indiana Jones*, *Jurassic World*, *Skyfall* and *Game of Thrones*, and most recently, *28 Years Later*. Fangs FX also frequently helps to transform actors for biopics – notably recreating the teeth of musicians including Elvis, Bob Marley, Freddie Mercury and Amy Winehouse. Chris will discuss the challenges involved and the skills required for the job, from creating custom zombie dentures to screen-accurate smiles to bring characters to life.



DIRECTING FOR TV

WITH HANNAH QUINN



Sat 25 Oct

3.00pm (Exit: 5.00pm)
Peter Froggatt Centre
Ages: 16-25

£20.00

Aspiring directors can join **Hannah Quinn** for a unique chance to hear about working as a TV Director and find out about the processes involved in filmmaking from independent productions to blockbusters.

In 2014, along with co-founder Tim Fleming, Hannah created Midnight Minnie Films to develop scripts and direct signature narrative projects that reflect the company's darkly elegant tone.

Hannah's work includes three no.1 Netflix shows, Harlan Coben's - *The Stranger*, *Fate - The Winx Saga* and *Vikings: Valhalla* for which she won the Best Drama Director award at the IFTA's 2022. She was nominated for three more IFTA awards: *Blood* (2018), *The Gone* (2024) and most recently for *The Boy That Never Was* (2025). As a former Assistant Director with an immense background and deep experience filmmaking across many styles, Hannah brings cinematic scope to television and an intuitive sense of character to genre storytelling.

DIRECTING & WRITING FOR ANIMATION

WITH DEAN DEBLOIS



Join **Dean DeBlois** as he guides young people in crafting compelling stories, developing memorable characters, and bringing imaginative worlds to life.

Golden Globe winner and three-time Academy Award nominee Dean DeBlois is best known as the writer, director, and executive producer of the *How to Train Your Dragon* trilogy, one of the most successful and beloved animated franchises in film history. He most recently wrote and directed the live-action adaptation for Universal, expanding the cinematic world he helped create. Earlier in his career, DeBlois partnered with Chris Sanders to write and direct Disney's *Lilo & Stitch* after serving as co-head of story on *Mulan*. Beyond animation, he has developed live-action projects for Disney and Universal and directed numerous acclaimed music films and documentaries.

Sun 26 Oct

11.00am (Exit: 1.00pm)
Peter Froggatt Centre / Ages: 16-25

£20.00

VISUAL EFFECTS

Participants will explore the art and science of visual effects, gaining valuable insight to the creative and technical processes that bring blockbuster movies to life.

Christian Manz is a renowned Production VFX Supervisor with nearly three decades of experience, four BAFTA nominations, and an Academy Award nomination. He began his career at Framestore in 1997 and quickly made his mark in Commercials and TV, earning two VES Awards and an Emmy nomination. Moving into feature films, he contributed to celebrated titles such as the Oscar-winning *The Golden Compass* and multiple *Harry Potter* instalments before stepping into Production VFX Supervision with Universal's *47 Ronin* and *Dracula Untold*. Since then, he has led the VFX on major franchises including all three of Warner Bros.' *Fantastic Beasts* films, and most recently brought his expertise to Universal's ambitious, *How to Train Your Dragon* (2025).

CASTING FOR FILM & TV

WITH AMY BLAIR
(CARLA STRONGE CASTING)

The workshop will cater for emerging actors with all levels of experience, allowing participants to learn more about the casting process and develop audition technique.

Amy Blair was an actress for 8 years before moving into casting in 2019. Working initially in London, she worked as an assistant, then associate on multiple commercials and feature films as well as casting theatre in her own right. Amy joined the Casting Director's Guild as a probationary member in 2021 and has been working with Carla and the team since 2023. Notable projects as Casting Director include *Pickle Storm*, *The Importance of Being Earnest* and *The Shape of Things*. As Associate, she has recently worked on *Dalgliesh*, *How To Get To Heaven From Belfast* and *Trespases*.



Sun 26 Oct

11.00am (Exit: 1.00pm)
Accidental Theatre
Ages: 16-25

£20.00

WITH CHRISTIAN MANZ
(FRAMESTORE)



Sun 26 Oct

12.00pm (Exit: 2.00pm)
Peter Froggatt Centre / Ages: 16-25

£20.00



Sat 22 Nov

11.00am (Exit: 1.00pm)
Peter Froggatt Centre
Ages: 16-25
£20.00

WITH ANNA SMITH AND
HEDDA LORNIE ARCHBOLD

GIRLS ON FILM:
CAREERS IN FILM
JOURNALISM,
PODCASTING &
BEYOND



Join us for a special Girls on Film event at Cinemagic with celebrated film critic and broadcaster **Anna Smith**, and producer and agent **Hedda Lornie Archbold**, co-founders of the world's leading podcast about women in film, Girls on Film.

This masterclass will delve into the worlds of film journalism, criticism, podcasting, and film event production – a must-attend for aspiring creatives looking to carve out a career in the screen industries beyond the camera.

Whether you're a budding critic, a future podcast host, or simply curious about the evolving landscape of film media, Anna and Hedda will share their unique insights into building a career in this space and creating one of the most influential film podcasts in the world.

FESTIVAL TIMETABLE

Date	Time	Film/Event	Exit Time	Venue	Page
Sun 28 Sept	10.30am	Roald Dahl & the Imagination Seekers (Children's Theatre)	11.35am	Ulster Museum	32
	1.30pm	Roald Dahl & the Imagination Seekers (Children's Theatre)	2.35pm	Ulster Museum	32
	3.00pm	James and the Giant Peach	4.20pm	Ulster Museum	32
Sat 4 Oct	10.00am	Samia + The Flower By the Road (Short)	12.00pm	Queen's Film Theatre	22
	12.45pm	Felipe + The Return (Short)	2.35pm	Queen's Film Theatre	22
	3.00pm	Sketch	4.35pm	ODEON Belfast	10
Sun 5 Oct	10.00am	Nawi + Kūi (Short)	12.00pm	Queen's Film Theatre	23
	10.30am	An Intro to Digital Filmmaking (Workshop)	12.00pm	Ulster Museum	68
	10.30am	Dreaming of Flight (Shorts)	11.35am	Ulster Museum	24
	11.00am	Night of the Zoopocalypse	12.35pm	ODEON Belfast	11
	12.40pm	Gina + Á Toi Les Oreilles (Short)	2.35pm	Queen's Film Theatre	23
	1.00pm	An Intro to Digital Illustration (Workshop)	2.30pm	Ulster Museum	69
	1.00pm	Where the Wild Things Are	2.45pm	Ulster Museum	48
	3.15pm	An Intro to the Ethical Use of AI (Workshop)	4.45pm	Ulster Museum	69
	3.15pm	Hola Frida!	4.40pm	Ulster Museum	14
Sat 11 Oct	10.00am	Woodwalkers + Fantas (Short)	12.00pm	Queen's Film Theatre	18
	10.15am	The Care Bears Movie	11.35am	The Black Box	33
	10.30am	Imaginary Friends (Children's Theatre)	11.30am	Accidental Theatre	38
	10.30am	Toy Story	11.50am	Ulster Museum	33
	12.00pm	Trolls	1.30pm	The Black Box	34
	12.30pm	Imaginary Friends (Children's Theatre)	1.30pm	Accidental Theatre	38
	1.00pm	Block 5 + Inundation (Short)	2.35pm	Queen's Film Theatre	18
	1.00pm	Kapitan (Shorts)	2.30pm	Ulster Museum	26
	2.00pm	Barbie	3.55pm	The Black Box	34
Sun 12 Oct	3.00pm	If	4.45pm	Ulster Museum	38
	10.15am	The Lego Movie	11.55am	Ulster Museum	35
	10.30am	Lego Animation Workshop	12.00pm	Ulster Museum	35
	10.30am	My Sunshine + Happy Snaps (Short)	12.25pm	Queen's Film Theatre	19
	11.00am	Gabby's Dollhouse: The Movie	12.35pm	ODEON Belfast	12
	12.30pm	How to Train Your Dragon	2.35pm	Ulster Museum	54
	1.00pm	Lego Animation Workshop	2.30pm	Ulster Museum	35
	1.00pm	Tomorrow I'll Be Brave + No Place Like Home (Short)	2.35pm	Queen's Film Theatre	19
	3.00pm	Miffy the Movie	4.10pm	Ulster Museum	36
	3.15pm	Lego Animation Workshop	4.45pm	Ulster Museum	35

Date	Time	Film/Event	Exit Time	Venue	Page	
Sat 18 Oct	10.15am	Two of a Kind (Shorts)	11.45am	The Black Box	27	
	10.30am	The Land Before Time	11.40am	The Belfast Barge	46	
	10.30am	Future Council + The Magician (Short)	12.10pm	Queen's Film Theatre	20	
	12.15pm	The NeverEnding Story	2.00pm	The Black Box	47	
	12.30pm	Ice Age	1.50pm	The Belfast Barge	46	
	1.00pm	Raspberry Hill + When I Get Rich (Short)	2.40pm	Queen's Film Theatre	20	
	2.30pm	The Croods	4.10pm	The Belfast Barge	46	
	2.30pm	Labyrinth	4.15pm	The Black Box	47	
	Sun 19 Oct	10.30am	The Crown Prince and the Return of the Tyrant + Smoke Fingers (Short)	12.10pm	Queen's Film Theatre	21
10.30am		TV Presenting with Gemma Hunt (Workshop)	12.00pm	Ulster Museum	66	
11.00am		The Super Elfkins	12.15pm	ODEON Belfast	13	
11.00am		Yukee's Garden Party (Children's Musical Show)	12.00pm	Ulster Museum	42	
11.00am		Producing with Patrick McGarvey (Talent Lab)	1.00pm	Peter Froggatt Centre	70	
12.50pm		The Treasurer + Playing House (Short)	2.35pm	Queen's Film Theatre	21	
1.00pm		TV Presenting with Gemma Hunt (Workshop)	2.30pm	Ulster Museum	66	
1.00pm		Watership Down	2.35pm	Ulster Museum	48	
3.00pm		Akiko, The Flying Monkey (Director Q&A with Veit Helmer)	4.45pm	Ulster Museum	50	
3.00pm		Young Sherlock Holmes (Cast Q&A with Nicholas Rowe)	5.30pm	Queen's Film Theatre	52	
3.30pm		SFX Make-Up with Connie McGrath (Workshop)	5.00pm	Ulster Museum	66	
Fri 24 Oct		1.00pm	Young Filmmaker Experimental (Shorts)	2.30pm	Queen's Film Theatre	64
		2.00pm	Acting for Film & TV with Michael Smiley (Talent Lab)	4.00pm	Accidental Theatre	70
	3.00pm	Young Filmmaker Animation (Shorts)	4.30pm	Queen's Film Theatre	64	
	6.00pm	Sound Design & Music Composition with Score Draw Music (Talent Lab)	8.00pm	Accidental Theatre	71	
Sat 25 Oct	10.00am	Young Filmmaker Drama 1 (Shorts)	12.00pm	Queen's Film Theatre	64	
	10.00am	Young Filmmaker Fantastic (Shorts)	12.00pm	Queen's Film Theatre	64	
	10.00am	The Science of Jurassic World (Interactive Show)	11.00am	The Black Box	43	
	10.30am	A New Friend for Tummy Tom	11.40am	The Belfast Barge	15	
	10.30am	Nanny McPhee (Director Q&A with Kirk Jones)	12.45pm	ODEON Belfast	50	
	11.00am	Make-Up & Hair Design with Nadia Stacey (Talent Lab)	1.00pm	Accidental Theatre	72	
	12.00pm	Script-Writing with Lee Gant (Talent Lab)	2.00pm	Peter Froggatt Centre	72	
	12.00pm	The Science of Jurassic World (Interactive Show)	1.00pm	The Black Box	43	
	12.30pm	Out of the Nest	1.55pm	The Belfast Barge	15	
	1.00pm	Young Filmmaker Drama 2 (Shorts)	2.30pm	Queen's Film Theatre	64	
	2.00pm	Creating Character Teeth for Film & TV with Chris Lyons (Talent Lab)	4.00pm	Accidental Theatre	73	
	2.00pm	Jurassic World	4.05pm	The Black Box	43	
	2.30pm	Benjamin Bat	3.50pm	The Belfast Barge	16	
	3.00pm	Directing for TV with Hannah Quinn (Talent Lab)	5.00pm	Peter Froggatt Centre	74	
Sun 26 Oct	10.00am	Young Filmmaker Documentary (Shorts)	12.00pm	Queen's Film Theatre	64	
	10.00am	Young Filmmaker Short Shorts & Music Video (Shorts)	12.00pm	Queen's Film Theatre	64	

Date	Time	Film/Event	Exit Time	Venue	Page
Sun 26 Oct	10.15am	Pixel Power (Game Design Workshop)	11.30am	Ulster Museum	67
	10.30am	The View (Shorts)	11.50am	The Black Box	28
	10.30am	The Borrowers	12.00pm	Ulster Museum	39
	11.00am	Casting for Film & TV with Amy Blair (Talent Lab)	1.00pm	Accidental Theatre	74
	11.00am	Directing & Writing for Animation with Dean DeBlois (Talent Lab)	1.00pm	Peter Froggatt Centre	75
	12.00pm	Pixel Dash (Game Design Workshop)	1.15pm	Ulster Museum	67
	12.00pm	Visual Effects with Christian Manz (Talent Lab)	2.00pm	Peter Froggatt Centre	75
	12.30pm	Spilt Milk (Cast + Crew Q&A)	2.30pm	Queen's Film Theatre	51
	12.30pm	Tearful Tigers (Shorts)	2.00pm	The Black Box	29
	1.00pm	Tom Thumb (Children's Theatre)	2.00pm	Ulster Museum	40
	1.45pm	Pixel Power (Game Design Workshop)	3.00pm	Ulster Museum	67
	2.30pm	Bitter Weeds (Shorts)	4.10pm	The Black Box	30
	2.30pm	Kensuke's Kingdom (Director Q&A with Kirk Hendry)	4.30pm	Ulster Museum	51
	3.30pm	Pixel Dash (Game Design Workshop)	4.45pm	Ulster Museum	67
	3.30pm	Young Filmmaker Awards	5.00pm	Queen's Film Theatre	64
Tues 28 Oct	10.30am	Tafiti - Across the Desert	11.50am	ODEON Belfast	16
	12.30pm	The Lost Tiger	1.55pm	ODEON Belfast	17
	2.30pm	The Proud Princess	3.55pm	ODEON Belfast	17
Wed 29 Oct	10.15am	Halloween 'Slime Party' Workshop	11.30am	The Black Box	56
	12.30pm	Halloween 'Slime Party' Workshop	1.45pm	The Black Box	56
	2.30pm	Casper	4.10pm	The Black Box	56
Thurs 30 Oct	10.15am	The Little Vampire	11.40am	Ulster Museum	57
	12.10pm	Toy Story of Terror	12.35pm	Ulster Museum	57
	1.00pm	Monster House	2.30pm	Ulster Museum	58
	3.00pm	Goosebumps	4.45pm	Ulster Museum	58
	7.00pm	Back to the Future	9.00pm	ODEON Belfast	53
Fri 31 Oct	10.15am	Mr. Hullabaloo's Happy Halloween (Children's Theatre)	11.15am	Ulster Museum	59
	10.30am	The Addams Family	12.00pm	ODEON Belfast	59
	10.30am	Pooh's Heffalump Halloween Movie	11.35am	The Belfast Barge	60
	12.00pm	Coco	1.45pm	Ulster Museum	60
	1.00pm	Corpse Bride	2.20pm	The Belfast Barge	61
	3.00pm	Hocus Pocus	4.35pm	Ulster Museum	61
	3.00pm	The Witches	4.35pm	The Belfast Barge	62
	6.00pm	Mark Kermode Film Night 'Dracula'	9.00pm	Queen's Film Theatre	63
Sun 2 Nov	10.30am	Destination Space Show (Interactive Show)	11.30am	Ulster Museum	44
	10.30am	The Lion King (Sing-Along)	12.00pm	ODEON Belfast	49
	12.00pm	The Smeds and the Smoos	12.30pm	Ulster Museum	44
	1.00pm	Jetsons: The Movie	2.25pm	Ulster Museum	45
	3.00pm	Elio	4.40pm	Ulster Museum	45
Sat 22 Nov	11.00am	Podcasting & Film Journalism with Girls on Film (Talent Lab)	1.00pm	Peter Froggatt Centre	76



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