



# CINEMAGIC

INTERNATIONAL FILM &  
TELEVISION FESTIVAL  
FOR YOUNG PEOPLE

## BELFAST

# 35

SEPTEMBER TO NOVEMBER 2024

[CINEMAGIC.ORG.UK](http://CINEMAGIC.ORG.UK)

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### Joan Burney Keatings MBE

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### Laura McCurdy

Project Executive

### Chris Shaw

Festival Programmer

### Claire Shaw

Press and Marketing Officer

### Kali McDermott

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### Kerri Hegarty

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Cinemagic is extremely proud to have a number of dedicated patrons who continue to support and champion our work around the world.

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## YOUNG CONSULTANTS

A 'BIG' WELCOME FROM CINEMAGIC'S YOUNG PROGRAMMERS!



MOTIVATE • EDUCATE • INSPIRE

# WELCOME

## Cinemagic Chief Executive

We are proud to present the 35th Cinemagic International Film and Television Festival for Young People this Autumn. We look forward to the excitement of welcoming new and loyal audiences to enjoy the packed programme of events across the city.

We have fantastic, thought-provoking films with special premieres and the very best of international youth cinema. Audiences can also participate in Workshops, Film Critic Panels, Masterclasses, Talks, and the Young Filmmaker Competition Showcase.

Our programme is both inspiring and educational and it offers a vehicle to enhance the understanding of the lives of others, both at home and across the globe, which is vital in building inclusive communities.

Cinemagic continues to grow the organisation and invest in young people from diverse backgrounds through the unifying force of film. We take pride in showcasing Cinemagic as a global player in the creative industries. Cinemagic's impact reaches across Northern Ireland as well as Republic of Ireland, the USA and the Middle East. Our recent Los Angeles programme offered life-changing creative experiences, bringing teenagers face to face with influential film industry leaders.

Over the last 35 years, our ongoing achievement is bolstered by a passion for creating exclusive opportunities through film exhibition, film production, skills development, and outreach programmes.

Thank you to our supportive funders, sponsors, patrons, employees, volunteers, and board members who are dedicated to inspiring young people. I look forward to seeing you at the festival.

**Joan Burney Keatings MBE**  
Chief Executive, Cinemagic

## Chair, Cinemagic Belfast

As Chair of Cinemagic, I have had the opportunity to witness the incredible work carried out by the charity, inspiring and motivating young people to realise their dreams and ambitions by engaging with a wide range of experiences in film, TV and digital media.

In my role as Chief People & Marketing Officer at Belfast City Airport, I am fortunate to have the opportunity to combine my professional responsibilities with my passion for the work we do with Cinemagic.

A prime example of this synergy is the IGNITE programme, a joint venture between Belfast City Airport and Cinemagic that offers life changing opportunities to 100 young people across a five-year period.

I am pleased to say that we have been able to surpass this initial aim, with 118 participants graduating with the essential skills, knowledge, and experiences to emerge as future leaders in their communities.

From fostering personal development to providing unique opportunities, it is evident that Cinemagic has made a significant contribution to the programme and to the experience the young people have had throughout the year, and we are proud to be able to support the education and growth of the next generation.

With the annual Cinemagic International Film and Television Festival fast approaching, I am looking forward to the events that I am sure will showcase the creativity and talent of emerging filmmakers.

**Michelle Hatfield**  
Chair, Cinemagic Belfast

# MESSAGES OF SUPPORT

## Minister for Communities

As Communities Minister, I am delighted to support Cinemagic's 2024 Film Festival for Young People.

Cinemagic's ambitions very much align with those of my Department, including ensuring that arts and culture are accessible to all backgrounds, nurturing young talent and celebrating home grown talent in the creative industries. The arts help us as a multicultural society to break down barriers through observing and experiencing other cultures. Additionally, it is widely recognised that the arts have significant positive impacts on wellbeing, mental health and inclusion.

I would also like to take this opportunity to commend and recognise the achievement of the Young Audiences Supporting Foodbanks in raising over four tonnes in food donations equating to 10,000 meals for local communities in Northern Ireland.

I look forward to a programme which offers new experiences for the audience and wish the festival as a whole great success.

**Gordon Lyons MLA**  
Minister for Communities

## Lord Mayor of Belfast

Belfast City Council is delighted to continue its support for the Cinemagic International Film and Television Festival for Young People in 2024, for its 35th edition. It's inspiring to see a programme packed with such a diverse line-up of creative activity for young film makers, movie-buffs and film-loving families - offering everything from screenings and masterclasses to education programmes and film critic opportunities. It's no secret that we're inordinately proud of our film and television industry here in Belfast - and Cinemagic both celebrates this fast-growing sector of our economy and showcases our young people's amazing talent.

Cinemagic offers wonderful opportunities to bring people together from across our communities and to highlight our film industry's capabilities and potential on a worldwide stage.

Belfast's Cinemagic Festival is always a major event in our cultural calendar and a great example of a festival that delivers on our Belfast Agenda vision of a culturally vibrant city. This year, the festival takes on even greater significance as it coincides with our city's biggest ever city-wide cultural and creative celebration, Belfast 2024. So, popcorn at the ready, we hope you enjoy!

**Councillor Micky Murray**  
Lord Mayor of Belfast





# CINEMAGIC SUPPORTERS





## HOW TO BOOK

### MAIN BOX-OFFICE

[www.wegottickets.com/cinemagic](http://www.wegottickets.com/cinemagic)

All live public events (screenings, workshops, masterclasses) at ODEON Belfast, Ulster Museum, The Belfast Barge, The Black Box, Accidental Theatre, Peter Froggatt Centre and Lyric Theatre can be booked via the main festival box office [www.wegottickets.com/cinemagic](http://www.wegottickets.com/cinemagic) unless otherwise stated.

\*When booking tickets please take time to read all venue updates & policies.

### PUBLIC SCREENINGS & EVENTS AT QUEEN'S FILM THEATRE

[www.queensfilmtheatre.com](http://www.queensfilmtheatre.com)

All live public events (screenings, workshops, masterclasses) at Queen's Film Theatre, Belfast can be booked via the venue box office [www.queensfilmtheatre.com](http://www.queensfilmtheatre.com) unless otherwise stated.

\*When booking tickets please take time to read all venue updates & policies.

### CINESEEKER FILM JURIES

[juries@cinemagic.org.uk](mailto:juries@cinemagic.org.uk)

All CineSeeker film jury places are to be booked through the Cinemagic administration office.  
Tel: **028 9031 1900**  
Email: [juries@cinemagic.org.uk](mailto:juries@cinemagic.org.uk)

## SCREENING AND WORKSHOP VENUES

### ACCIDENTAL THEATRE

12-13 Shaftesbury Square,  
Belfast BT2 7DB

### THE BELFAST BARGE

1 Lanyon Place,  
Belfast BT1 3LG

### THE BLACK BOX

18-22 Hill Street,  
Belfast BT1 2LA

### LYRIC THEATRE

55 Ridgeway Street,  
Belfast BT9 5FB

### ODEON BELFAST

Victoria Square,  
Belfast BT1 4QG

### PETER FROGGATT CENTRE

Queen's University,  
7-9 College Park East,  
Belfast BT7 1PS

### QUEEN'S FILM THEATRE

20 University Square,  
Belfast BT7 1PA

### ULSTER MUSEUM

Botanic Gardens,  
Belfast BT9 5AB

## FURTHER INFORMATION (PUBLIC EVENTS)

### WALK-UPS / STAND-BY TICKETS

We encourage customers to pre-book tickets for all events; however, several tickets will be available to purchase on the day of performance at the relevant venue box office.

### PAYMENT ON THE DAY (PUBLIC SCREENINGS & EVENTS)

Queen's Film Theatre accepts all major credit & debit cards. For screenings and events at The Belfast Barge, The Black Box, ODEON Cinemas, Ulster Museum, Accidental Theatre, Peter Froggatt Centre and Lyric Theatre a temporary Festival Box Office will be set-up for cash payments only. The temporary Box Office will be situated in the foyer of each venue and tickets will be available to purchase 1 hour before the relevant screening/event.

### PRICING STRUCTURE

Under each event listing the pricing structure will list first the adult ticket price followed by the ticket price for concessions (U18, over 65 & students). A ticket is not required for a child under 2, who does not need their own seat. All other attendees must book a ticket. Please note: several screening events will only have one ticket price. All workshops and masterclasses have one fixed price.

### REFUNDS

Please check your ticket (or email confirmation) as soon as you receive it. Tickets/e-tickets cannot be exchanged or refunded, unless an event is cancelled, rescheduled or if they have been issued in error.

### CHANGES TO THE PROGRAMME

Cinemagic reserves the right to make changes to the advertised programme where necessary. You will be informed of any changes that might affect your booking.

### MOBILITY

All Cinemagic public screenings are wheelchair accessible.

### FILM START TIMES

Films must start on time and cannot be delayed for late arrivals. There are no commercial trailers with Cinemagic films.

### EXIT TIMES

These are approximate and based on the length of the film and, where applicable, the discussion afterwards.


### CLASSIFICATION

If a film has a BBFC certificate, this is clearly indicated. In all cases, we have recommended a suitable age for each screening. If you would like advice on the suitability of any film, please contact the festival office on Tel: **028 9031 1900**.

## FOLLOW US

 Cinemagic Film Festival

 @Cinemagic

 Cinemagic International Film Festival

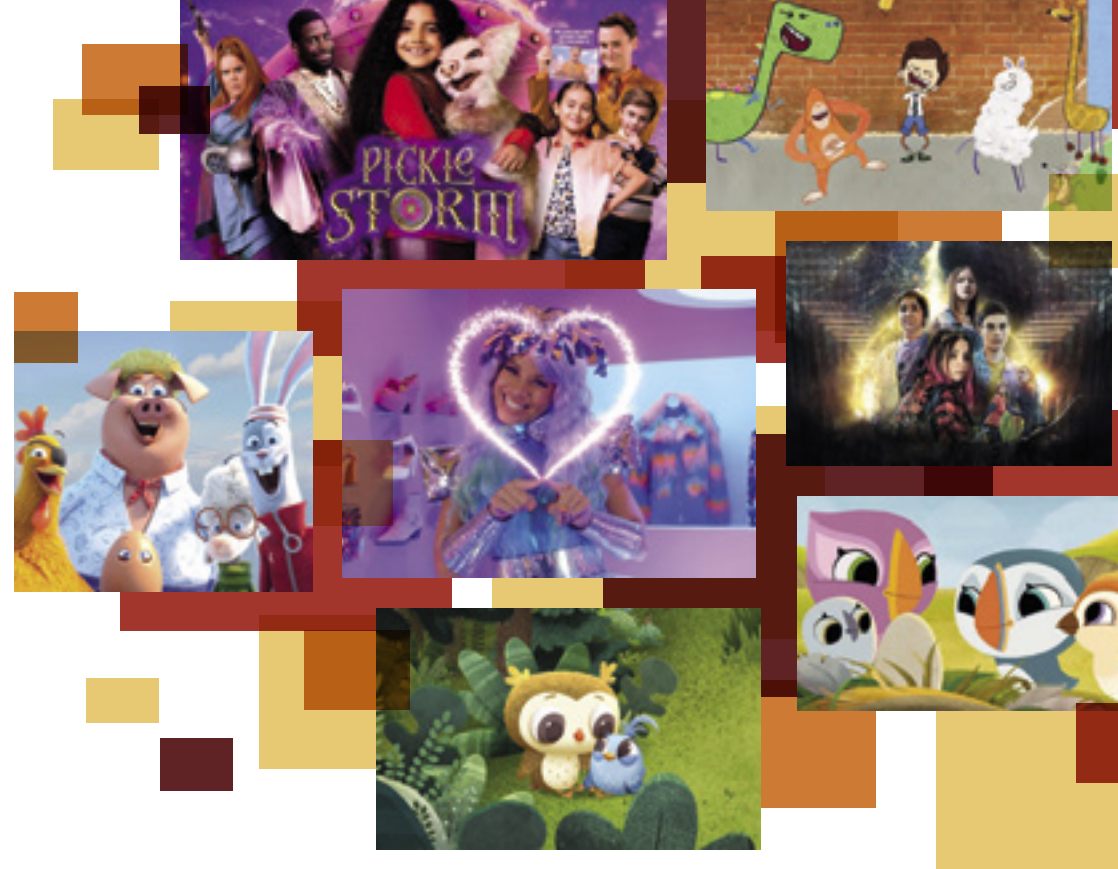
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## GALA SCREENINGS

## FOX AND HARE SAVE THE FOREST



NI PREMIERE

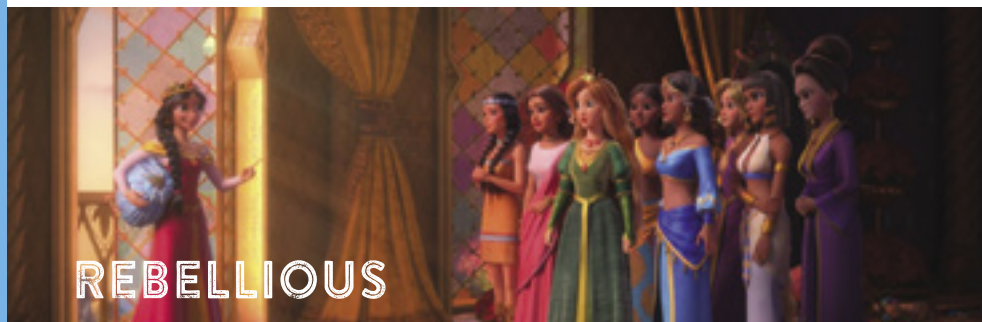
## Sat 5 Oct

11.00am  
(Exit: 12.10pm)  
ODEON Belfast  
Ages: All

£6.00 / £5.00

Strange things are happening in the forest! Owl has disappeared, mischievous Rats are terrorising the neighbourhood, and a lake is overflowing towards the home of our forest friends. Could this be the work of a megalomaniac Beaver? Fox and Hare are determined to find out. They must find their best friend Owl and a way to save their homes. It will push their friendship to the limit! This is the start of an exciting and fun adventure with these woodland heroes.

**FEATURE** Netherlands, Belgium, Luxembourg | NI Premiere  
Director(s): Mascha Halberstad, Animation, 2024, 70 min, In English



## REBELLIOUS

## Sun 13 Oct

11.00am  
(Exit: 12.30pm)  
ODEON Belfast  
Cert: PG

£6.00 / £5.00

## SPECIAL PREVIEW

In this modern twist on a classic fairy tale, a headstrong princess is kidnapped by an evil sorcerer, and her scholarly fiancé must use his wits in a quest to find her while she boldly challenges her captors and plots a daring escape. Inspired by the classic "Beauty and the Beast" story, *Rebellious* takes place in exotic locations, including mystical forests and dangerous dungeons.

**FEATURE** UK, Cyprus | Preview  
Director(s): Alex Tsitsilin, Animation, 2024, 90 min, In English



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## THE WILD ROBOT

## SPECIAL PREVIEW

## Mon 14 Oct

6.30pm  
(Exit: 8.00pm)  
ODEON Belfast  
Cert: U (TBC)

£6.00 / £5.00

From DreamWorks Animation comes a new adaptation of a literary sensation, Peter Brown's beloved, award-winning, #1 New York Times bestseller, *The Wild Robot*. The epic adventure follows the journey of a robot — ROZZUM unit 7134, "Roz" for short — that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings, gradually building relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling. It's a powerful story about the discovery of self, a thrilling examination of the bridge between technology and nature and a moving exploration of what it means to be alive and connected to all living things. Starring the voice talent of Lupita Nyong'o, Pedro Pascal, Catherine O'Hara, Bill Nighy, Stephanie Hsu and Kit Connor.

**FEATURE** USA | Preview  
Director(s): Chris Sanders, Animation, 2024, 90 min, In English



# CBEEBIES PANTO 2024



CBeebies Panto 2023 'Robin Hood'

## BEAUTY AND THE BEAST

NORTHERN IRELAND PREMIERE / FOODBANK SCREENING

### Sun 17 Nov

11.00am  
(Exit: 12.00pm)  
ODEON Belfast  
Cert: U

Free Entry with  
Foodbank Donation

Experience the magic of this year's CBeebies Christmas Show, *Beauty and the Beast*, on the BIG CINEMA SCREEN, with additional Exclusive Content featuring your favourite CBeebies stars!

The show will be sprinkled with plenty of CBeebies magic, festive music, stunning dance performances and a star cast of CBeebies presenters and on-screen talent, making it an engaging theatrical spectacle for all the family.

**FEATURE UK** | NI Premiere / Foodbank Screening  
Director(s): Chris Jarvis, Live Action, 2024, 60 min, In English

# ni4kids

ni4kids is always essential viewing for families. Head to [ni4kids.com](https://ni4kids.com) & sign up to our ezines so you never miss out!

ni4kids is a proud media partner of the Cinemagic International Film and Television Festival for Young People.

Online | Print | iMag





## PREMIERES AND PREVIEWS

### NEW FAMILY ANIMATIONS

## MY FREAKY FAMILY

### NI PREMIERE

**Sun 29 Sept**

10.30am  
(Exit: 12.00pm)  
Queen's Film Theatre  
Ages: 5+  
£6.00 / £5.00

A headstrong and smart 12-year-old girl, Betty, is torn between her over-protective mother and her desire to prove her magical and musical abilities. As she navigates the challenges of growing up and finding her place in the world, her relationships with her family and friends echo the experiences of young girls all over the world in this universal movie full of magic and mayhem.

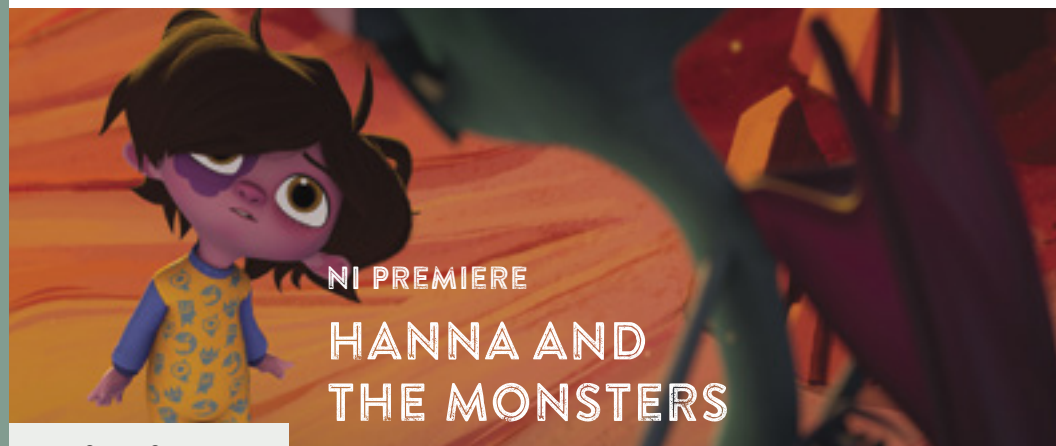
**FEATURE** Ireland, Germany, Australia / NI Premiere  
Director(s): Mark Gravas, Animation, 2024, 85 min, In English

Preceded By Short Film

#### THE WEIRD RELATIONSHIP

Dir: Yejin Nam, South Korea, 2024, 5 min

A child who likes cats tries to make friends with them. But it's not easy!



### NI PREMIERE

## HANNA AND THE MONSTERS

**Sun 13 Oct**

3.30pm  
(Exit: 4.50pm)  
Ulster Museum,  
Lecture Theatre  
Ages: 5+  
£5.00 / £4.00

Monsterville is full of creatures who are more afraid of 4-year-old Hanna than she is of them. Hanna's arrival sets off a panic among Nessy, Yeti, She Wolf and Coco, who must overcome their fears and help Hanna return to her own world before she gets trapped in Monsterville and other humans come looking for her. The situation becomes even more desperate when the misguided Gargoyle and Cyclops kidnap Hanna for their own devious plans.

**FEATURE** Spain / NI Premiere

Director(s): Lorena Ares, Animation, 2023, 80 min, In English

### NI PREMIERE

## ELLI AND HER MONSTER TEAM

**Sun 27 Oct**

10.30am  
(Exit: 11.55am)  
Ulster Museum,  
Lecture Theatre  
Ages: 5+  
£5.00 / £4.00

When a homeless little ghost knocks on the door to the eccentric residents of a Ghost Train on the lookout for a place to belong, she accidentally attracts the attention from the "outside-world" and must team up with a motley crew of monsters on a crazy quest to save herself, and her new friends.

**FEATURE** Germany / NI Premiere

Director(s): Piet De Rycker, Jesper Møller, Jens Møller, Animation, 2024, 85 min, In English

NEW MOVIES FOR  
CHILDREN & YOUNG  
PEOPLE



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## A CAT'S LIFE

### NI PREMIERE

#### Sat 28 Sept

10.20am  
(Exit: 12.15pm)  
Queen's Film Theatre  
Ages: 8+

£6.00 / £5.00

Clémence, a young girl and Rroû, her tabby kitten, leave Paris for the holidays. Arriving in the countryside, Rroû discovers freedom and nature, but also the dangers of life far from the city. During his adventures, Rroû meets Câline, a white kitten who soon becomes his friend, and a menacing lynx, who prowls the woods. As Rroû blossoms in his new surroundings he will have to choose whether to stay with his new friends or return to the city.

**FEATURE** France / NI Premiere

Director(s): Guillaume Maidatchevsky, Live Action, 2023, 86 min, In French with English Subtitles

Preceded By Short Film (+ Director Introduction)

#### A BEDOUIN DREAM

Dir: Tom Johnson, Ireland, 2023, 14 min

Nine-year-old Isra is proud of her Bedouin heritage and dreams of camping in the desert.



### NI PREMIERE

## APRIL IN FRANCE

### Q&A WITH DIRECTOR DAVID BOARETTO

#### Sat 28 Sept

12.50pm  
(Exit: 3.00pm)  
Queen's Film Theatre  
Ages: 8+

£6.00 / £5.00

April, a 5-year-old English girl, is unhappy to move to France. From Paris, she relocates to the small medieval village where her great-grandfather lived in the South-West of the country. There, she is convinced that he is only sleeping in the cemetery and that he will come back to be with her. While waiting for him she meets his old friends. With them she will open up to the world, discover her inner self and in turn she will transform the adults around her forever.

**FEATURE** France / NI Premiere

Director(s): David Boaretto, Documentary, 2024, 80 min, In English and French with English Subtitles

Preceded By Short Film (+ Director Introduction)

#### A NEW DAY FOR LITTLE BEAR

Dir: Eileen Russell, Northern Ireland & England, 2023, 5 min

A poignant animated short film that delicately addresses themes of loss and healing for children.



NEW MOVIES FOR  
CHILDREN & YOUNG  
PEOPLE

# THE PINCHERS' HIGH VOLTAGE HEIST

## NI PREMIERE

**Sun 29 Sept**  
  
1.00pm  
(Exit: 2.50pm)  
Queen's Film Theatre  
Ages: 8+  
  
£6.00 / £5.00

Ture's parents just never listen. Even though he's asked them hundreds of times to stop stealing, it'll take 20,000 volts to get their attention! Can the family now go legit? Or will the lure of an exciting new heist pull them back into a life of crime. The addition of a bumbling policeman, a conniving villain, evil twins and a clever dog, all adds to this thrilling adventure.

**FEATURE** Sweden / NI Premiere  
*Director(s): Leif Lindblom, Live Action, 2023, 91 min, In Swedish with English Subtitles*

Preceded By Short Film (+ Director Introduction)  
**TOUGH TO BE CALM**  
*Dir: Fionntan Dempsey & Sean O'Neill, N. Ireland, 2024, 4 min*  
A site-specific dance film touching on hyperactivity, emotional wellbeing and anxiety.

# GREETINGS FROM MARS

## NI PREMIERE

**Sat 19 Oct**  
  
10.30am  
(Exit: 12.05pm)  
Queen's Film Theatre  
Ages: 12+  
  
£6.00 / £5.00

Tom doesn't like change. He loves running around in his astronaut suit and likes to wear a space helmet in challenging situations. When his mother unexpectedly leaves town, Tom must move with his siblings for six weeks to Grandma and Grandpa's house in the countryside of Lunau. This is a disaster for Tom. To survive the upheaval, he treats the experience as a trail Mars mission. So, he appoints his sister Nina as a radio operator and his brother Elmar as first officer. Together with his crew, he explores the planet "Lunau" while getting to know grandma and grandpa, who seem to live by their own rules.

**FEATURE** Germany / NI Premiere  
*Director(s): Sarah Winkentette, Live Action, 2024, 87 min, In German with English Subtitles*

Preceded By Short Film  
**KRAMPUSS**  
*Dir: Guðni Lindal Benediktsson, Iceland, 2023, 8 min*  
On Christmas Eve, in a countryside home, an Icelandic family comes face to face with the Yule Cat!

# ROBIN AND THE HOODS

Q&A WITH  
DIRECTOR PHIL  
HAWKINS & ACTOR  
DARCEY EWART

**Sat 19 Oct**  
  
11.00am  
(Exit: 1.15pm)  
ODEON Belfast  
Ages: 8+  
  
£6.00 / £5.00

Fired by her imagination, Robin is the bright-eyed leader of a group of kids, the Hoods, who love to play fantasy games on a patch of land they nickname The Kingdom. While their biggest concern is a rival gang looking to take over their domain, things get serious when plans emerge to develop the area that's their playground into a new leisure facility for the town. Faced with the ruthless spokesperson 'Clipboard', Robin and her friends must find a way to save their play area before it's too late.

**FEATURE** UK  
*Director(s): Phil Hawkins, Live Action, 2024, 100 min, In English*

# CURIOUS TOBI AND THE TREASURE HUNT TO THE FLYING RIVERS

**Sat 19 Oct**  
  
1.00pm  
(Exit: 2.40pm)  
Queen's Film Theatre  
Ages: 12+  
  
£6.00 / £5.00

Out of the blue, Tobi receives a mysterious treasure chest. But the chest is locked and only one person has the key: Marina – a circumnavigator and Tobi's best friend from childhood. But where is she? Tobi's search for Marina kickstarts his greatest adventure yet. The journey takes him to Vietnam to the largest cave in the world, into the famous Ha Long Bay with its thousands of limestone islets, across the stormy South China Sea, to nomads in the Mongolian steppes and on to the indigenous peoples of the Amazon rainforest in Brazil. Always with one goal in mind: solving the riddle of the treasure chest and finding the mysterious flying rivers.

**FEATURE** Germany / NI Premiere  
*Director(s): Johannes Honsell, Live Action, 2023, 90 min, In German with English Subtitles*

## NI PREMIERE

Preceded By Short Film  
**LOTUS**  
*Dir: Ollie Wolf, UK, 2024, 10 min*  
A hot summer's day in London. Frankie watches a local bike crew and suddenly longs to experience the freedom of riding.

NEW MOVIES FOR  
CHILDREN & YOUNG  
PEOPLE

## DANCING QUEEN



©ÅsmundHasliAmarcord

### NI PREMIERE

Sun 20 Oct

10.30am

(Exit: 12.10pm)

Queen's Film Theatre

Ages: 12+

£6.00 / £5.00

Mina's world turns upside down when a famous TikTok dancer moves to her town. She falls head over heels in love, and when he invites everyone to an audition for his new dance crew, Mina sees her chance and signs up. Intoxicated by love she throws herself into the excitement. But there's one essential thing she has forgotten: She can't dance! Battling self-doubt and body image issues, she turns to her fun-loving grandma for help.

**FEATURE** Norway / NI Premiere

Director(s): Aurora Gossé, Live Action, 2023, 93 min, In Norwegian with English Subtitles

Preceded By Short Film

**#DOUDOU CHALLENGE**

Dir: Julie Majcher, Alexandra Delaunay-Fernandez, Sixtine Emerat, Marine Benabdallah-Crolais, Scott Pardailhé-Galabrun & Noémie Segalowicz, France, 2023, 7 min

Olivia's social media obsession leaves her abandoned in a highway service station.

## COCO FARM



### NI PREMIERE

Sun 20 Oct

12.50pm

(Exit: 2.50pm)

Queen's Film Theatre

Ages: 12+

£6.00 / £5.00

Max is crestfallen when he must close-up shop on his garage-based "business" and move to the countryside. Though he's now closer to his cousins, the bustling life of a family farm is a shock to his quiet, city-kid existence. But not all hope is lost; when he discovers free range chickens in an abandoned barn, a new business plan is born. With the help of Alice, a social media savvy neighbour, a new animal-friendly egg farm takes off and brings the whole community together.

**FEATURE** Canada / NI Premiere

Director(s): Sébastien Gagné, Live Action, 2023, 90 min, In French with English Subtitles

Preceded by Short Film (+ Director Introduction)

**AFTERSCHOOL**

Dir: Ripa Lim, Hong Kong SAR China, 2023, 15 min

A young girl grapples with inertia at a new school.



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## NEW MOVIES FOR TEENS & YOUNG ADULTS (15+)

NI PREMIERE

# INSOMNIACS AFTER SCHOOL

**Sat 12 Oct**

10.00am  
(Exit: 12.10pm)  
Queen's Film Theatre  
Ages: 15+

£6.00 / £5.00

No one seems to understand Nakami. His nights are restless, his days sleepy, and his time at school is isolating. Yet all that seems to change when he encounters his carefree classmate, Magari, dozing off in their high school's abandoned observatory. Not only is Magari friendly, she's also a closet insomniac. Together they find solidarity in their shared condition, using the observatory to nap as needed. When their unsanctioned use of the space is discovered, the only way to save their refuge is to revive the school's long defunct astronomy club.

**FEATURE** Japan / NI Premiere  
Director(s): Chihiro Ikeda, Live Action, 2023, 115 min, In Japanese with English Subtitles

Preceded By Short Film

**INHUMAAN**

Dir: Nils Vleugels, Netherlands, 2024, 15 min

Peter is forced to choose which values to hand down to his eight-year-old.

## ALEMANIA

NI PREMIERE

**Sat 12 Oct**

1.00pm  
(Exit: 2.45pm)  
Queen's Film Theatre  
Ages: 15+

£6.00 / £5.00

Sixteen-year-old Lola sneaks out to nightclubs, is learning to drive and is experiencing the stirrings of first love. Most of all, what she longs for is to cross the Atlantic and spend a school semester in Germany. Sadly, her parents' financial pressures, her own so-so academic record and her close but troubled bond with her older sister Julieta all stand in her way. When Julieta experiences a mental health crisis, further plunging their family into upheaval, Lola must face a choice: whether to live out her dream or sacrifice it to support the people she loves.

**FEATURE** Argentina / NI Premiere

Director(s): Maria Zanetti, Live Action, 2023, 90 min, In Spanish with English Subtitles

Preceded By Short Film

**CALICO**

Dir: Jake Mavity, UK, 2024, 15 min

A teenager with vitiligo rescues a talking goldfish, who teaches her to accept the skin she's in.

# IT'S RAINING IN THE HOUSE

NI PREMIERE

**Sun 13 Oct**

10.30am  
(Exit: 12.15pm)  
Queen's Film Theatre  
Ages: 16+

£6.00 / £5.00

One hot and stormy summer by a popular lake, seventeen-year-old Purdey and her younger brother Makenzy walk the line between experiencing adolescence, finding love and fending for themselves. While Purdey works as a cleaner in a hotel complex, Makenzy earns money by robbing tourists. With a fractured home life leaving them to their own devices, they must learn to support each other in a surprisingly tender journey that chronicles what feels like the last summer of their youth. A poignant coming-of-age film, filled with understated intensity, authenticity, and poetic beauty.

**FEATURE** Belgium, France / NI Premiere

Director(s): Paloma Sermon-Dai, Live Action, 2023, 85 min, In French with English Subtitles

Preceded By Short Film

**PUNKDREAMS**

Dir: Maya Moberg & Melina Ekh, Sweden, 2024, 20 min

An intimate documentary about music, friendship and punk dreams.

NEW MOVIES FOR TEENS  
& YOUNG ADULTS (15+)

## BYE BYE BOREDOM

### NI PREMIERE

Sun 13 Oct

1.00pm  
(Exit: 2.40pm)  
Queen's Film Theatre  
Ages: 16+

£6.00 / £5.00

13-year-old Jackie and her best friend Nova do most things together. They hang out in the horse paddock, drive EPA tractors, and take drugs. At a farewell party for one of their friends, they buy some pink pills from the local dealer and mail carrier, Casper. Jackie encourages them to try the drug, which leads to disastrous consequences when Nova dies. In the aftermath, Jackie must not only cope with the loneliness and grief of losing her best friend but also deal with the guilt she feels.

**FEATURE** Sweden / NI Premiere

Director(s): Elina Sahlin, Live Action, 2023, 80 min, In Swedish with English Subtitles

Preceded By Short Film

**WARRIOR HEART**

Dir: Marianne Ulrichsen, Norway, 2024, 20 min

Can Vilja overcome her fear of physical as well as emotional pain?

## EAT / SLEEP / CHEER / REPEAT

+ Q&A WITH DIRECTOR TANYA  
DOYLE & PRODUCERS DANIEL  
HEGARTY & SINÉAD NÍ BHROIN

Sun 27 Oct

12.30pm  
(Exit: 2.30pm)  
Ulster Museum,  
Lecture Theatre  
Ages: 15+

£5.00 / £4.00

Being a world-class cheerleader requires strength, sweat, and tears! Amidst pastures and communal living in the industrial zone on the outskirts of the westernmost city in Europe, the best cheerleaders and athletes from across Ireland gather to form the national team. This uplifting documentary about coming of age seeks to explore the lives of young people searching for their place in the world through the sport they love. It's a story of athletes who not only strive to excel but also grapple with self-doubt and the desire to belong.

**FEATURE** Ireland

Director(s): Tanya Doyle, Documentary, 2024, 90 min, In English



## LUMI Membership at Queen's Film Theatre

Aged 26 or under? OK, you're in 👍

**LUMI Membership is free to join and is for anyone aged 26 or under.**

Membership benefits:

- £5 LUMI tickets to films at QFT
- Gain loyalty points
- Exclusive newsletter
- Local business discounts

Ready to join us? Sign up at the QFT box office or online now.

[queensfilmtheatre.com/LUMI](https://queensfilmtheatre.com/LUMI)





# SHORT FILM PROGRAMMES



Sat 26 Oct

10.30am (Exit: 11.35am)  
Ulster Museum, Lecture Theatre  
Ages: 3+  
£5.00 / £4.00



Foxtale

## SHORTS FOR SHORTIES

A collection of short animations designed to appeal to young children.

### Mog's Christmas

Dir: Robin Shaw, UK, 2023, 24 mins  
It's Christmas Eve and Mog, the Thomas family's beloved cat, wakes up and nothing is right!

### Animanimusical

Dir: Julia Ocker, Germany, 2024, 5 mins  
The Animanimals want to put on a big musical show, but somebody's got the wrong notes.

### Foxtale

Dir: Alexandra Allen, Portugal, 2023, 6 mins  
A hungry fox fights for the last berry on top of the tree.

### Mojappi – It's Mine!

Dir: Nijitaro, Japan, 2024, 3 mins  
Three mischievous kids who live in the forest love to be naughty.

### Trott

Dir: Leire Martinez López, Ecuador, 2024, 4 mins  
A lonely turtle is on a perilous journey.

### SHORTS

NI Premiere(s) \*excluding Mog's Christmas, 65 min

### Monster Sister

Dir: Eunji Choi, South Korea, 2024, 8 mins  
A shunned girl is searching for a friend to make her happy.

### Ummi & Zaki

Dir: Daniela Opp, Germany, 2024, 4 mins  
A short story about courage, tolerance and friendship.

### Nina's Friend

Dir: Neyrouz Jemour, Belgium, 2023, 6 mins  
Nina's fears of losing her new best friend quickly overwhelm her.

### Tuu Tuu Til

Dir: Veronica Solomon, Germany, 2024, 5 mins  
Adults, in the company of children, rediscover the magic in everyday life.

Eight atmospheric, thoughtful and absorbing short dramas that explore the youth experience.

### SHORTS

NI Premiere(s), 120 min

Sat 26 Oct

10.30am  
(Exit: 12.30pm)  
The Black Box  
Ages: 12+  
£5.00 / £4.00



## XIAOHUI AND HIS COWS

Xiaohui and His Cows

### The Raffle

Dir: Muhammet Emin Altunkaynak, Turkey, 2023, 17 mins  
A young boy must expose an injustice carried out by the local grocer.

### Bottles

Dir: Yassine EL Idrissi, Morocco, 2024, 18 mins  
Said collects and sells empty beer bottles to buy food for a dog he's hiding.

### Xiaohui and His Cows

Dir: Xinying Lao, China, 2023, 15 mins  
A witty nine-year-old does everything in his power to prevent the separation of a cow and her calf.

### Sunflower Girl

Dir: Holly M. Caplan, USA, 2023, 14 mins  
A girl wants to skateboard with her crush - at the cost of neglecting her familial duties.

### Iris

Dir: Jon Vatne, Norway, 2024, 14 mins  
No one believes Iris, especially not on a day like this.

### Unibrow

Dir: Nedda Sarshar, Canada, 2023, 15 mins  
Leyla is introduced to the cultural significance of eyebrows.

### Weave

Dir: Martyn Lee, UK, 2023, 12 mins  
A scared and overprotective father encourages his daughter to hide her heritage and culture.

### Hannah & the Crocodile

Dir: Lore Mechelaere, Belgium, 2024, 15 mins  
When Fien discovers that her sister Hannah is threatened by a vicious crocodile that is making her very sick, her world is turned upside down.



Join us as we discover vibrant new worlds, surprising characters, breathtaking landscapes, and unknown traditions in this animation shorts package for young audiences.

#### Sat 26 Oct

1.00pm  
(Exit: 2.45pm)  
Ulster Museum, Lecture Theatre  
Ages: 8+

£5.00 / £4.00

#### SHORTS

NI Premiere(s), 115 min

## THE DRIFTING GUITAR



The Drifting Guitar

#### Laika, Brave Dog

Dir: Francesco Catarinolo, Italy, 2024, 8 mins

Only a few days are left until the launch of Sputnik II, the first satellite to host a living being: Laika.

#### The Drifting Guitar

Dir: Sophie Roze, France & Switzerland, 2024, 30 mins

A weasel's life is about to change when she meets a musical hedgehog.

#### Mû

Dir: Malin Neumann, Germany, 2023, 8 mins

A child accompanied by an otter-like creature sets out to find a cure for a life-threatening water shortage.

#### Ovo

Dir: Stiv Spasojevic, France, 2023, 8 mins

The meeting between a robot from outer space and an adorable little bird just hatched from its egg.

#### Goodbye Kepler

Dir: Nerea Ayala, Patricia Fañanás, David Modroño &

Iraia Yarto, Spain, 2024, 7 mins

12-year-old Haley bids farewell to the Kepler telescope as it ends its celestial journey.

#### Grandpa's Star Fireworks

Dir: Nijitaro, Japan, 2023, 7 mins

A bear cub remembers the 'star fireworks' his grandfather would show him whenever he was sad.

#### Mush-Mush: Back to the Forest

Dir: Joeri Christiaen, France & Belgium, 2023, 22 mins

When the old Rooster Beetle comes to the end of his crowing days, everyone worries for Mush-Mush.

#### Lola and the Sound Piano

Dir: Augusto Zanovello, France, 2024, 25 mins

When Lola discovers her younger brother's hypersensitivity, she decides to build a special noise machine to help with their communication.

## IF YOU KNEW

Four short films examining the varied experiences of teenagers as they navigate the borderlines and margins between childhood and adulthood.

#### Sat 26 Oct

1.00pm  
(Exit: 2.20pm)  
The Black Box  
Ages: 15+

£5.00 / £4.00



#### SHORTS

NI Premiere(s), 80 min

#### Resentment

Dir: Gleb Osatinski, USA & Lithuania, 2024, 30 mins

17-year-old Yasha rebels against authority, but some forces prove too dangerous.

#### If You Knew

Dir: Christoffer Tambour & Viktor Wiberg, Sweden & Finland, 2023, 21 mins

A young man is forced to face his repressed childhood when national duty calls.

#### Foreigners

Dir: Thady Macnamara, France, 2023, 12 mins

Jim has asked his stepdad Abdul to adopt him, but first he must confront Neil, his absent father.

#### Swim and Float

Dir: Janina Lutter, Germany, 2024, 17 mins

To keep up with her best friend, Mila rushes into her first intimate encounter with a classmate.

If You Knew



Sat 26 Oct

3.00pm  
(Exit: 4.45pm)  
The Black Box  
Ages: 15+

£5.00 / £4.00



Portrait

## PORTRAIT

### SHORTS

NI Premiere(s), 105 min

From family tensions and peer group pressures to questions around identity and community survival; *Portrait* presents a collection of hard-hitting, compelling, and moving short films about growing up in the world today.

#### Portrait

Dir: Grace Louey, UK, 2023, 12 mins  
Siah's life is turned upside down when her boyfriend shares a private photo.

#### Blueberry Bruise

Dir: Edita Rudak, Lithuania, 2024, 15 mins  
As the tension between her parents increases, Gytė starts seeking comfort elsewhere.

#### Porcelain

Dir: Annika Birgel, Germany, 2024, 16 mins  
Two sisters realise they must support each other to cope with the challenges of growing up.

#### Yarè

Dir: Sallar Othman, Austria, 2024, 19 mins  
Yarè must travel a heroic journey to a neighbouring village to obtain fresh water.

#### Liv

Dir: Hillevi Gustafson, Sweden, 2024, 10 mins  
Will a young girl be able to craft herself into the person she thinks she wants to be?

#### Muna

Dir: Warda Mohamed, UK, 2023, 19 mins  
Muna is desperate to go on the school trip - but her parents aren't so sure.

#### Squeegee Boy

Dir: Chung-Wei Huang, USA, 2023, 14 mins  
Eugene yearns to become part of a tight-knit group of squeegee boys.

## LÍ BAN SPECIAL PREVIEW



## LÍ BAN

### Q&A WITH WRITER & CO-CREATOR MÁIRE ZEPF

Sat 26 Oct

3.30pm  
(Exit: 4.30pm)  
Ulster Museum,  
Lecture Theatre  
Ages: 7+

£5.00 / £4.00

To mark the launch of *Li Ban*, Paper Owl Films will host a special Cinemagic Festival preview screening and family Q&A with writer and co-creator Máire Zepf plus special guests.

Fantastical heroes, legendary villains and a reality that bends around Celtic magic, the adventures of sassy 12-year-old, Li Ban, are some of the wildest ever passed down the Celtic generations. Her quest is now a thrilling, fast-paced adventure anime series for kids 7-9 worldwide.

Transformed mysteriously from girl and dog into mermaid and sea otter, Li Ban and her faithful Con explore the watery kingdoms of Celtic legend, meeting gods, monsters, giants and wily humans in their search for answers. Who destroyed her home-place? Why was she transformed? And who is she really? There is an immortal quest through the heart of an ancient Celtic universe into the stories of times and places (almost) forgotten.

The preview episodes of *Li Ban* will screen in Irish with English subtitles.



## PIRATES AHOY!

Shiver me timbers!  
Get ready for these  
swashbuckling pirate  
themed movies and  
activities for kids.



## THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS!

### PRE-SCREENING STORYTELLING WITH THE IRISH PIRATE QUEEN!

**Sat 5 Oct**

12.00pm  
(Exit: 2.00pm)  
Ulster Museum, Lecture Theatre  
Cert: U

£5.00 / £4.00

**STORYTELLING WITH THE IRISH PIRATE QUEEN!** - Granuaile has docked just off the coast. She's a formidable force, a legendary woman of Ireland, amazing craic, and most definitely someone you do not 'wanna-mess' with! She's here to share ghost stories, tell tall tales of life on the high seas, and maybe even recruit a few new pirates for her ship! 30 min.

*The Pirates! In An Adventure with Scientists!* - Pirate captain sets out on a mission to defeat his rivals Black Bellamy and Cutlass Liz for the Pirate of the Year Award. The quest takes Captain and his crew from the shores of Blood Island to the foggy streets of Victorian London.

**FEATURE UK**

Director(s): Peter Lord, Jeff Newitt, Animation, 2012, 90 min, In English

### FANCY DRESS SCREENING + FACE PAINTING

## PETER PAN



© Walt Disney Studios

**Sat 5 Oct**

3.15pm  
(Exit: 4.35pm)  
Ulster Museum,  
Lecture Theatre  
Cert: U  
£5.00 / £4.00

**FANCY DRESS SCREENING + FACE PAINTING** – We will have a face painting station set up in the Museum Lecture Theatre from 2.30pm, 45 mins before the screening, to transform kids into pirates, lost boys, mermaids and fairies. Fancy dress (optional) - Spot prizes on the day.

*Peter Pan* - Wendy and her brothers are whisked away to the magical world of Neverland with the hero of their stories, Peter Pan. Here they meet the rambunctious Lost Boys and leap into high-flying battles with the swashbuckling pirates and the infamous Captain Hook! Bursting with fantasy, adventure, memorable characters, music and pixie dust!

**FEATURE UK**

Director(s): Clyde Geronimi, Wilfred Jackson, Hamilton Luske, Animation, 1953, 80 min, In English



## 'PIRATE' CLAYMATION WORKSHOP

**Sun 6 Oct**

10.30am  
(Exit: 12.00pm)  
Ulster Museum,  
Learning Zone  
Ages: 6-12

£10.00

### WITH WHEELWORKS

Ahoy, young animators! Join us for this exciting pirate-themed claymation workshop and discover the magic of stop-motion animation. Mould your own swashbuckling characters and bring epic pirate tales to life on screen. Perfect for budding filmmakers aged 6-12, this hands-on workshop is your chance to get to grips with this versatile medium and have a fun-filled morning of creativity, storytelling, and nautical fun.

**WORKSHOP** 90 min



Ahoy Mateys! Join Mr. Hullabaloo the magical storyteller and friends for a swashbuckling Pirate Adventure. Featuring live storytelling, puppetry, music, movement and lots of audience participation. Come hear tales of pirates and mermaids and discover untold treasures as our enchanting stories unfold!

**CHILDREN'S THEATRE** 60 min

## MR. HULLABALOO'S PIRATE ADVENTURES

**Sun 6 Oct**

11.00am  
(Exit: 12.00pm)  
Ulster Museum, Lecture Theatre  
Ages: 3+  
£7.00 / £6.00



## TV PRESENTING WORKSHOP

WITH **SWASHBUCKLE'S GEMMA HUNT**



Join CBeebies' Gemma Hunt for this special 'pirate themed' workshop where children will get the chance to learn all about TV Presenting. All your questions will be answered! How do you prepare for filming? What are the best interview techniques? How do you get your own personality across on screen?

Best known for playing 'Gem' on the hit pirate gameshow *Swashbuckle* on CBeebies Gemma was nominated for Best Presenter at the Children's BAFTA's where *Swashbuckle* picked up the Best Children's Entertainment show award. Her time with CBBC saw Gemma travel all over the world filming in the oceans around Australia, the rainforests of South America and the plains of Africa. She hosted the magazine shows *Smile* and then *Xchange*, and co-presented *Best of Friends*, *Barney's Barrier Reef*, *Barney's Latin America* and *All Over the Place*.

**WORKSHOP** 90 min

**Sun 6 Oct**

1.00pm  
(Exit: 2.30pm)  
Ulster Museum,  
Learning Zone  
Ages: 6-11  
£10.00



**Sun 6 Oct**

1.00pm  
(Exit: 2.35pm)  
Ulster Museum,  
Lecture Theatre  
Cert: U

£5.00 / £4.00

## TREASURE PLANET

Treasure Island in space! Rebellious teenager Jim Hawkins is given a map to the Treasure Planet and sets off to find it by landing a job as cabin boy on a space galleon. With spaceships that look like sailing ships, and laser guns that look like flintlock pistols, the film brilliantly blends the historical with the futuristic.

**FEATURE** USA, Japan

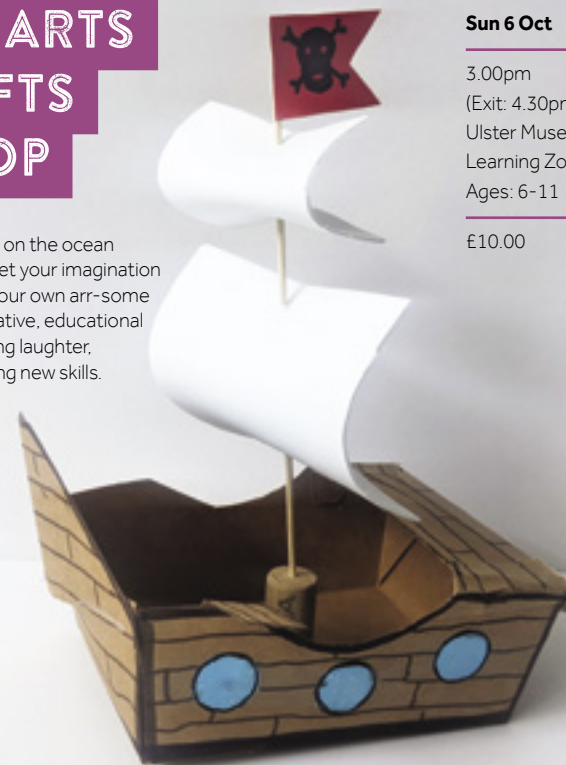
Director(s): Ron Clements, John Musker, Animation, 2002, 95 min, In English

## 'PIRATES' ARTS AND CRAFTS WORKSHOP

Ahoy Mateys! If you fancy a life on the ocean waves, then join the crew and let your imagination set sail and design and make your own arr-some PIRATE SHIP! This is a fun, creative, educational workshop aimed at encouraging laughter, confidence and a joy for learning new skills.

**WORKSHOP** 90 min

WITH **TRISHA MCNALLY**



**Sun 6 Oct**

3.00pm  
(Exit: 4.30pm)  
Ulster Museum,  
Learning Zone  
Ages: 6-11  
£10.00



## AN AFTERNOON WITH THE VELVETEEN RABBIT



Join us for this special day of activities based around the classic children's tale *The Velveteen Rabbit*, originally written by Margery Williams.

Sun 6 Oct

1.00pm  
(Exit: 3.10pm)  
Lyric Theatre  
Cert: U

£6.00 / £5.00

## THE VELVETEEN RABBIT

*The Velveteen Rabbit (Film)* - A lonely boy wins over his distant father and strict grandmother with help from a brave velveteen rabbit whose one wish is to become a real rabbit someday.

### FEATURE USA

Director(s): Michael Landon Jr., Live Action/Animation, 2009, 100 min, In English

**SNEAK PEEK!** The screening will be followed by an exclusive performance of scenes and songs from the upcoming *The Velveteen Rabbit* stage show from Replay Theatre Company (opening at the Lyric Theatre Belfast in March 2025). With live music from the show's composer Duke Special, this sneak peek is a special behind-the-scenes look into taking a show from page to stage. 30 min.



## CREATING COMPELLING CHARACTERS

### WRITING WORKSHOP WITH JAN CARSON PLAYWRIGHT 'THE VELVETEEN RABBIT'

Sun 6 Oct

3.30pm  
(Exit: 5.30pm)  
Lyric Theatre  
Ages: 12-16

£10.00

What makes a character believable and memorable? How do you go about writing characters people will want to spend time with? In this interactive workshop we'll take a close look at some of the world's best loved characters and develop our own from scratch, learning how to weave found material and real-life experience into the people who populate our stories. We'll look at motivation, physical description, character growth and how to make characters feel distinct. Through a variety of fun writing exercises and chats, we'll also spend some time thinking about the relationship between character and plot.

**WORKSHOP** 120 min



# ROBOTS AND ROBOTICS



With sci-fi being as popular in film culture as ever, we want to reflect on some of our favourite movie robots. And why not get involved in our practical robot-making and robotics workshops too!

## MARVELLOUS MACHINES WORKSHOP WITH W5

### Sat 12 Oct

10.30am  
(Exit: 12.00pm)  
Ulster Museum,  
Learning Zone  
Ages: 8-15

£10.00

**WORKSHOP** 90 min

How did the Egyptians build the pyramids? Who was Archimedes?

In this fun, fast-paced building workshop, kids will be asked what they think qualifies as a machine, and through the examples of Archimedes' six simple machines, how they help us day to day. This will include simple activities with rubber chickens and levers! Participants will then work in groups to design and build their very own machine out of K'NEX, with the goal of using their creation to transport or propel an object across the workspace. The day will culminate in a race to the finish!

## ROBOTS

### FANCY DRESS SCREENING



**FANCY DRESS SCREENING** – Come dressed as your favourite movie robot character, or how about a robot costume of your own design! Fancy dress is optional - Spot prizes on the day.

*Robots* - In a world entirely made up of robots, Rodney Copperbottom is a plucky inventor who leaves his hometown to make a name for himself in Robot City by presenting his ideas to his hero, inventor Bigweld.

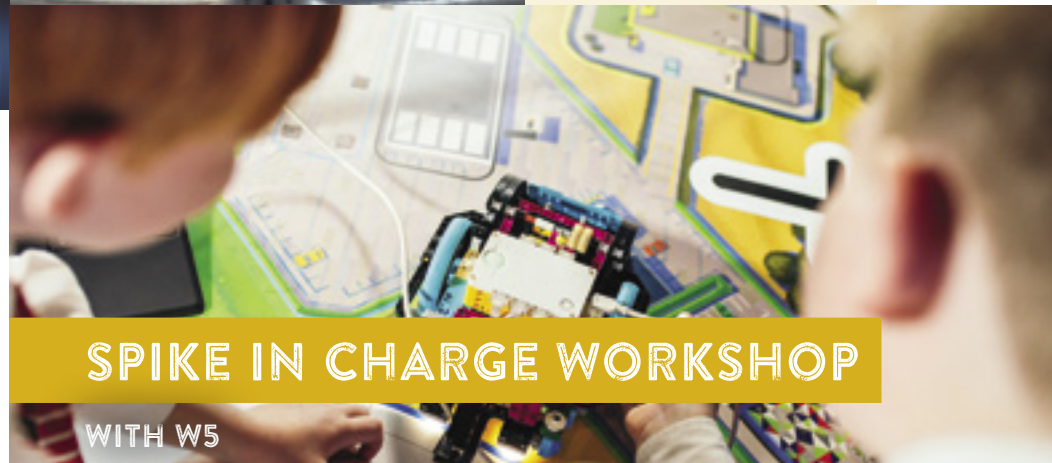
### FEATURE UK

Director(s): Chris Wedge, Carlos Saldanha, Animation, 2005, 90 min, In English

### Sat 12 Oct

10.30am (Exit: 12.00pm)  
The Belfast Barge, Cert: PG

£5.00 / £4.00



## SPIKE IN CHARGE WORKSHOP

### WITH W5

### Sat 12 Oct

1.00pm  
(Exit: 2.30pm)  
Ulster Museum, Learning Zone  
Ages: 8-15

£10.00

**WORKSHOP** 90 min

Catastrophe! A city is plunged into darkness in the aftermath of an environmental disaster! Under a state of emergency, can Spike Prime deliver the power needed to meet the demand in time?

In this workshop, Participants will learn about how we rely on energy to live and the importance of moving away from burning fossil fuels and towards cleaner energy sources. Kids will be introduced to the Lego Robot *Spike Prime* and – with some initial guidance – discover its impressive functionality, enabled through coding. Participants will first learn how to set up and calibrate their robots and then how to provide coding instructions for movement. The workshop culminates with a simple group task, where teams program their robots to move 'energy packets' across a gaming mat, to predefined target areas in under two minutes.



## WALL-E



© Disney Pixar

### Sat 12 Oct

1.00pm (Exit: 2.40pm)  
The Belfast Barge  
Cert: U

£5.00 / £4.00

### FEATURE UK

Director(s): Andrew Stanton,  
Animation, 2008, 100 min, In English

## PRE-SCREENING FACE PAINTING

**FACE PAINTING** – We will have a face painting station set up in the Belfast Barge from 12.30pm, 30 mins before the screening, to transform kids into their favourite movie robot characters.

*Wall-E* - This is the story of small, rather hopeless looking robot who is left alone on Earth to clean up the mess we humans have made of the planet. Getting on with his daily routine day after day, we get to know him and his curious personality at the same time as he carries out his lonely task – until, that is, he meets Eve, another robot sent to Earth, who opens Wall-E's eyes to a whole new kind of life.



FESTIVAL  
WORKSHOP

## LEGO ROBOT WORKSHOP

### Sat 12 Oct

3.00pm (Exit: 4.30pm)  
Ulster Museum, Learning Zone  
Ages: 6-11

£10.00

## WITH WHEELWORKS

WORKSHOP 90 min

This workshop is where technology meets the world's most famous toy. Young inventors are invited to build and programme their very own LEGO robots. Watch your creation come to life with basic coding and explore the exciting world of robotics in a fun and interactive environment. Whether you're a budding engineer or a LEGO enthusiast, this workshop is your chance to turn imagination into reality.



© Walt Disney Studios

## BIG HERO 6

### Sat 12 Oct

3.00pm (Exit: 4.40pm)  
The Belfast Barge  
Cert: PG

£5.00 / £4.00

14-year-old Hiro is a robotics wiz, wowing his scientist older brother with amazing inventions and winning a place at a prestigious university. However, when tragedy strikes, Hiro must use his skills for much more serious and dangerous purposes. Gathering a gang of cool scientist friends and a lovable inflatable robot called Baymax, he forms a team of futuristic heroes and sets about saving his home city.

### FEATURE USA

Director(s): Chris Williams, Don Hall, Animation, 2014, 100 min, In English

## CIRCUS DREAMS

From acrobats soaring through the air to hilarious clowns that will have you laughing out loud, we all have our own memories of the circus. From Dickens to Disney the circus is a common theme found in stories and movies going back decades, even centuries! So, join us and experience the cinematic magic of the circus on the Belfast Barge. Thrilling acts, laughter and unforgettable moments await!



## DUMBO

### Sun 13 Oct

10.30am  
(Exit: 12.25pm)  
The Belfast Barge  
Cert: PG

£5.00 / £4.00

The owner of a struggling circus enlists the help of a war veteran to care for the newest member of his troupe, a baby elephant named Dumbo, whose oversized ears make him a laughingstock to the rest of the performers. When it's discovered Dumbo's ears enable him to fly, he becomes a star. But trouble looms when a charismatic businessman swoops to capitalise on Dumbo's fame, and the dark side of show-business begins to reveal itself.

**FEATURE** USA, UK, Canada, Australia  
*Director(s): Tim Burton, Live Action, 2019, 115 min, In English*

## THE GREATEST SHOWMAN

Inspired by the imagination of P.T. Barnum, *The Greatest Showman* is an original film musical that celebrates the birth of show business and tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation. Come onboard and sing-along to all the hits including "This is Me", "The Greatest Show" and "A Million Dreams".

**FEATURE** USA, China  
*Director(s): Michael Gracey, Live Action, 2017, 105 min, In English*

### Sun 13 Oct

1.00pm (Exit: 2.45pm)  
The Belfast Barge  
Cert: PG

£5.00 / £4.00

## SING-ALONG



## CIRCUS SIBLINGS

### NI PREMIERE

#### Sun 13 Oct

3.00pm  
(Exit: 4.35pm)  
The Belfast Barge  
Ages: 12+

£5.00 / £4.00

In 2020, 12 students from Hungary are given the opportunity to continue their studies abroad in a special international class for circus artists. These 12- to 14-year-old children are prepared to leave their families and friends to start a new life far from home. However, at that moment, COVID-19 strikes, paralysing the world and preventing their journey. After months of uncertainty, the students are finally able to spend a semester at the Kyiv Academy of Circus Arts in the fall of 2021. They view the local life, which is suddenly shattered by war a few months later. A special bond forms between the Hungarians and Ukrainians, bridging the gap between cultures.

**FEATURE** Hungary | NI Premiere  
*Director(s): Glória Halász, Documentary, 2023, 95 min, In Hungarian and Ukrainian with English Subtitles*





# BIGFOOT, BILLY GOATS AND A GRUFFALO!

If you go down to the woods – be very careful as you may bump into a fiendish, hairy, scary - BEASTIE! Get wild this festival season and enjoy these family friendly events celebrating some furry, fuzzy, shaggy, unshaven and woolly friends!



## THREE BILLY GOATS GRUFF

**Sat 19 Oct**

10.30am (Exit: 11.15am)  
Ulster Museum, Lecture Theatre  
Ages: 3+

£7.00 / £6.00

Trip Trap Trip Trap Trip Trap...Three hungry Billy Goats. Two eyes as Big as saucers. One rickety- rickety Bridge! This much loved fairy-tale is brought to life with a pinch of Banyan Magic, Puppetry, Storytelling and Original Music. Performed by Banyan Theatre.

**CHILDREN'S THEATRE** 45 min

## 'BIGFOOT' ARTS AND CRAFTS WORKSHOP WITH TRISHA MCNALLY

LET'S GET ANIMATED! Come along and create wonderful crafts.

Create your own puppet out of paper. Learn how to design and make a unique puppet character inspired by BIGFOOT! You can try new things, build on skills and take away something you have worked hard on. The workshop includes demos, practical exercises, individual support and plenty of fun!

**Sat 19 Oct**

10.45am (Exit: 12.15pm)  
Ulster Museum, Learning Zone  
Ages: 6-11

£10.00

**WORKSHOP** 90 min



## SMALLFOOT

### PRE-SCREENING STORYTELLING WITH EITHNE THE ADVENTURER

**Sat 19 Oct**

12.30pm (Exit: 2.30pm)  
Ulster Museum, Lecture Theatre  
Cert: PG

£5.00 / £4.00

**STORYTELLING WITH EITHNE THE ADVENTURER** - Join Eithne on an amazing adventure, getting up close and personal with nature and discovering how to make new friends from all over the world! She will introduce you to some of the interesting characters that she has discovered, some of them are teeny tiny (insects) and some of them are larger than life! 25 min.

*Smallfoot* - High up on a mountain peak surrounded by clouds, a secret Yeti society lives in peace and harmony. One day, a Yeti witnesses a plane crash; inside lies "Smallfoot", a legendary creature that will rock society to its core.

**FEATURE USA**

Director(s): Karey Kirkpatrick, Jason Reisig, Animation, 2018, 95 min, In English

### FANCY DRESS SCREENING

## ABOMINABLE

**Sat 19 Oct**

3.00pm (Exit: 4.40pm)  
Ulster Museum, Lecture Theatre  
Cert: U

£5.00 / £4.00

**FANCY DRESS SCREENING** - Come dressed as an intrepid adventurer, or a heroic explorer or why not come as a scary, hairy ABOMINABLE Yeti! Fancy dress is optional - Spot prizes on the day.

*Abominable* - Three teenagers must help a Yeti return to his family while avoiding a wealthy businessman and a zoologist who want him for their own nefarious needs.

**FEATURE UK**

Director(s): Jill Culton, Todd Wilderman, Animation, 2019, 100 min, In English



© Magic Light Pictures Limited

# THE GRUFFALO AND THE GRUFFALO'S CHILD

## DOUBLE-BILL SCREENING

Sun 3 Nov

11.00am  
(Exit: 11.55am)  
ODEON Belfast  
Cert: U

£6.00 / £5.00

### THE GRUFFALO

The magical tale of a mouse who takes a walk through the woods in search of a nut. Encountering three predators who wish to eat him – a fox, an owl, and a snake – the plucky mouse must use his wits to survive.

**SHORT** UK, Germany  
Director(s): Max Lang, Jakob Schuh, Animation, 2009, 28 min, In English

### THE GRUFFALO'S CHILD

One wild and windy night, the Gruffalo's child ignores her father's warnings and bravely tiptoes out into the snow in search of the Big Bad Mouse. She meets Snake, Owl and Fox, but there is no sign of the fabled Mouse. He doesn't really exist...or does he?

**SHORT** UK, Germany  
Director(s): Uwe Heidschotter, Johannes Weiland, Animation, 2011, 27 min, In English

## YUKEE LIVE!



## YUKEE LIVE!

Sun 20 Oct

11.00am  
(Exit: 12.00pm)  
Ulster Museum, Lecture Theatre  
Ages: 3+

£7.00 / £6.00

*Yukee Live!* is an interactive performance based around the new animated CBeebies show, *Yukee*, that explores simple music learning outcomes such as beat and timbre. Musicians and performers will play underscore music live along to *Yukee* episodes and using sing-a-longs and games they'll engage the audience with early music education. The event will conclude with a Q&A with the voice of *Yukee* herself Nina He. With thanks to Score Draw Music.

**CHILDREN'S PERFORMANCE** 60 min



## LITTLE BARD

Celebrating Shakespeare Inspired Films & Programmes for Young Audiences.

### GNOMEO AND JULIET



#### Sat 2 Nov

1.00pm (Exit: 2.25pm)  
Ulster Museum, Lecture Theatre / Cert: U

£5.00 / £4.00

Caught up in a feud between neighbours, Gnomeo and Juliet must overcome as many obstacles as their famous namesakes. But with flamboyant pink flamingos and epic lawnmower races, can this young couple find everlasting happiness?

**FEATURE** USA, UK / Director(s): Kelly Asbury, Animation, 2011, 85 min, In English



### BILL

#### Sat 2 Nov

3.00pm (Exit: 4.35pm)  
Ulster Museum, Lecture Theatre / Cert: PG

£5.00 / £4.00

The story of how hopeless lute player Bill Shakespeare left his family and home to follow his dream. It's a tale of murderous kings, spies, lost loves and a plot to blow up the Queen! Can one man prove the quill is mightier than the sword? The cast of *Horrible Histories* star in this laugh-out loud comedy movie for children, young people and those young at heart!

**FEATURE** UK / Director(s): Richard Bracewell, Live Action, 2015, 95 min, In English

## RATS.... THERE'S A DRAGON!

Celebrating three of Julie Donaldson and Axel Scheffler's masterful children's stories.

### THE HIGHWAY RAT



#### Sun 20 Oct

1.30pm  
(Exit: 1.55pm)  
Ulster Museum, Lecture Theatre  
Cert: U

£4.00 / £3.00

*The Highway Rat* tells the tale of a ravenous rat who craves buns, biscuits and all sweet things. Tearing along the highway, he searches for sugary treats to steal, until his sweet tooth leads him to a sticky end. "Give me your pastries and puddings! Give me your chocolate and cake! For I am the Rat of the Highway, and whatever I want I take." A swashbuckling tale of bandits and biscuits which the whole family will enjoy.

#### SHORT UK

Director(s): Jeroen Jaspaert, Animation, 2017, 25 min, In English

### ZOG & ZOG AND THE FLYING DOCTORS

#### Sun 27 Oct

11.00am (Exit: 11.55am)  
ODEON Belfast / Cert: U

£6.00 / £5.00

#### DOUBLE-BILL SCREENING ZOG



The story of a keen young dragon who wants to learn how to fly, roar and breathe fire in his first years at Dragon School. He is desperate to impress his teacher and win a golden star, but he's accident-prone, and each year he must be helped by a kind young girl who patches up his bumps and bruises.

#### SHORT UK

Director(s): Max Lang, Daniel Snaddon, Animation, 2018, 27 min, In English

#### ZOG AND THE FLYING DOCTORS

Zog, Pearl and Gadabout are now a flying doctor trio, caring for creatures including a mermaid, a unicorn, and a sneezy lion. However, when bad weather forces them to land at the palace, Pearl is locked up by her uncle, the king.

#### SHORT UK

Director(s): Sean P. Mullen, Animation, 2020, 28 min, In English

© Magic Light Pictures Limited



# COMIC STRIPS AND VIDEO GAMES

## WRECK-IT RALPH



### Sun 3 Nov

10.30am (Exit: 12.15pm)  
Ulster Museum, Lecture Theatre  
Cert: PG

£5.00 / £4.00

Ralph decides to change his reputation as a brainless destroyer by escaping into other games in his arcade and becoming a hero instead. But while this noble mission lets him explore visually amazing new worlds, it also has terrible repercussions, accidentally unleashing a powerful digital enemy that threatens the entire video game universe.

#### FEATURE USA

Director(s): Rich Moore, Animation, 2012, 105 min, In English

## COMIC STRIP WORKSHOP

WORKSHOP 90 min



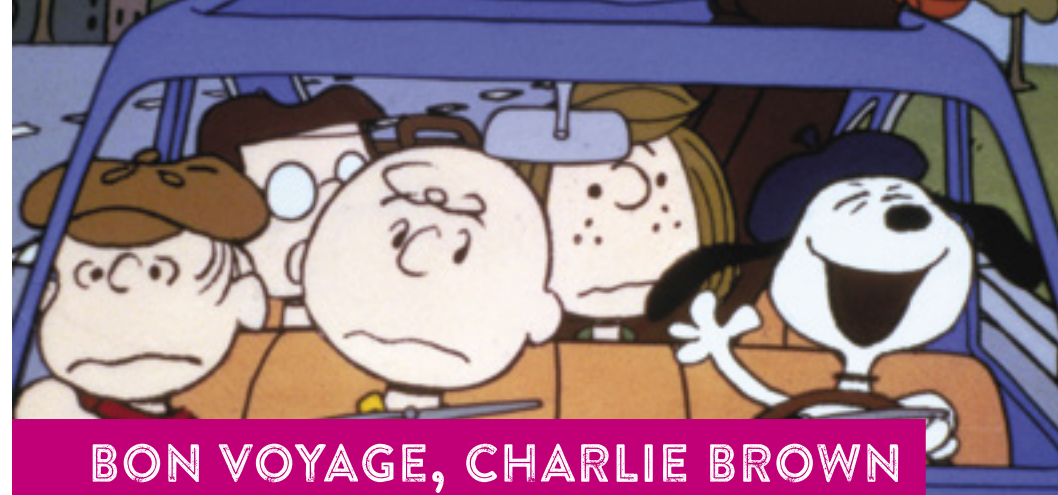
### WITH WHEELWORKS

Pow! Zap! This exciting comic strip workshop is perfect for budding artists who love storytelling and drawing. Guided by professional comic artists, kids will learn the fundamentals of character creation, storyboarding, and visual storytelling. They'll have the chance to bring their own unique stories to life, from sketch to final comic strip, or even invent a brand-new superhero! Join us for a fun-filled day where imagination knows no bounds.

#### Sun 3 Nov

11.00am (Exit: 12.30pm)  
Ulster Museum, Learning Zone / Ages: 8-14

£10.00



## BON VOYAGE, CHARLIE BROWN (AND DON'T COME BACK!!)

### Sun 3 Nov

1.00pm (Exit: 2.15pm)  
Ulster Museum, Lecture Theatre  
Cert: U

£5.00 / £4.00

Charlie Brown and his friends are off to France as foreign exchange students. While others are excited, Charlie is worried about an anonymous letter he's received to be the house guest of.... A GIRL!!!

#### FEATURE USA

Director(s): Bill Melendez, Phil Roman, Animation, 1980, 75 min, In English

## GAMES DESIGN WORKSHOP WITH WHEELWORKS

### Sun 3 Nov

1.00pm (Exit: 2.30pm)  
Ulster Museum, Learning Zone  
Ages: 8-14

£10.00

Step into the future of gaming with our game design workshop, where you'll learn to create your own video games from concept to play. With the guidance of WheelWorks artists, kids can explore the basics of game mechanics, character development, and interactive storytelling. They'll get hands-on experience with industry-standard tools to create their very own playable games. Join us for an inspiring day where creativity meets technology.

WORKSHOP 90 min



## RELAXED SCREENINGS

Relaxed screenings for those in the neurodiverse community, their assistants, and carers. Sound levels will be turned down and lights will be left on at a low level. Filmgoers can bring refreshments but please note hot food is not permitted. Audience members are welcome to sit where they feel most comfortable.

### THE GARFIELD MOVIE

The hilarious misadventures of the comic strip moggie Garfield, gets a revamp in this slapstick animated feature. After Garfield's unexpected reunion with his long-lost father, ragged alley cat Vic, he and his canine friend Odie are forced from their perfectly pampered lives to join Vic on a risky heist!

**FEATURE** USA, UK, Hong Kong  
Director(s): Mark Dindal, Animation, 2024, 105 min, In English

#### Sun 13 Oct

10.15am  
(Exit: 12.00pm)  
Ulster Museum, Lecture Theatre  
Cert: U

£5.00 / £4.00



### INSIDE OUT 2



#### Sun 27 Oct

3.00pm  
(Exit: 4.40pm)  
Ulster Museum,  
Lecture Theatre  
Cert: U

£5.00 / £4.00

**FEATURE** USA, Japan  
Director(s): Kelsey Mann,  
Animation, 2024, 100 min,  
In English

When Riley was young, her mind was already a complicated place, full of emotions such as Joy, Sadness, Fear, Anger and Disgust. Now that she is growing up quickly into a teenager, these core emotions get a sudden rude awakening when their headquarters are suddenly demolished and rebuilt to make room for a whole host of new emotions including - Anxiety!

## YOUNG AUDIENCES SUPPORTING FOODBANKS

\*Please note customers will still need to book and reserve tickets via the festival box-office – [www.wegotickets.com/cinemagic](http://www.wegotickets.com/cinemagic)

We have partnered with the South Belfast Foodbank to host a series of film screenings in the Ulster Museum where audiences, rather than paying for a regular ticket to gain entry to the film screening, are invited to donate an essential item/food item needed by the Foodbank to support the local community.

### ENCANTO SING-ALONG



#### Sun 6 Oct

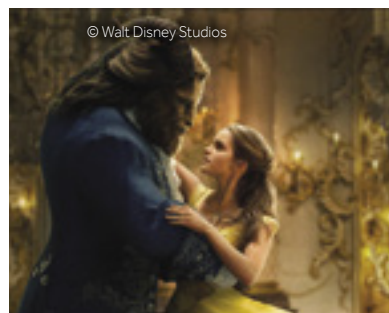
3.00pm  
(Exit: 4.45pm)  
Ulster Museum,  
Lecture Theatre  
Cert: PG

Free Entry with Food  
Donation

Sing along to all the songs in Walt Disney Animation Studios' *Encanto*. The Sing-Along version of the film features on-screen lyrics as you watch your favourite musical numbers, including "The Family Madrigal," "Surface Pressure," "We Don't Talk About Bruno," and lots more.

**FEATURE** USA  
Director(s): Jared Bush, Byron Howard,  
Animation, 2022, 105 min, In English

### BEAUTY AND THE BEAST SING-ALONG



#### Sun 20 Oct

2.30pm  
(Exit: 4.40pm)  
Ulster Museum,  
Lecture Theatre  
Cert: PG

Free Entry with Food  
Donation

We invite you to "Be our Guest" at Sing-Along *Beauty and the Beast*. Join us and celebrate Disney's live-action adaptation of the iconic fairy tale, with on screen lyrics so everyone can join in! This is your chance to sing your heart to the classics "Be Our Guest", "Belle", "Gaston" and not forgetting the "Beauty and the Beast".

**FEATURE** USA  
Director(s): Bill Condon, Live Action, 2017, 130 min, In English

### ROALD DAHL'S MATILDA THE MUSICAL SING-ALONG



#### Sun 3 Nov

2.45pm  
(Exit: 4.45pm)  
Ulster Museum,  
Lecture Theatre  
Cert: PG

Free Entry with Food  
Donation

The story of an extraordinary girl who, armed with a sharp mind and a vivid imagination, dares to take a stand to change her story with miraculous results. Here's your chance to join in and sing-along to all your favourite songs from the hit movie including – "Naughty", "When I Grow Up", "Bruce" and "School Song".

**FEATURE** UK, USA, Australia, Canada  
Director(s): Matthew Warchus, Animation, 2022, 120 min, In English



# HALLOWEEN AT THE FESTIVAL



## DON'T LET THE BED BUGS BITE

### CHILDREN'S THEATRE SHOW

**Tues 29 Oct**

Performance 1 - 11.00am (Exit: 11.45am)  
Performance 2 - 1.00pm (Exit: 1.45pm)  
The Black Box / Ages: 3+

£7.00 / £6.00

A bedtime story like no other, join Karen, Zoe and the wee Granny on a playful and imaginative 'Sleepover'! Dancing bugs, silly spiders and some crazy caterpillars will keep the audience thoroughly entertained. A fun and original show using puppetry, storytelling and physical theatre. From Banyan Theatre and Echo Dance Theatre Company.

**CHILDREN'S THEATRE** 45 min

## MARS ATTACKS!

**Tues 29 Oct**

3.00pm (Exit: 4.50pm)  
The Black Box  
Cert: 12

£5.00 / £4.00

A fleet of Martian spacecraft surrounds the world's major cities and all of humanity waits to see if the extraterrestrial visitors have, as they claim, "come in peace". Fears are calmed when the President receives assurances from a science professor that the Martians' mission is a friendly one. But when a peaceful exchange ends in the total annihilation of the U.S. Congress, military men call for a full-scale nuclear retaliation.

**FEATURE** USA, UK, Japan

Director(s): Tim Burton, Live Action, 1996, 105 min, In English

© Disney Pixar

## MONSTERS, INC.

**Wed 30 Oct**

10.30am (Exit: 12.05pm)  
The Belfast Barge  
Cert: U

£5.00 / £4.00

This enchanting and comic computer animation is set in the city of Monstropolis, which is powered by energy from the screams of human children. It's the job of the workers at Monsters, Inc. to collect these shouts of terror, but the trouble is, kids aren't as easily frightened as they used to be. And matters become a whole lot more complicated when top 'scarer' Sulley finds Boo, a cheery 2-year-old girl from Earth who has found her way into the monsters' world!

**FEATURE** USA

Director(s): Pete Docter, David Silverman, Lee Unkrich, Animation, 2001, 95 min, In English





## THE LITTLE VAMPIRE

### FANCY DRESS SCREENING

Wed 30 Oct

1.00pm  
(Exit: 2.30pm)  
The Belfast Barge  
Cert: U

£5.00 / £4.00

**FANCY DRESS SCREENING** – Come dressed for Halloween as a spooky VAMPIRE, or a grizzly WERE-WOLF or why not come as Frankenstein's MONSTER or even a zany ZOMBIE! Fancy dress is optional - Spot prizes on the day.

*The Little Vampire* - Tony has just moved with his parents from a big bustling city in America, to a small village in a remote corner of Scotland and is finding it rather difficult being the new kid in town. One night, a lone bat flies through Tony's window and transforms into a vampire boy called Rudolph. The two become best friends and Rudolph enlists Tony's help to lift the curse of being a vampire. However, they must first scupper the dastardly plans of the evil vampire hunter, Rookery.

**FEATURE** Germany, Netherland, USA  
Director(s): Uli Edel, Live Action, 2000, 90 min, In English



40TH ANNIVERSARY SCREENING

## GHOSTBUSTERS

Wed 30 Oct

7.00pm  
(Exit 9.30pm)  
ODEON Belfast  
Cert: 12A

£10.00

**FEATURE** USA  
Director(s): Ivan Reitman,  
Live Action, 1984, 100 min,  
In English

### Q&A WITH CONDUCTOR AND COMPOSER PETER BERNSTEIN

We are excited to welcome Peter Bernstein, composer and conductor, and son of *Ghostbusters* score composer Elmer Bernstein to take part in a pre-screening talk and Q&A with Tim Burden. The discussion will focus on Peter's musical career, including his influence on the *Ghostbusters* universe, as well as his father Elmer's contribution to film music. We will also shine a spotlight on Peter's new book about his Dad. Q&A 50 min approx.

*Ghostbusters* - When they get sacked from their university jobs investigating the strange and supernatural, hapless trio Venkman, Stantz and Spengler set up a company that offers to deal with the ghosts and ghouls that lurk in New York's apartments, offices and subways. And although business is slack at first, it soon turns out that there is important work for them to do!

## COCO

### PRE-SCREENING HALLOWEEN FACE PAINTING



Wed 30 Oct

3.00pm  
(Exit: 4.45pm)  
The Belfast Barge  
Cert: PG

£5.00 / £4.00

**HALLOWEEN FACE PAINTING** – We will have a face painting station set up in the Belfast Barge from 2.30pm, 30 mins before the screening, to transform kids into their favourite spooky Halloween characters.

*Coco* - In this vibrant tale of family, fun and adventure, an aspiring young musician named Miguel embarks on an extraordinary journey to the magical land of his ancestors. There, the charming trickster Héctor becomes an unexpected friend who helps Miguel uncover the mysteries behind his family's stories and traditions.

**FEATURE** USA, Mexico  
Director(s): Lee Unkrich, Adrian Molina, Animation, 2017, 105 min, In English

## DAFFY DUCK'S QUACKBUSTERS



Thurs 31 Oct

10.30am  
(Exit: 11.50am)  
The Belfast Barge  
Cert: PG

£5.00 / £4.00

In this ducklightful animated feature, Daffy Duck opens the ghostbusting Ghouls 'R' Us Agency. "It's supply and demand," the spook sleuth explains. "My clients supply the ghosts. And I demand the money." Bugs Bunny, Porky Pig, Tweety and Sylvester join this exorcise in hilarity!

**FEATURE** USA  
Director(s): Greg Ford, Friz Freleng, Chuck Jones, Animation, 1988, 80 min, In English

## FANCY DRESS SCREENING

# THE ADDAMS FAMILY

### Thurs 31 Oct

10.45am  
(Exit: 12.25pm)  
The Black Box  
Cert: PG  
£5.00 / £4.00

**FANCY DRESS SCREENING** – It's a Halloween fancy dress party! Come dressed as Wednesday, Morticia, Gomez, or perhaps Uncle Fester! Fancy dress is optional - Spot prizes on the day.

*The Addams Family* – When long-lost Uncle Fester reappears after 25 years in the Bermuda Triangle, Gomez and Morticia plan a celebration to wake the dead. But Wednesday barely has time to warm up her electric chair before Thing points out Fester's uncommonly "normal" behaviour. Could this Fester be a fake, part of an evil scheme to raid the Addams fortune?

#### FEATURE USA

Director(s): Barry Sonnenfeld, Live Action, 1991, 100 min, In English

# ROOM ON THE BROOM

## PRE-SCREENING STORYTELLING WITH THE HALLOW QUEEN

### Thurs 31 Oct

11.00am  
(Exit: 12.00pm)  
ODEON Belfast  
Cert: U  
£6.00 / £5.00

**STORYTELLING WITH THE HALLOW QUEEN** - With stories of glorious witches and ghouls! She's spectacular, tacky and follows no rules. She captivates all, with her tales rather tall. For the Fall festival, she's the belle of the ball! She has no sense of smell, but knows lots of spells...How? ...eh ...well...She can't tell. She's The Queen of Halloween! Halloween! (Definitely not a Witch!). 30 min.

*Room on the Broom* - A kind Witch invites a collection of animals to join her on her broom, though her cat thinks it will get too crowded. Her new friends make themselves useful, however, when the Witch is threatened by a fearsome dragon.

#### SHORT UK

Director(s): Jan Lachauer, Max Lang, Animation, 2012, 25 min, In English

# HOTEL TRANSYLVANIA

### Thurs 31 Oct

1.00pm  
(Exit: 2.30pm)  
The Belfast Barge  
Cert: PG  
£5.00 / £4.00

When monsters want to get away from it all, they go to Count Dracula's Hotel Transylvania, a lavish resort where they can be themselves without humans around to bother them. On one special weekend, Dracula invites creatures like the Invisible Man, the Mummy and others to celebrate the 118th birthday of his daughter, Mavis. However, an unforeseen complication unfolds when an ordinary human unwittingly crashes the party and falls in love with Mavis.

#### FEATURE USA, Canada

Director(s): Genndy Tartakovsky, Animation, 2012, 90 min, In English

© Walt Disney Studios

# HOCUS POCUS

## FANCY DRESS SCREENING

### Thurs 31 Oct

1.10pm  
(Exit: 2.45pm)  
The Black Box  
Cert: PG  
£5.00 / £4.00

**FANCY DRESS SCREENING** – It's our annual *Hocus Pocus* Halloween Fancy Dress Party! Come dressed in your finest 'frightful' costumes. Fancy dress is optional - Spot prizes on the day.

*Hocus Pocus* - Three hundred years after they were sentenced to die in Salem, a trio of Witches return to gain their revenge. Terrorising the town's trick-or-treaters on Halloween, riding on vacuum cleaners instead of broomsticks, the only thing that can stop them is a black cat – in fact a boy who was turned into a cat on the day of the witches' original execution.

#### FEATURE USA

Director(s): Kenny Ortega, Live Action, 1993, 95 min, In English



© Walt Disney Studios



## THE BLACK CAULDRON

**Thurs 31 Oct**

3.00pm  
(Exit: 4.20pm)  
The Belfast Barge  
Cert: U

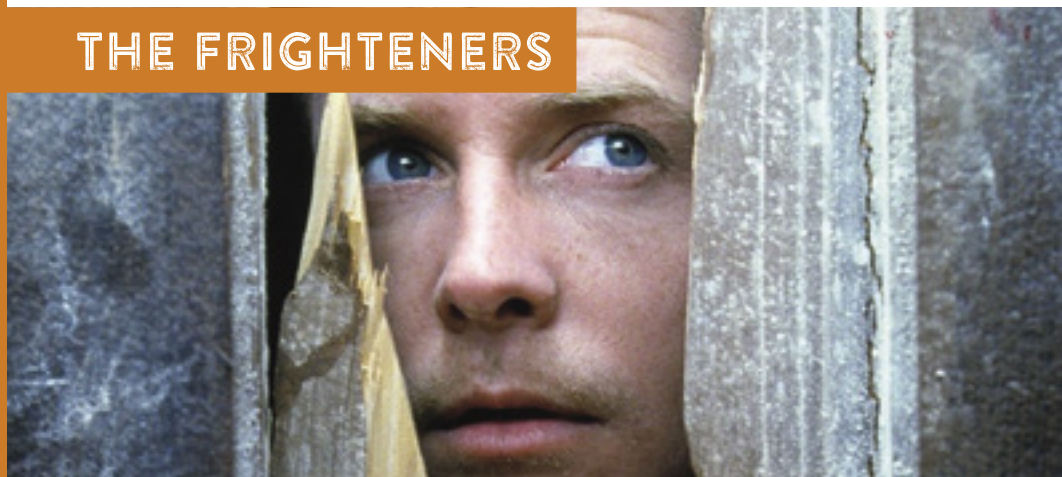
£5.00 / £4.00

When a fearsome warrior's quest for invincibility leads him to the Black Cauldron, he is challenged by the most unlikely adversary: a young assistant pig keeper named Taran. With a motley team of the brave Princess Eilonwy, a minstrel, and a remarkable pig who can predict the future, Taran embarks on a quest to stop the Black Cauldron's evil once and for all.

**FEATURE USA**

Director(s): Tim Berman, Richard Rich, Animation, 1985, 80 min, In English

## THE FRIGHTENERS



**Thurs 31 Oct**

3.10pm  
(Exit: 5.00pm)  
The Black Box  
Cert: 15

£5.00 / £4.00

"Give it up, Frank! Death ain't no way to make a living!" Psychic Frank Bannister uses his ability to orchestrate fake hauntings that he can then exorcise for a large fee. However, he soon finds himself in over his head when the spirit of a mass murderer begins attacking both the living and the dead!

**FEATURE USA, New Zealand**

Director(s): Peter Jackson, Live Action, 1996, 110 min, In English

## THE 20TH MARK KERMODE FILM NIGHT

FILM CRITIC, BROADCASTER AND JOURNALIST MARK KERMODE RETURNS TO CINEMAGIC FOR HIS ANNUAL FILM NIGHT TO INTRODUCE AND DISCUSS SLADE IN FLAME, HIS 2024 FESTIVAL PICK! MARK WILL BE SHARING HIS THOUGHTS ON THE YEAR'S NEW FILM RELEASES WITH HOST BRIAN HENRY MARTIN, BEFORE ANSWERING QUESTIONS FROM THE AUDIENCE. THIS IS THE 20TH ANNIVERSARY OF 'MARK KERMODE FILM NIGHT' AT CINEMAGIC SO EXPECT SOME REMINISCING FROM PAST FILM NIGHT PICKS AS WELL AS A FEW SURPRISES!



## SLADE IN FLAME

Light the Rock n' Roll spark in the guise of Dave, Noddy, Jim and Don and their showcase of the rise and demise of rock band Flame! Seventies rock band Slade star as themselves in this exposé of the cut-throat rock music industry set during the late Sixties. The band perform many of their hit songs, including 'Far Far Away'.

**FEATURE UK**

Director(s): Richard Loncraine, Live Action, 1975, 90 min, In English

**Sat 26 Oct**

6.00pm (Exit: 9.00pm) / Queen's Film Theatre  
Cert: PG / Event Age Recommendation: 15+

£12.00



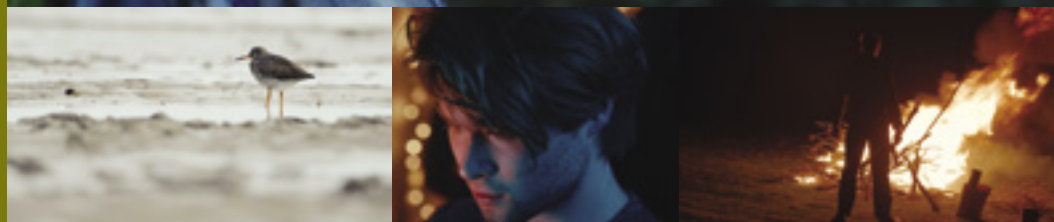
# YOUNG FILMMAKER 2024

Every year we receive hundreds of entries into **CINEMAGIC YOUNG FILMMAKER** from young people wishing to share their stories with a wider audience. In 2024 we received over 600 short film submissions from the next generation of young creatives and we are delighted to share with you the competition shortlists.

The shortlists are presented in several different genre packages including – Drama, Animation, Documentary, Fantastic, Experimental, Music Video and Short Shorts.

As well as celebrating their work, the Young Filmmaker Shortlist Showcase Screenings allows young directors to view films made by their peers and offers the opportunity for them to network and talk movies!

Join us as we celebrate the achievements of young people and meet the filmmaking stars of the future.



SCREENING SECTION	DATE	TIME
Experimental	Fri 25 Oct	1.00pm (Exit: 2.30pm)
Animation	Fri 25 Oct	3.00pm (Exit: 4.30pm)
Drama 1	Sat 26 Oct	10.00am (Exit: 12.00pm)
Fantastic 1	Sat 26 Oct	10.10am (Exit: 12.00pm)
Drama 2	Sat 26 Oct	12.30pm (Exit: 2.30pm)
Fantastic 2	Sun 27 Oct	10.00am (Exit: 12.00pm)
Documentary	Sun 27 Oct	10.10am (Exit: 12.00pm)
Short Shorts & Music Video	Sun 27 Oct	1.00pm (Exit: 2.30pm)
YFM Awards	Sun 27 Oct	3.00pm (Exit: 4.30pm)

The individual shortlisted films for each category are available to view on the Cinemagic and QFT websites. Tickets for the Young Filmmaker Showcase Screenings and the Awards will be available via QFT Box Office from 1st October.

## Young Filmmaker Schedule

Venue: Queen's Film Theatre, Belfast  
Age Recommendation: 15+

Tickets: £6.00 (£5.00) per screening

# CINESEEKERS - FESTIVAL JURIES

## INSPIRING THE NEXT GENERATION OF CINEMA AUDIENCES!

We are recruiting x 3 film juries for the 2024 Festival.

- WATCH MOVIES FROM AROUND THE WORLD
- CHOOSE THE FESTIVAL WINNERS
- TAKE PART IN FILM REVIEWING WORKSHOPS
- GET YOUR JURY GOODIE BAG
- MEET LIKE-MINDED YOUNG PEOPLE
- MAKE NEW FRIENDS



## CINESEEKERS JURY 8+ FOR AGES 8-11

## CINESEEKERS JURY 12+ FOR AGES 12-15

## CINESEEKERS JURY 16+ FOR AGES 16-25

All young people participating in the jury will watch a selection of feature & short films before choosing their favourite. All films will be screened in their original language with English subtitles where necessary.

## DATES & TIMES:

For the full jury schedule with dates, times & venues please email [juries@cinemagic.org.uk](mailto:juries@cinemagic.org.uk) or visit the website [www.cinemagic.org.uk](http://www.cinemagic.org.uk).

## THE JUROR'S PACK:

Each jury member will receive a Juror's Pack consisting of a t-shirt, bag, programme, badge, review sheets and pen.

## COST:

£20.00 per jury member.

## AVAILABILITY:

50 young people will be selected as jurors in each category. Jury participation is based on a first come first served basis.

## TO APPLY:

Please email [juries@cinemagic.org.uk](mailto:juries@cinemagic.org.uk) or call Cinemagic on Tel: 028 90 311900 to register.



# FESTIVAL ANIMATION STATION

Vibrant, fun, hands on animation workshops for children of all ages and abilities.



## ZOOETROPE

WITH MIMIC WORKSHOPS

WORKSHOP 90 min

## CLASSIC ANIMATION WORKSHOP

**Sat 19 Oct**

1.00pm (Exit: 2.30pm)

Ulster Museum, Learning Zone

Ages: 8-14

£10.00

We see animation everywhere with modern technology, social media and television, but where did it all begin? Before Disney and Cartoon Network, animation was seen as little more than an optical illusion to bemuse and entertain audiences. Now you too can amaze and bewilder your friends and family with your handmade, mesmerising creations. Do you know what a Zoetrope is? Have you ever seen a Thaumatrope? In this workshop you will get a chance to make your own and more! Learn the principles of animation through the old techniques and start your journey into the world of moving image.

## ANIMATION PIPELINE WORKSHOP

WITH MIMIC WORKSHOPS

**Sat 19 Oct**

3.00pm (Exit: 4.30pm)

Ulster Museum, Learning Zone / Ages: 8-14

£10.00

Ever wonder how your favourite animated shows are created? There is a lot that goes into the making of even the simplest of animated stories. In this workshop, our goal is to introduce you to all the different roles that require artists within the Animation Pipeline. From Storyboard artists to Character Designers, there are many important specialisms within this industry, which all contribute to the outcome of the film or show. Get a chance to try your hand at 3 different roles from animation production - Storyboarding, Character Design & Creation and Background Art.

WORKSHOP 90 min

WITH  
CAN DO  
ACADEMY



## LEGO ANIMATION WORKSHOP

**Sat 26 Oct**

10.30am (Exit: 12.00pm)

Ulster Museum, Learning Zone

Ages: 6-11

£10.00

Join us for a hands-on workshop where children will dive into the fascinating and colourful world of LEGO animation. The workshop will allow participants to make a complete animated LEGO film on an iPad, using sound effects, visual effects, titles and lots of imagination! Your child will also learn to use special iPad apps. Participants can bring their own LEGO characters or use the ones supplied.

WORKSHOP 90 min



## 2D CHARACTER ANIMATION WORKSHOP

WITH CAN DO ACADEMY

**Sat 26 Oct**

1.00pm (Exit: 2.30pm)

Ulster Museum, Learning Zone

Ages: 8-14

£10.00

"2D animation" or "traditional animation" is the art of drawing images in sequence to create the illusion of character movement. Modern 2D animators often use software instead of paper and a stylus instead of a pencil, but the principles of animation remain the same. This fun interactive workshop will see participants drawing their own 2D cartoon characters in a way that's suitable for animation. Everyone will learn about the essentials of good 2-dimensional character creation and get to animate their characters using iPads and user-friendly apps.

WORKSHOP 90 min

WITH  
CAN DO  
ACADEMY

## STOP MOTION ANIMATION WORKSHOP

**Sat 26 Oct**

3.15pm (Exit: 4.45pm)  
Ulster Museum, Learning Zone  
Ages: 8-14

£10.00

This stop motion animation workshop is the perfect activity to get young people to discover and develop their creative talents. Stop motion allows young people to think outside the box by creating amazing stories through animation. Participants will learn about the techniques involved in this exciting area of filmmaking, including using sound effects, visual effects and the craft of model making.

**WORKSHOP** 90 min

## LET'S ANIMATE! STORYBOARDING WORKSHOP

**Sat 2 Nov**

11.00am (Exit: 12.30pm)  
Ulster Museum, Grainger Room  
Ages: 8-14

£10.00

WITH 'THE TIGER WHO CAME TO  
TEA' AND 'MOG'S CHRISTMAS'  
DIRECTOR ROBIN SHAW



**WORKSHOP** 90 min

A storyboard takes a script or a story and turns it into a series of drawings, these drawings show everyone where the camera will be placed, where the characters need to be positioned and what the characters will be doing. The trick to a good storyboard is to know where to place the camera and characters to best tell the story. Informal, fun and informative, this workshop will use examples and exercises to give participants the knowledge they need to visually tell a story, participants will then be able to storyboard stories of their very own.



## ROTOSCOPING WORKSHOP

WITH WHEELWORKS

**Sun 3 Nov**

3.00pm (Exit: 4.30pm)  
Ulster Museum, Learning Zone  
Ages: 8-14

£10.00

For those fascinated by animation, this rotoscoping workshop will teach you how to create dynamic digital art using cutting-edge techniques. Children will learn the art of tracing over live-action footage to create stunning animated sequences. Perfect for budding animators, this workshop not only enhances artistic skills but also boosts confidence and teamwork. The perfect playground for your imagination!

**WORKSHOP** 90 min





## ACTING IN FILM

**Sun 13 Oct**

12.30pm (Exit: 3.00pm)

Ulster Museum,

Lecture Theatre

Ages: 12+

£6.00

## AFTERSUN

### 'ACTING IN FILM' Q&A WITH FRANKIE CORIO

We are excited to welcome actor Frankie Corio to Cinemagic to take part in an 'Acting in Film' Q&A before a screening of the multi award-winning drama *Aftersun*. Q&A 50 min.

Frankie Corio is the 14-year-old breakout star of Charlotte Wells' two-hander *Aftersun*, where she made her debut, alongside Paul Mescal. Frankie's exceptional performance saw her win awards at the London Film Critics' Circle Awards and The Big Screen Awards. She was further nominated for the British Independent Film Awards, Annual Critics Choice Awards, Independent Spirit Awards, Gotham Awards, Florida Film Critics Circle Awards and BAFTA Scotland Awards, the youngest person ever to receive a nomination. She was announced as one of Variety's '10 Brits to Watch'. She will soon be seen in Colm McCarthy's film *Bagman*, alongside Sam Claflin and Antonia Thomas.

*Aftersun* - Twenty years after their last holiday at a fading vacation resort, Sophie reflects on the rare time spent with her loving and idealistic father Calum. At 11-years-old, as the world of adolescence creeps into Sophie's view, Calum struggles under the weight of life outside of fatherhood. Sophie's recollections become a powerful and heartrending portrait of their relationship, as she tries to reconcile the father she knew with the man she didn't. *Cert: 12.*

**FEATURE** UK, USA, Turkey, Philippines, Netherlands

Director(s): Charlotte Wells, Live Action, 2022, 98 min, In English

## LET'S TALK MOVIES!

## EX MACHINA

### GENRE STUDY WITH TONY MCKIBBIN

**Fri 18 Oct**

10.30am

(Exit: 3.00pm)

ODEON Belfast

Ages: 15+

£6.00

**FEATURE** UK, USA

Director(s): Alex Garland, Live Action, 2014, 98 min, In English,

Genre films are often caught in a conundrum. They must remain predictable enough to fit neatly into their genre (Western; Horror; Musical; Science Fiction) but original enough for the viewer to believe they have seen something new. By looking at examples from three genres, we will illustrate how filmmakers manage to conform to our expectations while also creating novelty. Attendees will analyse five films with a focus on *Django Unchained*, *Get Out*, *The Conjuring*, *Her*, and *Ex Machina*. Presentation 120 min.

The event will conclude with a screening of Alex Garland's *Ex Machina*.

*Ex Machina* - A young programmer is selected to participate in a groundbreaking experiment in synthetic intelligence by evaluating the human qualities of a highly advanced humanoid A.I. *Cert: 15.*

## CAREER CRAFTS

Seminars, Careers Advice and Q&As for Young Filmmakers and Creatives

SCREAM METER



WORKSHOP 120 min

**Sat 19 Oct**

2.00pm (Exit: 4.00pm)

Accidental Theatre / Ages: 16-25

£20.00

## DIRECTING HORROR

WITH LEE CRONIN

Exploring the fundamentals of filmmaking from script to screen, Lee will discuss his career making 'genre' cinema, offering tips and advice to next-gen filmmakers.

Lee Cronin, an Irish filmmaker, first garnered attention with his debut feature film, *The Hole in the Ground*, which premiered at the Sundance Film Festival in 2019 to critical acclaim. Released by A24, the film earned Cronin a Saturn Award nomination for Breakthrough Director. His sophomore feature, *Evil Dead Rise*, was theatrically released through New Line Cinema in April 2023. The movie made a significant impact, debuting at SXSW and grossing \$147 million worldwide, showcasing Cronin's talent for creating intense and captivating horror films.

## CREATING PUPPETS FOR FILM AND TV

WITH RICHARD PICKERSGILL



**Fri 25 Oct**

6.00pm (Exit: 8.00pm)

Peter Froggatt Centre

Ages: 16-25

£20.00

Explore the world of Puppet-Making for Film and TV in this workshop presentation for aspiring creatives.

Richard is currently a Workshop supervisor and Senior armature maker at Mackinnon and Saunders Ltd, an internationally acclaimed company famous for creating award winning animation puppets for film, television and commercials. Credits include Tim Burton's *Corpse Bride* and *Frankenweenie*, Wes Anderson's *Fantastic Mr Fox*, *Coraline* and Guillermo del Toro's *Pinocchio*. During the 23 years he has worked in the industry, he has learnt a broad spectrum of design and construction techniques and has specialised in engineering body armatures and head mechanics for stop motion puppets.

WORKSHOP 120 min

## DIRECTING FOR FILM AND TV

Director Lisa Mulcahy will lead a session giving creative advice to aspiring young filmmakers entering the industry.

WITH LISA MULCAHY

Lisa is currently lead director on a new series for Amazon UK Shooting in Greece. In 2023 she completed two episodes of *The Tourist 2*, for BBC 1 and Netflix USA and was lead director on *Sanctuary: A Witch's Tale*. Her 4th feature film, *Lies We Tell*, for which Lisa won the 2024 IFTA award for Best Director (Film), was released in Ireland and Spain in October 2023. Previous credits include, the entire series of *Ridley Road*, for BBC 1/PBS as well as several episodes of *Years and Years* and the complete series of *The Moonstone* for BBC 1. She was lead director on series 1 of the Channel 5 production of *Blood* which won the IFTA for Best Drama series in 2019.

**Sat 26 Oct**

11.00am (Exit: 1.00pm)

Peter Froggatt Centre / Ages: 16-25

£20.00

WORKSHOP 120 min





## DIRECTING FOR FILM AND TV



### WITH CHRISTINE MOLLOY AND JOE LAWLOR

Gain insight into the world of film and television directing in this presentation for young filmmakers.

Between 2003 and 2010 Christine and Joe, produced, wrote and directed 10 acclaimed short films, under the title 'Civic Life'. *Helen*, their debut feature film, premiered at the 2008 Edinburgh International Film Festival before screening at over 50 film festivals worldwide. Since then, they have completed several more narrative feature films including - *Mister John*, *Rose Plays Julie*, and *Baltimore*. They have also completed two debut feature documentaries, *Further Beyond* and *The Future Tense*. In 2022 they completed their TV directorial debut with two episodes of the acclaimed show *Kin*. Currently, Molloy and Lawlor are writing their next feature length film *The Stand In*. In addition, they are filming their third feature documentary, *The Return*.

Sat 26 Oct

2.00pm (Exit: 4.00pm)

Peter Froggatt Centre / Ages: 16-25

£20.00

WORKSHOP  
120 min

## FILM MUSIC SUPERVISING

### WITH PHIL CANNING

This is an opportunity for young music supervisors with a passion for film to ask questions and garner advice and tips from one of the industry's most creative voices.

Phil began working in the music industry in the early 2000s, at Warp Records, where he helped to release albums by acts ranging from 'Aphex Twin' to 'Boards of Canada' to 'Grizzly Bear'. When Warp Films was created, he began Music Supervising on feature films including *Four Lions*, *Submarine* and *Berberian Sound Studio*. He was soon appointed Creative Manager for Film at Universal Music Publishing in London and simultaneously continued to work as an independent Music Supervisor. In 2017 he supervised the BAFTA award winning film *I Am Not A Witch*, with other credits including rave epic *Beats*, brutal Irish drama *Calm with Horses*, the multiple award-winning *Limbo* and *The Phantom of the Open*. Recent projects include *Scraper*, *Hoard*, *In Camera*, *Sebastian*, *Layla*, *Tuesday* and the Netflix hit *Fall*. TV credits include *Strike* and *Stonehouse*.



WORKSHOP 120 min

Sat 26 Oct

2.00pm (Exit: 4.00pm)

Accidental Theatre

Ages: 16-25

£20.00

## FILM PRODUCING



Sun 27 Oct

11.00am (Exit: 1.00pm)

Peter Froggatt Centre

Ages: 16-25

£20.00

WORKSHOP 120 min

### WITH AMEENAH AYUB ALLEN

Join Ameenah Ayub Allen for an in-depth insight to the world of film producing. Learn about what's involved from research and preparation through to filming, release and promotion.

Ameenah Ayub Allen is an award-winning producer, whose film *Rocks* (2019), directed by Sarah Gavron, won a BAFTA and earned seven nominations, as well as five British Independent Film Awards wins. After earning a BA in Film & Drama and an MA in Theatre Directing, Ameenah began her career at the BBC. Her first role as an assistant producer was on *Brick Lane* (2007), directed by Sarah Gavron. Other notable credits include the Oscar-shortlisted short, *The Road Home* (2010), and *Erase and Forget* (2017), which was nominated for Original Documentary at Berlinale. After being selected as a Screen International Star of Tomorrow in 2018, she went on to co-produce Clio Barnard's *Ali & Ava* (2021) – having worked across all of Barnard's features, most notably *The Selfish Giant* (2013) – and produce Carol Morley's *Typist Artist* *Pirate King* (2022).

## VISUAL EFFECTS

### WITH ARSLAN ELVER

We are delighted to welcome animation supervisor Arslan Elver from Visual Effects giants Framestore to the festival for a special Creative Crafts presentation for future creatives and artists.

With over 10 years' experience in high-end animation for feature film, Arslan joined Framestore in 2006 as an animator on *Underdog* before working on the Oscar-winning *The Golden Compass*. Film credits that followed showcase an eclectic range of animation work within Hollywood productions - *Where the Wild Things Are*, *Harry Potter and the Deathly Hallows: Part 1*, and *Guardians of the Galaxy*. A stint at ILM saw Arslan work on *Avengers: Age of Ultron*, *Ant-Man* and *Star Wars: The Force Awakens* as lead animator, before coming home to Framestore to take on the role of Animation Supervisor on James Gunn's *Guardians of the Galaxy, Vol. 2*. Most recent credits include *Thor: Love and Thunder* and *IF*.



WORKSHOP 120 min

Sun 27 Oct

11.00am (Exit: 1.00pm)

Accidental Theatre

Ages: 16-25

£20.00





WORKSHOP 120 min

# ACTING WITH AGNES O'CASEY

IFTA winner Agnes O'Casey will be sharing advice and giving insight into the world of Acting for Film and Television in this special event for young creatives.

Agnes began her professional career playing the lead role in the BBC series *Ridley Road* directed by Lisa Mulcahy. Agnes went on to play the lead role of Maud in the indie feature *Lies We Tell* a role for which she won a 2024 IFTA. Agnes also played the role of Dolly alongside Laura Linney, Maggie Smith & Kathy Bates in *The Miracle Club* and the part of Emilie in *Dangerous Liaisons*. Agnes' upcoming work includes the role of Lady Maragret Douglas in *Wolf Hall: The Mirror and the Light*, and the role of Sarah Furlong alongside Emily Watson & Cillian Murphy in the feature *Small Things Like These*. On stage Agnes will play the role of Liz Gold in 'The Spy Who Came in From the Cold', directed by Jeremy Herrin and adapted for stage by David Eldridge. Agnes was recently nominated for the 2024 Screen Ireland - IFTA Rising Star Award and was named as one of Screen International's Stars of Tomorrow 2024.

Sun 27 Oct

2.00pm (Exit: 4.00pm)  
Accidental Theatre / Ages: 16-25  
£20.00

# FESTIVAL TIMETABLE

Date	Time	Film/Event	Exit Time	Venue	Page
Sat 28 Sept	10.20am	A Cat's Life + A Bedouin Dream (Short)	12.15pm	Queen's Film Theatre	18
	12.50pm	April in France + A New Day for Little Bear (Short)	3.00pm	Queen's Film Theatre	19
Sun 29 Sept	10.30am	My Freaky Family + The Weird Relationship (Short)	12.00pm	Queen's Film Theatre	16
	1.00pm	The Pinchers' High Voltage Heist + Tough to Be Calm (Short)	2.50pm	Queen's Film Theatre	20
Sat 5 Oct	11.00am	Fox and Hare Save the Forest	12.10pm	ODEON Belfast	12
	12.00pm	The Pirates! In An Adventure with Scientists! + Storytelling with the Irish Pirate Queen	2.00pm	Ulster Museum	34
	3.15pm	Peter Pan 'Fancy Dress Party' + Face Painting	4.35pm	Ulster Museum	35
Sun 6 Oct	10.30am	Pirate Claymation Workshop with WheelWorks	12.00pm	Ulster Museum	35
	11.00am	Mr. Hullabaloo's Pirate Adventures (Children's Theatre)	12.00pm	Ulster Museum	36
	1.00pm	Television Presenting Workshop with Gemma Hunt	2.30pm	Ulster Museum	36
	1.00pm	Treasure Planet	2.35pm	Ulster Museum	37
	1.00pm	An Afternoon with the Velveteen Rabbit	3.10pm	Lyric Theatre	38
	3.00pm	Pirates Arts and Crafts Workshop with Trisha McNally	4.30pm	Ulster Museum	37
	3.00pm	Encanto Sing-Along	4.45pm	Ulster Museum	55
	3.30pm	Writing Workshop with Jan Carson	5.30pm	Lyric Theatre	39
Sat 12 Oct	10.00am	Insomniacs After School + Inhumaan (Short)	12.10pm	Queen's Film Theatre	24
	10.30am	Marvellous Machines Workshop with W5	12.00pm	Ulster Museum	40
	10.30am	Robots 'Fancy Dress Screening'	12.00pm	The Belfast Barge	41
	1.00pm	Wall:E + Face Painting	2.40pm	The Belfast Barge	42
	1.00pm	Alemanias + Calico (Short)	2.45pm	Queen's Film Theatre	25
	1.00pm	Spike in Charge Workshop with W5	2.30pm	Ulster Museum	41
	3.00pm	Lego Robot Workshop with WheelWorks	4.30pm	Ulster Museum	42
	3.00pm	Big Hero 6	4.40pm	The Belfast Barge	43
Sun 13 Oct	10.15am	The Garfield Movie (Relaxed Screening)	12.00pm	Ulster Museum	54
	10.30am	It's Raining in the House + Punkdreams (Short)	12.15pm	Queen's Film Theatre	25
	10.30am	Dumbo	12.25pm	The Belfast Barge	44
	11.00am	Rebellious	12.30pm	ODEON Belfast	12
	12.30pm	Aftersun + Q&A with Frankie Corio	3.00pm	Ulster Museum	70
	1.00pm	Bye Bye Boredom + Warrior Heart (Short)	2.40pm	Queen's Film Theatre	26
	1.00pm	The Greatest Showman Sing-Along	2.45pm	The Belfast Barge	45
	3.00pm	Circus Siblings	4.35pm	The Belfast Barge	45
	3.30pm	Hanna and the Monsters	4.50pm	Ulster Museum	16
Mon 14 Oct	6.30pm	The Wild Robot	8.00pm	ODEON Belfast	13



Date	Time	Film/Event	Exit Time	Venue	Page
<b>Fri 18 Oct</b>	10.30am	Let's Talk Movies! Ex Machina	3.00pm	ODEON Belfast	<b>71</b>
<b>Sat 19 Oct</b>	10.30am	Three Billy Goats Gruff (Children's Theatre)	11.15am	Ulster Museum	<b>46</b>
	10.30am	Greetings From Mars + Krampus (Short)	12.05pm	Queen's Film Theatre	<b>20</b>
	10.45am	Bigfoot Arts and Crafts Workshop with Trisha McNally	12.15pm	Ulster Museum	<b>46</b>
	11.00am	Robin and the Hoods + Q&A with Phil Hawkins and Darcey Ewart	1.15pm	ODEON Belfast	<b>21</b>
	12.30pm	Smallfoot + Storytelling with Eithne the Adventurer	2.30pm	Ulster Museum	<b>47</b>
	1.00pm	Classic Animation Techniques Workshop	2.30pm	Ulster Museum	<b>66</b>
	1.00pm	Curious Tobi and the Treasure Hunt to the Flying Rivers + Lotus (Short)	2.40pm	Queen's Film Theatre	<b>21</b>
	2.00pm	Directing Horror with Lee Cronin	4.00pm	Accidental Theatre	<b>72</b>
	3.00pm	Animation Pipeline Workshop	4.30pm	Ulster Museum	<b>66</b>
	3.00pm	Abominable 'Fancy Dress Screening'	4.40pm	Ulster Museum	<b>47</b>
<b>Sun 20 Oct</b>	10.30am	Dancing Queen + #Doudou Challenge (Short)	12.10pm	Queen's Film Theatre	<b>22</b>
	11.00am	Yukee Live! (Music Performance)	12.00pm	Ulster Museum	<b>49</b>
	12.50pm	Coco Farm + Afterschool (Short)	2.50pm	Queen's Film Theatre	<b>22</b>
	1.30pm	The Highway Rat	1.55pm	Ulster Museum	<b>51</b>
	2.30pm	Beauty and the Beast Sing-Along	4.40pm	Ulster Museum	<b>55</b>
<b>Fri 25 Oct</b>	1.00pm	Young Filmmaker Experimental	2.30pm	Queen's Film Theatre	<b>64</b>
	3.00pm	Young Filmmaker Animation	4.30pm	Queen's Film Theatre	<b>64</b>
	6.00pm	Creating Puppets for Film with Richard Pickersgill	8.00pm	Peter Froggatt Centre	<b>73</b>
<b>Sat 26 Oct</b>	10.00am	Young Filmmaker Drama 1	12.00pm	Queen's Film Theatre	<b>64</b>
	10.10am	Young Filmmaker Fantastic 1	12.00pm	Queen's Film Theatre	<b>64</b>
	10.30am	Shorts for Shorties (Shorts)	11.35am	Ulster Museum	<b>28</b>
	10.30am	Lego Animation Workshop with Can Do Academy	12.00pm	Ulster Museum	<b>67</b>
	10.30am	Xiaohui and His Cows (Shorts)	12.30pm	The Black Box	<b>29</b>
	11.00am	Directing for Film and TV with Lisa Mulcahy	1.00pm	Peter Froggatt Centre	<b>73</b>
	12.30pm	Young Filmmaker Drama 2	2.30pm	Queen's Film Theatre	<b>64</b>
	1.00pm	If You Knew (Shorts)	2.20pm	The Black Box	<b>31</b>
	1.00pm	The Drifting Guitar (Shorts)	2.45pm	Ulster Museum	<b>30</b>
	1.00pm	2D Character Animation Workshop with Can Do Academy	2.30pm	Ulster Museum	<b>67</b>
	2.00pm	Directing for Film and TV with Christine Molloy and Joe Lawlor	4.00pm	Peter Froggatt Centre	<b>74</b>
	2.00pm	Film Music Supervising with Phil Canning	4.00pm	Accidental Theatre	<b>74</b>
	3.00pm	Portrait (Shorts)	4.45pm	The Black Box	<b>32</b>
	3.15pm	Stop Motion Animation Workshop with Can Do Academy	4.45pm	Ulster Museum	<b>68</b>
	3.30pm	Li Ban Special Preview	4.30pm	Ulster Museum	<b>33</b>
	6.00pm	20th Mark Kermode Film Night 'Slade in Flame'	9.00pm	Queen's Film Theatre	<b>63</b>

Date	Time	Film/Event	Exit Time	Venue	Page
<b>Sun 27 Oct</b>	10.00am	Young Filmmaker Fantastic 2	12.00pm	Queen's Film Theatre	<b>64</b>
	10.10am	Young Filmmaker Documentary	12.00pm	Queen's Film Theatre	<b>64</b>
	10.30am	Elli and Her Monster Team	11.55am	Ulster Museum	<b>17</b>
	11.00am	Zog and Zog and the Flying Doctors	11.55am	ODEON Belfast	<b>51</b>
	11.00am	Film Producing with Ameenah Ayub Allen	1.00pm	Peter Froggatt Centre	<b>75</b>
	11.00am	Visual Effects with Arslan Elver	1.00pm	Accidental Theatre	<b>75</b>
	12.30pm	Eat/Sleep/Cheer/Repeat + Q&A with Tanya Doyle, Daniel Hegarty and Sinéad Ní Bhroin	2.30pm	Ulster Museum	<b>26</b>
	1.00pm	Young Filmmaker Music Video and Short Shorts	2.30pm	Queen's Film Theatre	<b>64</b>
	2.00pm	Acting with Agnes O'Casey	4.00pm	Accidental Theatre	<b>76</b>
	3.00pm	Young Filmmaker Awards	4.30pm	Queen's Film Theatre	<b>64</b>
<b>Tues 29 Oct</b>	3.00pm	Inside Out 2 (Relaxed Screening)	4.40pm	Ulster Museum	<b>54</b>
	11.00am	Don't Let the Bed Bugs Bite (Children's Theatre)	11.45am	The Black Box	<b>56</b>
	1.00pm	Don't Let the Bed Bugs Bite (Children's Theatre)	1.45pm	The Black Box	<b>56</b>
	3.00pm	Mars Attacks!	4.50pm	The Black Box	<b>57</b>
<b>Wed 30 Oct</b>	10.30am	Monsters, Inc.	12.05pm	The Belfast Barge	<b>57</b>
	1.00pm	The Little Vampire 'Fancy Dress Screening'	2.30pm	The Belfast Barge	<b>58</b>
	3.00pm	Coco + Face Painting	4.45pm	The Belfast Barge	<b>58</b>
	7.00pm	Ghostbusters + Q&A with Peter Bernstein	9.30pm	ODEON Belfast	<b>59</b>
<b>Thurs 31 Oct</b>	10.30am	Daffy Duck's Quackbusters	11.50am	The Belfast Barge	<b>59</b>
	10.45am	The Addams Family 'Fancy Dress Screening'	12.25pm	The Black Box	<b>60</b>
	11.00am	Room on the Broom + Storytelling with The Hallow Queen	12.00pm	ODEON Belfast	<b>60</b>
	1.00pm	Hotel Transylvania	2.30pm	The Belfast Barge	<b>61</b>
	1.10pm	Hocus Pocus 'Fancy Dress Screening'	2.45pm	The Black Box	<b>61</b>
	3.00pm	The Black Cauldron	4.20pm	The Belfast Barge	<b>62</b>
<b>Sat 2 Nov</b>	3.10pm	The Frighteners	5.00pm	The Black Box	<b>62</b>
	11.00am	Let's Animate! With Robin Shaw	12.30pm	Ulster Museum	<b>68</b>
	1.00pm	Gnomeo & Juliet	2.25pm	Ulster Museum	<b>50</b>
<b>Sun 3 Nov</b>	3.00pm	Bill	4.35pm	Ulster Museum	<b>50</b>
	10.30am	Wreck-It Ralph	12.15pm	Ulster Museum	<b>52</b>
	11.00am	The Gruffalo and The Gruffalo's Child	11.55am	ODEON Belfast	<b>48</b>
<b>Sun 17 Nov</b>	11.00am	Comic Strip Making Workshop with WheelWorks	12.30pm	Ulster Museum	<b>52</b>
	1.00pm	Bon Voyage, Charlie Brown (And Don't Come Back!!)	2.15pm	Ulster Museum	<b>53</b>
	1.00pm	Games Design Workshop with WheelWorks	2.30pm	Ulster Museum	<b>53</b>
	2.45pm	Roald Dahl's Matilda the Musical Sing-Along	4.45pm	Ulster Museum	<b>55</b>
	3.00pm	Rotoscoping Workshop with WheelWorks	4.30pm	Ulster Museum	<b>69</b>
<b>Sun 17 Nov</b>	11.00am	CBeebies Panto 2024 'Beauty and the Beast'	12.00pm	ODEON Belfast	<b>14</b>



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